

REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

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#### NYM CRINKLE'S FEUILLETON

The Benefit an Insurance of Fraternity-The Theatre a Shore Where Summer Gales and Winter Storms Obliterate the Succeeding Footprints-Actors the Most Generous People on Earth-Benefits Recognize Endeavor and the Public Recognize Results - D-ing The Love Chase-Janauschek's Exhumation of Meg Merrilies.

The actors have now turned their attention to a testimonial benefit for one of their own veterans. There is not only some sense but a good deal of honor in that.

The benefit is among actors a sort of insurance of fraternity, and when they voluntarily bonor each other with assistance there is not a word to be said.

It is only when the benefit is seized upon by decayed newspaper backs and dramatic drummers, whose visible means of support are gone, that the actor kicks, complains and complies, and the public smile in contempt.

Will some one tell me why a once champion paragraphist should claim the unpaid services of actors and get up a public benefit? In every case it is a brazen a imission that he has failed in his own profession and looks to another for assistance.

His claim undoubtedly is that he has been helping actors all his life, and now they ought to help him.

But has he?

Do paragraphers help actors, or do they help people who are not actors?

Which of the two most need the paragrapher and are most willing to pay him, not indeed with benefits, but with cash down?

When the players come round an old actor like William Davidge, their hands extended, with all their talents in them, and ask permission to make one holiday for him in his old age, green with generous respect and golden with the harvest of success, I think it is a jolly good sight.

I wish there were more benefits of that kind. Presupposing that an actor has worked conscientiously for many years, he is better entitled to the recognition of his fellow-workers than of anything else, for they know better than anybody else what a delible record, written in the sand, is their work-at the best.

The theatre is indeed a shore where Summer gales and Winter storms obliterate the succeeding footprints.

You may, indeed, linger a moment, and say here in the blaze of the sun stood the great Kean or the scholarly Macready, and wooed the muses or defied the storms. But what is left of his work? You will not find a fragment by digging into the sand.

Some few words were carried by the vagrant winds and found stray lodgment in literature. That is all.

Actors are the most generous people on earth. That is one conspicuous reason among many why they as a rule die poor. To be an actor at all one must have a heart.

2 (I'll except the virgins, who have faces in stead, and the latter-day masculine prigs, who think intellect without emotion is the divine thing )

And to have a heart is to be at the mercy of every sharper and every pauper. Sympathy that with an actor who lives on it, gets to be chronic, is worse than a thief in the night.

But it has its heroic side.

Think a moment. Pizarro, let us say, is come to grief by easy stages. Lives in a cheap boarding-house and buttons his coat over his shirt-front. The present weighs harshly on him. If he had written books instead of acting, his room would be full of them. If he had sold whiskey he would be an alderman.

He had worked hard through the storms of forty years; he remembers, with an awful loneliness, how he studied, how he racked his brain, how he went hungry to win a point, and won it, and now it is forgotten. He looks at his wife and wonders what she will do if he dies suddenly, and while a great necessity prods him on to throw himself in a servile way at some commercial manager's feet, a dire consciousness that the spring of action, the elasticity of youth, is gone, is constantly with

him. There is a settled expression about Pizarro's mouth which, being interpreted, means that this is a d-d ungrateful world, and there is nothing for a veteran to do but become a cynic and eat free lunches whenever they turn up.

But one day some brother actor proposed a benefit for Pizarro. Every mother's son of his coat instantly said: "Put me down. I'll give the old boy a hoist if it takes a leg."

This isn't elegant English; it's good fellowship. All the elegant English was reserved for

the posters. The rest was hard work sweet-

ened by kindness. There is no other guild where it could have happened. John Mildmay walked up to that boarding-house one night and counted out five thousand dollars to Pizarro, and the settled expression about the veteran's mouth changed its curves and his eyes needed wip-

Benefits recognize endeavor. The public only recognize results.

Therefore there ought to be more honorable benefits, for we need the recognition of en- to see it.

When, therefore, I read the account of it soften and sanctify the wreckage of the written by the best critic in town, I was them who had jibed him and made jests at grieved to observe that the endeavor had never once occurred to him. He was fatally tied to the items of result. He breathed D'd Sheridan Knowles, generally, and The Love Chase particularly. He D'd the per formance and the performers seriatim. He D'd the costumes; he D'd Dauvray, wigs, skirts and stockings. He D'd Sothern, who made a hit; he D'd Wheatleigh, who didn't. He D'd the charming dance. He double D'd the occasion, the century, the prevailing taste, the human race, the call boy and the orchestra.

When one considers how few managers try to do things well, it seems to me that the few ought to get some recognition of their purpose and effort from those who are best able

It's better to do an old thing with patience and belief in it, than a new thing obdurately and querelously. My friends Riddle and "Damn" with a big D in every sentence. He Fawcett have made a terrible mistake in inviting public judgment and then turning on it. Both of them are clever men. I unhesitatingly pronounce Mr. George Riddle the best reader I have ever heard. Personally I know him to be a man of the most delicate sensibility, with a large learning and a true poetic sympathy. But it by no means follows that he can or should please the critics or the public in Mr. Fawcett's play, The Earl. And I suppose the play was given to the public with the intention of pleasing them.

To shake the dust of Boston from his feet was the most ill-advised thing I ever knew Riddle to do; to turn and slap collective Boston in the face because The Earl did not please

"D-n your impudence; do you mean to tell me you've dragged me to this door to sell me a book, you infernal, impudent idiot?"

"Pardon me" says Fawcett; "I am not an idiot; I'm trying to do you a service. Just listen to me."

"I'll throw you off the steps if you don't go away," says the man. "You piebald, pettifogging tramp."

Then he slams the door in Fawcett's face and Fawcett gets mad and abuses the man and the house and the neighborhood and, throwing his books in some areaway, resolves to go into some other business.

Now, suppose, instead of Fawcett it is the late Elliott Barnes (author of Only a Farmer's Daughter) or Dion Boucicault, who goes up the steps. He gets kicked down. He arrives smiling on the sidewalk, but he goes undaunted up the steps of the next house. If he is fired out of that, too, he walks up the third flightand sells his book.

That is success. Anything else is mere sensibility and it has no business in book-peddling or play writing.

The late Elliott Barnes was an Illustrious example worthy of Mr. Fawcett's study. He was incapable of writing good English. . I heard his Farmer's Daughter read before it was produced. I unhesitatingly pronounced it the most inartistic, unoriginal smear of irrational balderdash I had ever listened to.

Elliott Barnes imperturbably looked me in the eyes with conscious superiority.

"I have written this play" said ne, "to make money. It will do it."

It did. Elliott Barnes was kicked, knocked down, jumped on, scalped, torn limb from limb; but he came up smiling with Caly a Farmer's Daughter in his hand.

Macerated as he was by good taste and good judgment, he went calmly on his way amid the shower of critical bricks and made over ten thousand dollars with Only a Farmer's Daugh-

Let us get up the golden legend in floss silk and send it to Fawcett-"Go thou and do like-

Mr. Daly and Mr, Boucicault have written worse plays, I dare say, than The Earl, Boucicault's enduring success is punctuated by lightning failures. Mr. Daly was at one time like a rat in a corner.

The public that then flung contumely at him now throw immortelles, and he can't write as well as he did then, But he stayed. His success began about the time he stopped squealing. Aside from all this, there is a notable incli-

nation on the part of Boston to be priggish with New York. It has on innumerable occasions bepuffed New York failures and damped New York successes. This is the effort of provincialism to be superior to the Metropolis -that's all.

New York has outgrown the thing called local pride. Outside of the Seventh Regiment and the Bartholdi statue-and you will remember it let the whole country put up the pedestal with pennies-it doesn't care to swell much, except with a population of all nations. NYM CRINKLE.

P. S.-Steele Mackage appeared on the streets last week with a new silk hat. This is ominous. He broke out in a silk hat, I remem ber, just before Hazel Kirke was produced. So he did just before Rose Michel was done. There is a rumble at Buffalo. Have you heard anything?

The moment the hat appeared Andrew Dam cried out, "It's a sign of peace and good will." But all the rest of us said it meant "Anarchy." N. C.

#### A Diplomatic Letter.

The following communication has been received by A. M. Palmer, J. A. Brown and others that have sent copies of the Chicago petition to the Inter-State Commerce Commission:

sion:

DEAR SIE:—The petition of yourself and others in regard to theatrical rates of transpo tation is before the Commission, but we can only say in respect to it that we have no jurisdiction to fix such rates, and could only express opinions in respect to them in case formal complaint should be made of violation of law.

Any opinion on abstract questions of construction would be binding upon no one, and as it is generally possible that peculiar facts might be involved it is obviously proper that expressions of opinion should be reserved until there is an actual controversy. This what we have been obliged to say in a great variety of cases. Very respectfully yours.

T. M. COLEY, Chairman.

This is virtually no opinion at all. Mans. gers may rest assured that a measure objectionable to the greater body of American citizens cannot long continue to exist. It is certain to be modified very extensively or repealed altogether. The chief regret at pres is that Congress does not meet again unt in the Autumn, and no action can be until then. The Commission will have hands full.



FLORENCE BINDLEY.

deavor-something that an actor very seldom gets from the press or the people.

I saw a fine example of this in Miss Dauv ray's revival of The Love Chase. If ever there was an honest, painstaking effort made to present an old comedy well, she made it. Everything was built and bought for it, and new people of established reputation engaged for

Of course nobody can make a Goldsmith out of a Sheridan Knowles, The best that can be done is to do the best with Knowles, if The Love Chase must be done at all, and fate seems to have somewhat whimsically decreed that The Love Chase must stay.

I don't suppose anybody can make Charles Wheatleigh play comedy at this time of day. Shortcoming first: Sheridan Knowles. Shortcoming second: Charles Wheatleigh.

General summary-slow.

But for all that most admirably done.

during her season at the Lyceum, and it remains to be seen if the same genteel patronage will cling to the house when she is gone.

Whatever gain is to be found in her season's work is on the side of scrupulous endeavor. She has spent a great deal of money. labored most industriously with a worthy purpose, made some mistakes of judgment and won the attention of an intelligent class of theatre-goers.

Is there any place in newspaper record for these things?

And speaking of the revival of old plays. one must pause for a moment in wonder at Janauschek's exhumation of Guy Mannering in the face of public taste. It never was a popular play. But she courageously holds it up, for she thinks it is a werthy play

Notable is it how a wortny jurpose will tween his teeth:

I remain of the opinion that Miss Dauvray them is inexcusable in men who came to Bos has done a great deal of excellent work ton as supplicants, and every playwright is in a sense a supplicant for popular favor.

I suppose it is with playwrights very much as it is wi h book-peddlers. There is a certain order of man who is endowed with the insensibility to stay. Let me suppose a Fawcett or a Riddle set-

ting out to solicit subscriptions to Mark Twain's "Innocents Abroad." Mr Fawcett goes gaily up the stone steps of the hrst house that looks well to do and rings the bell. The average man comes to the door. "Knowing the needs of your family, and

the keen sense of American humor," begins Mr. Fawcett, "I have placed you under obligations by bringing to your notice the first numbers of Mark Twain's-

Here he is interrupted by the average man, who gets purple in the face and remarks be-

#### At the Theatres.

STAR THEATRE-FIN MACCOOL. STAR THEATRE—FIN MACCOOL.

Georgia Cayvan

Helen Bancroft

Helen Bancroft

Biligh H J Lethcourt

Lulu Pendleton

nccy Lamar W Fergason

mrcye Lamar Dan Magnioms

Fritz Williams

Marion Elmore

Marion Elmore

Marion Elmore Channeey Lamar.
Dr. M. ryweather, M. D.
Uocle Dan.
Janey.
Katie.

For an elderly gentleman, the adaptive Mr. Boucicault occasionally performs the most astounding feats. At stated intervals he throws a mad somersault into the centre of the metropolitan theatrical ring, and with a juvenile wave of the hand shouts "Here we are again!" grins gaily and extracts a "new and original" play from his capacious int llectual storehouse for our delectation and discussion.

Just at present the venerable but vivacious Mr Boucicault is turning his attention to revivals. Having dramatized everything except Paradise Lost and the Holy Bible, he must needs retrace his steps and go through the list again. "New hats for old ones!" cries the man in the street with the big bag of decayed cadies on his shoulders, and "new plays for old ones" is the present shout of our own ancient and honorable Dion. The bills circulated in the Star Theatre on Monday evening contained two very amusing lines, one descriptive, the other critical. Fin Mac-Cool was seriously announced as Mr. Boucicault's "new and original drama in four acts." Turning over the page we found the line "intensely dry" True, this occurred in an advertisement of a popular champagne, but it fitted the play as well as the wine, and its suggestiveness was conspicuous.

It was as long ago as the Summer of 1874 that Belle Lamar was brought out at Booth's Theatre, with John McCullough and Kate Rogers in the leading parts, and scored an inlorious fallure. Here, after a lapse of more an a dozen years, we have Belle Lamar again, under the title of Fin MacCool. Having given the thing a new name Mr. Boucicault siders that sufficient warrant for calling it a new piece. It was a bad play at first and It is a bad play now. Why a piece that had failed of securing either critical approval or popular acceptance should be dragged out gain, only the author can explain. It has been suggested that the success of another drama dealing with incidents of the war, Held by the Enemy, induced Mr. Boucleault to reramp Belle Lamar. If that be so, let us down on our knees and pray for mercy—a whole sale revival of unsuccessful war plays com bined with the lateness of Spring and interstate commerce questions would be a little more than we could safely stand !

The drama has been subjected to a good deal of revisal and alteration. An Irish char acter has been written in by Mr. Boucicault for Mr. Boucicault. It is necessarily exotic There is not one scene or situation in which Fin MacCool of Skibbereen is necessary—there are several in which he is extraneous and out of place. But some bits of dialogue between Fin and his sweetheart, Katie, are sparkling with Irish wit and coquetry. There is also funds of humor in Fin's exploits as a soldier. Katle has blackened her face to assist her istress, the Confederate spy Isabel. Fin, finding her thus, goes to a physician and explains that life under a Southern sun has transformed his Colleen into a negro, and he wants her made white again, "not that I love her less wid a black face, doctor dear," says Fin in blarneying tones, "but jist for the pride of the thing." While the addition of this character is inartistic and superficial, we were nevertheless grateful for it, as otherwise the evening would have been solemn as well as ed some genuine Bo caultan flashes of fun, and for this we are inclined to be lenient toward him, especially since the aged Dion played him with all the spirit and follity of a twenty-five year bouches and insinuated him speedily into our good graces with that mellifluous, irresistible brogue of his. He was called before the curtain several times in the course of the evening.

Fin MacCool, let it be briefly said, is a cheap and tawdry melodrama. The action is oldfashioned, loose and ineffective. The construction is poor-surprisingly so when the skill and vast experience of the author are considered The dialogue is far beneath the Boucicault standard. It is strangely pointless and diffusive at times. The characters are wholly arti ficial and unreal, their motives being absurd when the author has condescended to give them any motives at all.

We were sorry for Miss Cayvan, who had to do the most illogical things in the most melodramatic way. She plotted at Newport to dis grace and ruin her husband; then turned Con federate spy and aimlessly roamed the miasmatic Virginia swamps in a riding-habit with an idiotic Southerner in long boots as a companion; was captured and held in custody by her Union better-half, and finally, after four years spent in oculists' offices on the Continent, returns to Newport, and is taken into her husband's heart and home once more, along with their turkeylegged child that has, without perceptible growth, accompanied her in her wanderings,

Miss Bancroft was little better placed in the role of Cuba, an octoroon girl and the half sister of Isabel. Cabe is a sort of Family Story Paper creation, with a bad temper and pink around her finger-nails. She hounds Isabel, because she thinks that young woman loves the object of her own adoration, the phlegmatic Chauscey, and she is jealous be-

cause as a child her toys were those cast off by her father's legitimate offspring. Miss Bancroft looked very beautiful, except when she assumed male attire. A pair of baggy trousers and a calico shirt did not become her tall, willowy and aesthetic figure. If Miss Bancrott had not been so deliberate in utterance, and had she infused some fire into her acting, we should have been able to say her performance as well as her appearance was

Miss Thorndyke, in Doris, a gushing and slangy California girl, had a part that offered little opportunity for effective work She dressed radiantly and was good to see, if not to hear. Miss Thorndyke, we notice, has a singularly awkward walk. It bears a similarity to the stiff, short movements of a perambulating mechanical doll. Mr. Ferguson in the companion role, Lamar, was expected to furnish an equal share of light-comedy entertainment. His nonchalance was palpably assumed, and he looked more like a New York alderman than a Southern gentleman. Marion Elmore is one of the few good soubrettes left us. She was frisky and funny as the Milesian Katie.

Mr. Lethcourt is a manly, straightforward actor, who has hitherto impressed us favorably. He played Bligh-who is as rigidly un pleasant a pill as the Colonel in Held by the Enemy-with dignity and discretion. Messrs. Maguinnis, Williams and Padgett in character sketches finished out what must be called an ex ceptionally good cast. The scenery was appropriate, and-if we except an atrocious

backcloth view of Newport barbor-picturesque. After seeing Fin MacCool, one feels like taking quinine to counteract its malarious endency. But the revival of the healthy Shaughraun shortly by Mr. Boucicault will no doubt prove a good substitute for the tonic in question.

A fair-sized and well-pleased audience preeted Mrs. John Drew and superb support n a performance of The Rivals at the People's Theatre on Monday evening. It is some easons since Mrs. Drew last appeared in this city, and she was then seen with Joseph Jefferson in this same comedy. Mrs. Drew was most cordially received at the People's. Her portrayal of Mrs. Malaprop, with the stilted manners and decorum of the old school, and the delightful flow of solecisms, was a fulltoned picture, a rounded characterization without exaggeration at any point. She was enthusiastically applauded and recalled after the scene with Captain Absolute in the second act. Leslie Allen gave a fine impersonation of the bluff, hasty and irascible Sir Anthony Absolute. The performance does not perceptibly shrink in comparison with that of John Gilbert, who is looked upon as the Sir Anthony par excellence by Gothamites. While a good Captain Absolute, Newton Gotthold was by no means the ideal of the role. J. H. Fitzpatrick was fair as Sir Lucius O'Trigger, a part which suggests the memory of John Brougham. Sidney Drew was very amusing as Bob Acres, rendering the part with an airy grace that told upon the risibilities. At times, however, Mr. Drew showed too much tendency toward low comedy. John Marble was excellent as Fag. Harry Linden gave a good impersonation of the unctuous, hypo-critical man-servant David. Alice Mansfield was effective as Lucy, the typical serving maid of refined comedy, fond of intrigue and with sordid eye on the main chance. Georgie Barrymore acted Lydia Languish with charming grace and spirit-an ideal Lydia in fact. There were several recalls for various members of the cast, Next week, The Main Line,

That comical bit of contemporary domestic drama, Cordelia's Aspirations, is in full tide of success again at Harrigan's, having been put on for Monday night for a short run. Mrs. Yeamans as Cordelia is discreetly humorous as ever, and Harrigan's Dan Mulligan is a quiet bit of realism which borders on high art. The culminating point of the action, where he grabs the bottle of rat poison, having first ascertained that it holds only neat brandy, and heroically declares that "we will die together." is really a delicate piece of humor. Dan Collyer is immensely funny as the table servingmaid Rebecca. Fisher makes an excellent Planxty McFudd, and the breakdown of the already wrecked Uncle Tom Combination must be seen to be appreciated.

My Aunt Bridget, Monroe and Rice's musical comedy, holds the boards at the Third Avenue this week. The grotesque sayings and acting and the well-rendered songs of George W. Monroe, as Bridget McVeigh, and the schemes of P. Alton McVeigh, who is in love with Dora Blazor, a rich coal-dealer's daughter, and who depends on his Aunt for the successful carrying out of the same, by John C. Rice, convulsed the large audience. The company is a strong one. Josie Devoy, as Polly Gilder, is deserving of special mention. Anson Pond's military drama, Her Atone ment, will be the bill next week.

. . . The Golden Giant is a distinct hit. It might be kept on at the Fifth Avenue for some weeks, but other arrangements prevent. The other arrangements are for Mrs. Langtry's appearance next Monday night in Tom Taylor's Lady Clancarty.-The drollery of Dockstader and his minstrels' sweet singing are the potent factors that draw large audiences to their establishment, and keep them laughing and ap-

plauding while there.-The Old Horzestead, having turned the one-hundredth point, is visited by crowds that revel in the pure fun and and sweet sentiment of the New England sketch .- The Love Chase will be continued at the Lyceum Theatre for another week, when Miss Dauvray's season ends .- Jim the Penman, after the interruption caused by the Wash ington visit, is again running smoothly along at the Madison Square, where it will be given until Saturday week. On May 2 Our Society goes on.-Big Pony comes off at the Bijou after Saturday, and Little Jack Sheppard goes on for a short term -Another week is booked to Meg Merrilies by Mme Janauschek at the Union Square.-Erminie, on the heels of its big celebration last week, is doing a business that crystallizes a smile on the managerial countenance,-Old Heads and Young Hearts, revived at Wallack's Saturday night, brough Mr. Gilbert back to the public in the charac ter of Jesse Rural, which he plays with deli cate humor and pathos. The veteran showed little trace of his recent illness, and he was greeted in a royal fashion. Miss Robe and Mr. Bellew were the conspicuously good features of the cast.-Hoodman Blind is played at the Grand Opera House to large receipts, Mr. Haworth and Miss Armstrong repeating their previous successes .- A Parlor Match has been seen several times on the Bowery, but it is drawing fair houses at the Windson just the same this week.

#### The Musical Mirror.

At their sixth concert at the Metropolitan on Saturday evening, the Symphony Society of New York presented Berlioz' Dramatic Symphony, Romeo and Juliet, with soli, chorus and orchestra. The work has been repeatedly given here in former years under the auspices of different societies, with the interpretation of the Damrosch and the Thomas orchestrtas. Separate portions have occasionally found their way into the programmes of the two organizations, though the entire work has not, to our recollection, been performed here for some years past.

It has, besides its incontestable merit, the added value of being a representative work, illustrating not only the individual genius of its author, but the general drift of the new school tendencies, which have had such an effect on the development of Berlioz' genius, and on which he in return powerfully reacted. It is, in large part, programme music-that is to say, it aims, in common with the compositions of its class, to work on the emotions not merely, like classical works, by the general mood into which it throws the hearer-a mood out of which he is free to evolve numberless fancies and impressions of his own, but by attempting to typity and excite minute impressions and shades of feeling by close and realistic imitation of sights, sounds, and all the symbols of emotional utterance. It foreshadows, if it does not completely evolve the Wagnerian doctrine that every the minutest phase of passion or perception should have its closely correspondent type in musical interpretation, by key, theme, harmony or modula tion. In brief, it aims to soar beyond the merely poetic to the picturesque and the dram-On this matter it would be easy to let atic. our brief notice expand to the limits of an essay; for the present a few concise hints must

Those cautious critics who hesitate to ac cept the new theories in their entirety will be apt to think, that in the present symphony Berlioz has been strongest precisely where he has clung closest to the old and firm ground of general impression. The movement describing the festivity at Capulet's and Romeo's amorous despair and melancholy—all purely orchestral -amply answers the needs of a normal descriptiveness or suggestion. It is magnificently scored, and the composer's fine imagination. technical knowledge, and poetic creativeness unite to a total not easily paralleled in the record of symphonic writing. In the Fay Scherzo, taking for a guide the sportive quality-the airy, tricky lightness inherent in the theme-he has produced a marvel of poetic grace and dainty finish. Very good, too, is the fitting solemnity of the funeral movement. with its sad, monotonous chiming of mono chords, alternately by chorus and orchestra.

On the other hand in the Queen Mab movement he has, in our judgment, failed of his desired effect, besides lapsing wofully from the doctrine of dramatic and picturesque correspondence. Mercutio's speech beginning-Oh, now then, I see Oueen Mab hath been with you !includes a rapid and shifting picture of wonderful complexity-Mab's coach, and all her victims, greedy lawyers and dreaming soldiers and love-sick maids and tithe-loving parsonsall which description is sung in a condensed and distorted paraphrase to a hurried, unrhythmical scherzo movement, which typifies Mab well enough, but has no fitness with the little panorama in which she is supposed to be act-

The movement which paints Juliet's awaken ing in the tomb, with the despair and death of the lovers, is perhaps the weakest of the whole. It substitutes mere contrapuntal grammar for real music, and strongly recalls the pretentious inanity of some of the movements in Liszt's symphonies-the Dante imprimis, It appeals but faintly to the feeling for melody or harmony, and not much more to the dramatic impressibility. In the long scene, if so it may be called, in which Friar Lawrence calls the warring factions to repentance and

reconciliation, the composer has not succeeded in being very dramatic, while he certainly is nusically dull.

The interpretation was excellent through out. Miss Groebel and Mr. Wilson sang their rather thankless shares of descriptive text with good method and taste, and the orchestra under Walter Damrosch, was most efficient The young conductor does not show exactly the calm, firm grip of some of his elder rivals; but he has time to grow. Great praise is due the chorus, composed of the ladies and gentle men of the society, for their thoroughly good work. The body of tone is not quite so rich and full as it might be with a larger proportion of male voices, but the predominance of women gives it great smoothness and melodic quality, and the stock virtues of choral work. teadiness, neatness and prompt attack, were all pleasantly prominent.

Beethoven's beautiful Corio'anus overture was well played, and the majestic simplicity of Wagner's chorale, "Awake!" from the Meisersinger, suggests the regret that the composer did not stop short in his artistic evolution before carrying his theories to their bitter end.

On last Sunday night at the Casino Mr. Aronson offered to his friends the second of his attractive series of popular concerts, with material borrowed from Mr. Abbev's Italian opera troupe. In most of its features the entertainment differed hardly at all from the first of the series given on the preceding Sunday. The focal point of the evening was, of course, Mme. Scalcni, who by illness was prevented from appearing, as hoped, on the former bill.

Her selections, beautiful in themselves, hardly gave full scope for the display of her greatest qualities-the large, noble declamatory and cantabile style which make her Arsace almost unique among operatic creations. They showed more plainly than usual the defects of voice and method which impair the merit of this otherwise phenomenal contralto, Such for instance are the wide gaps in quality and transition between the upper and lower registers, the harshness, sometimes verging on the guttural, of her deeper notes, and the metallic quality which rens through all her registers. But they also showed the splendid color of her tonality, the easy finish of her execution, and the broad, massive dignity of her delivery. the whole pervaded by that strange, weird vocal quality which dis tinguishes her from all other contraltos, and which so strongly fascinates even while it occasionally repels. In the matter of large, simple delivery her best selection was undoubted ly the Prayer from Ponchielli's Joconda: but the music-lover will be grateful for her presentation of a comparative novelty-a serenata-"Notte di Maggio," by R Sapio. It is a fresh and graceful composition, beautifully sung, and very daintily accompanied on the piano by Signor Sapio himself.

For the rest, Signor Novara sang Adams' cantique, "Noel," fairly, and a humorous ballad or two, including his favorite drinking song, very well. With his really strong, pure and sweet baritone it is a nity that he will occasionally spoil his best effects by flatting in his upper notes. Signor Abramoff was strong. but a little rough, in the fine air, "D'Egitto la, from Verdi's Nabuco.

Mme. Novara peeped and twittered with her very small, bird like voice, through a canzone of Gomez, and Galassi sang an air from Nozze di Figaro, and a Remanza from Massenet's Roi di Lahore, the latter delightfully.

Signor Guille got through his airs from Verdi and Gounod in his peculiar far-off, ventriloquistic fashion, much as if he were singing, pleasantly, to Signor Guille somewhere away down under his waistcoat, while the audience listens and catches what it can outside. In his forte passages he made his ordinary-or extraordinary-frantic efforts to give himself an apoplexy, to which the audience responded with their usual thunders of applause. It seems a pity to check the tide of nati enthusiasm, but when a crude popular taste applauds these painful gymnastics it is well that a cooler appreciation should be at hand to gently but firmly suggest that such energumenic paroxysms are not art.

#### Manager Miner's Theatres.

"The season of the People's Theatre up to date," sald Harry Miner, recently, "has been the most successful we have ever had. We shall only close in the Summer long enough for the usual cleaning up, re-painting and re decorating. We have only about hve weeks' open time, scattered all through the season, and that could easily have been filled. It is being kept open, though, for the late suc cesses and important productions that always spring up in the Fall

"As for the booking for the Newark and Brooklyn houses, that is in about the same condition as at the People's. I have been far more successful in Brooklyn than I was the season before, the most important event there being the reducti n in prices, which was made in the full tide of success and with the knowl. It was not a move brought about by bad business, but was done in pursuance of my policy of giving the public their entertain would be a decided success, and I have dem onstrated the correctness of my theory by the fact of the enormous business done at the Brooklyn house since the change."

#### The Luck of My Partner.

"I have just ended my season of twentytwo weeks on the road," said Louis Aldrich to a MIRROR reporter. "The first sixteen weeks

My Partner did as well as any of the new melodramas. In fact, I made money. The last six weeks I made none whatever. I have no intentions for the future, except that I may take a trip to Europe at almost any time. That's all I have to say, except that I'm always glad to see a representative of THE MIR-HOR, and that I came to the conclusion, when I was out with a play that only needed the carrying of a couple of stumps and had to pay for extra baggage, as T had to do coming on from Baltimore, it was about time to come in.

UNION SQUARE THEATRE, Under the management of J. M. HILL.

LAST WEEK. JANAUSCHEK JANAUSCHEK

MEG MERRILIES Deserves to stand with Salvini's Othello and Irving's lathias.—v. Y. World., April 12, 1657.

Matinee Saturday.

Next week - ANNIE PIXLEY.

CASINO. Broadway and 39th Street, Saturday Matinee at s.

ADMISSION Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$12. The greatest Comic Opera success ever produced in America.

EKMINIE.

Chorus of 40. Orchestra of 24. Mr. Jesse Williams, Musical Director. Seats secured two weeks in advance.

I 4 TH STREET THEATRE, Corner 6th Ave. Sole Manager Mr. J. W. Rosenquest - - Sole Every Evening and Saturday Matinee STANDING-ROOM ONLY.

Seats secured three weeks in advance.
MAGNIFICENT PRODUCTION "Its success was immediate and unqualified."-Swa DENMAN THOMPSON,

essful continuation of Joshus Whi THE OLD HOMESTEAD. "One of the few substantial theatrical triumphs witessed in New York in recent years." - 1/mes, fan 11. "Such gorgeousness in the way of scenery and stage-ting has seidom been seen in New York outside of Mr. lly's Theatre."—Journal, Jan. 11.

BIJOU OPERA HOUSE. Broadway near 30th St.
Milles & Barton, Lessees and Managers.
Last Week.

N. C. GOODWIN,

in the new American Opera ly A. C. Wheeler and E. L. Darling, entitled

THE GENTLEMANLY SAVAGE.

Every evening at 8, and Saturday matines at s. ext week - LITTLE JACK SHEPPARD. FIFTH AVENUE THEATRE.
Proprietor and Manager. Mr. John Stetson LAST NIGHTS OF The favorite artists.

> Mr and Mrs.
> McKEE RANKIN,
> us of their new play, by Clay M. Greene, THE GOLDEN GIANT.
> with a competent cast and special scenie

ented with a competent cast and special so effects. Every Evening at 8. Matinee Saturday at a. Next week-Mrs LANGTRY and her company LADY CLANCARIY. Sale of seats now progressing

WINDSOR FHEATRE.
Bowery near Canal Street.
Frank B. Murtha - Sole Proprietos Matinees Wednesday and Saturday at 2.

> One week, commencing April 18. The laughter-making comedians, EVANS AND HOEY, A PARLOR MATCH.

Everything new. Funnier than ever before. OCKSTADER'S, Broadway, bet. 98th and 90th Sts.

DOCKSTADER'S MINSTRELS. A Fresh Programme Nightly, at 8:30

THE BOODLE JURY, The Greatest Hit of All: Chafer vs. The World, SHARP JAKE. And the Bopdle Aldermen

GRAND OPERA HOUSE.
Lessee and Manager, Mr. T. H. French. Lessee and Manager, Mr. T. H. French.
Reserved seats, orchestra circle and balcony, 50c.
Every Evening and Wednesday and Saturday Matinees

Last time in New York of the intense melodrama, HOODMAN KLIND (Freuch and Sanger, proprietors). JOSEPH HAWORTH as Jack Yeulett. Next week-Rice as EVANGELIN F. Next Sunday evening-Prof. CROMWELL.

HARRIGAN'S PARK THEATRE. Ledward Harrigan Proprietor.
W. Hanley Sole Manager

In response to many requests Mr EDWARD HARRIGAN will appear in his original character of
DAN MULLIGAN
in one of his most successful plays entitled
CORDELIA S ASPIRATIONS.

Mr. Dave Braham and his popular Orchestra.
Matinees Wednesday and Saturday.

MADISON SQUARE THEATRE.
Mr. A. M. Palmer Sole Manager Evenings at 8:30, Saturday Matinee at 2.

Last Weeks of Sir Charles Young's remarkable play in four acts, entitled

IIM THE PENMAN WALLACK'S THEATRE, Broadway and 30th St. Mr. Lester Wallack, Sole Proprietor and Manager.

Splendid revival and enthusiastic reception of legitimate OLD HEADS AND YOUNG HEARTS.
ented with magnificent scenery and appointments
and a great cast.
Wednesday and Saturday matinee.

H.R. JACOBS' THIRD AVENUE THEATRE. Regular Matinees Monday. Wednesday, Friday and Saturday.

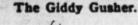
MONROE AND RICE

MY AUNT BRIDGET.

April 25-HER ATONEMENT.

L YCEUM THEATRE, 4th Avenue and s3d Street.
Daniel Frohman Saturday matinee at 2.
Last Two Weeks.
HELEN DAUVRAY and her COMEDY COMPANY in Sheridan Knowles' great comedy. THE LOVE CHASE. THE LOVE CHASE.

Magnificent costumes. Dance arranged by Sig. Novissims.





ises to be a darling. There are a score of new shops where we can all go and be done over. I remember hearing an old lady sing a ditty beginning:

Miss Dolly Polly Adeline
Amelia Agnes Snow
Wes noue of nature journey-work;
Unchiselled stuff I trow.

That's the sort of song you will be warbling this Winter, for "Nature's journeywork" is going to be superseded by a high-class machine made article.

I have a little tract before me with the title. "What Colored Hair Would You Like?" Then it goes on to tell you that the stuff this Company has invented produces all shades of brown, auburn, and a fine raven black. It is a sort of paint, for it covers over the gray hairs and will last a year. Then, like the old barn, you'll need a new coat of paint on your roof. If the hair is dead this galvanizing fluid gives all the signs of life. It is, of course, perfectly harmless. No one ever heard of anything in the way of a cosmetic that wasn't positively beneficial to health.

So, having selected the color of your hair and kalsomined your ceiling, you proceed to the emporium that sends me an intellectual feast of advertisement. There are as many as six rouges-a delicate tint for the daylight, for parlor and street use. There is the rouge tablet, which is specially adapted for shopping. as it is in sheets that can be torn off and carried in the pocket. I suppose the ravages of shopping on the damask cheek are considerable, as it requires any amount of cheek to shop successfully. Here's the handy little leaf with its requisite shade of tired blush to apply at intervals. Then there's the Aurora liquida fine high color. This is for occasions where some degree of excitement is expected and quite a flush is looked for. It won't be looked for in vain if only you possess the Aurora fluid. (It produces a beautiful flush, good for poker parties )

Then this pious little pamphlet gets at your eyes. They have in the emporium marvellous prescriptions to shade up and enlarge the eyes -to give them "the effect which poets love to speak of." Most all poets go on about glorious orbs that get dimly violet in tranquil moments and blaze in burning black when stirred up. Here's a noble opportunity for the white-eyed Kaffirs of humanity.

After the eyes there come a lot of preparations for the teeth, and the "cartilage trainer," which will take down lumps in noses.

"Your nose," says my informing little book "Is susceptible of great changes, and once the change desired is effected it becomes permanent.

One ability to turn up one's nose when one wants to, and though my nose is an infringement of the patent by which they get up the back of the dromedary, I will stick to my expressive and flexible proboscis.

However, there's Davidge and Sheridan and Rose Wood's husband; they might like to tem per up their beaks. John Drew and Jack Studley could use the "cartilage persuader" from the inside perhaps, and take in a nasal reef if they desired. So I mention the "trainer" and hope it may do 'em good.

Of course, the above party will not seek the ald of "Arsenical Mammarial Lard; but, oh! what won't that phenomenal grease do. It will develop a female rail. It will take good clean-picked bones and round 'em up with soft, white, beautiful flesh. "It produces charming dimples." The use of it for one month will eternally emancipate you from the unnatural whalebone tumors and wire swellings that have done duty for years, representing noble traits of character, expansive attributes of amiability, and all the lovely sentiments that dwell in woman's gentle bosom (by popular belief), and which have been under padding perhaps half your life. "You will see yourself palpably puffing out," says the book. This beats old Deacon Sawmill's plan for fat:ening horses to sell. He used to cut a little hole in the poor old nag's skin, insert a pipe-stem, blow 'em up, and then putty up the hole. Like Pickwick's fat boy, "you could see 'im wisibly swellin' under your wery eyes."

fighters" and "hair exterminators," any of or Monday evening, April 18, on the occasion which will do you good, and a combination of of ts last monthly performance. 'em makes a new woman of you. The true | The comedietta of Two Can Play at that

Y

inwardness of the little book, however, is a page further, when your startled eyes find that the Imperial Balsam is a remedy for crowsfeet. It says: "Many ladies find their faces wrinkled beneath the eyes in the morning. The Balsam holds the face intact, and prevents wrinkles. The Balsam is also worn in connection with the scowl-preventer."

Good Lord! it's some sort of harness. I had been considering it as a sort of Peter Cooper glue.

The Henry VIII. forehead-scowl preventer and remover is a great feature of this establishment. "After wearing this article a short time you could not scowl if you wished," says the truthful pamphlet. Holy Moses! But a woman made up for bed after the directions in this book would look more like the sarcophagated mummy of Mrs. Rameses II. than a Christian lady of this century.

You have got to let me make pictures and illustrate these articles, for just here language is cheap; only a diagram alone can let you in on the coming woman and the way she got there.

I can imagine Ichabod getting in with a load from the club and seeing Maria with a nosepersuader riding her horn, with a scowl-preventer sitting on her forehead, with the Balsam smeared over her cuticle to prevent crowsfeet. There's only one construction to put on the situation: He's got 'em. The dread vision is a phantasmagoria thrown by his heated and diseased imagination on the pillow of his marital couch. Many men have sworn off since the emporium got in its fine work on

Now, then, as the preliminaries in all art istic affairs lead up and lend eclat to the grand tour de force or coup de grace (you pays your ten cents and takes your choice), so that all I have described pale their ineffectual fires before the culminating triumphant discovery that costs \$10 to try and is set down on the bills as the Mammoth Time-Defver:

the Mammoth Time-Defver:

For creating, preserving, restoring and insuring a healthy, smooth, fresh complexion. The only remedy in the world that effectually removes winkles.

The Air Compress Cup.—This invention consists in a method of artificially contracting and expanding the muscles of the face, thereby enlarging the capillary vessels, and stimulating an increased circulation of the blood in their tissues. The means by which these results are attained consist of a small cup which is placed over the dormant muscles, producing a suction or partial vacuum within, whereby the muscles are involuntarily expanded, and the pores of the skin opened to their fullest capacity. By applying the Kejavenator to the skin while it is so distended, additional stimulants or nourishments are provided. The effect is immediate, and a permanent removal of all wrinkles is sure to follow. It rives a beautiful girlbood-freshness to the complexion, rejuvenafing the oldest face.

There is a plate on this page that looks like

There is a plate on this page that looks like a waffle-iron with a garden-syringe attached. This is the sucker spoken of above, and what the waffle iron is I have not yet found out But till you weld together the appliances have described, rig the whole machinery on to one woman and say, What does she not deserve? To be beautiful forever-to a dead

Well, the world is peopled with idiots. These machines sell and women will continue to grow old in spite of 'em.

GIDDY GUSHER.

### The Amateur Stage.

THE AMARANTH IN THE PRIVATE SECRETARY. The Amaranth presented The Private Secre tary on Wednesday evening, April 13, at the Brooklyn Academy. It was a very entertaining performance, but did not run as smoothly as Confusion, recently enacted by the same soci-

There was some excellent individual acting however, and if the ensemble had been looked after more closely the representation would have deserved a red-letter mark. The Brooklyn societies have made wonderful strides in the matter of ensemble, and that is why their performances so frequently approach the professional standard. George E. Barnett was just suited to the jovial role of Mr. Cattermole. There was an unction and wholesouled good nature pervading his impersona-tion that were very taking. John C. Costello was a handsome Douglas Cattermole, but was not in his best form owing to recent illness Alfred Young was a realistic country squire and Frederick Bowne was efficient and painstaking as young Marsland. William Phelps MacFarlane is somewhat given to overacting but reproduced the vulgarity and impuden of Gibson with humorous result. Percy G Williams accomplished marvels in suppres his proclivities of voice and method. His Robert Spalding alone would have es tablished his reputation as a mimic and character actor, if he had never distinguished himself before. Elise Louis was charming and coquettish as Edith, and Lizzie Wallace proved Elise Louis was charming and a playful and comely Eva. Ida E. Williams was well made up for the spinster role of Miss Ashford, and Jennie Cochrane was fairly efficient as Mrs. Stead, the landlady. The Amaranth, with the co-operation of its sister ocieties, will tender a benefit to Mrs. William H. Courtney, on Wednesday evening, April 22, when No Thoroughfare is to be presented, with Charles Heckman in the leading role.

THE KEMBLE TAKES A BENEFIT.

The Kemble treasury is not as full as it was at the beginning of the season. The performance of The Veteran, Dickens' Christmas Carol and other costly plays are said to have caused the depletion. In addition, hienry G. Somborn and his faction have grown somewhat lukewarm in the matter of financial and sympathetic support, owing to the recent misunderstanding that led to Mr. Somborn's re-Here follows a procession of "pimple signation from the Dramatic Committee. Con-removers," "mole mashers," "flesh worm sequently the Kemble tendered itself a benefit

Game was not an artistic success. Matilda Davis makes too many faces and is lacking generally in repose, naturalness and humor. Her impersonation of Lucy Arundel was painstaking, but she was not suited to the role. Douglas Montgomery, as Howard Leslie, was wooden and self-conscious; but his comedy work in the mock-love declaration deserves commendation. John C. Costello was not up to the mark. His Charles Arundel was com

to the mark. His Charles Arundel was commonplace except in dramatic passages.

The subsequent piece, The Follies of a Night, was well done throughout. William E. Wilson, who was formerly a shining light among the Brooklyn amateurs, has become a professiosal actor, but at present, however, he is coaching the Kemble, and, to judge from The Follies of a Night performance, with excellent coaching the Kemble, and, to lunge them the Follies of a Night performance, with excellent result. Moreover, he made a hit as Pierre Palliot, in which role be evinced comedy talent rare as it is delightful. The Kemble is fortunate to have secured such a competent comedian. Annie Burt Phelps had the distinguished dian. Annie Burt Phelps had the distinguished bearing and fun-loving ingredients that made her impersonation of the Duchesse de Chartres realistic as well as entertaining. Julie Loder, as Mademoiselle Duval, looked as pretty as a picture in her French wig and costume. She made up in pictorial effect what she lacked in histrionic experience. Charles Bamburgh was a good but not brilliant Duke de Chartres. The Dr. Druggendraft of T. C. Bell was a commendable character sketch, though somewhat monotonous as a whole. John I. Nostrand and M. Delavante assumed the smaller roles, The New York University Glee Club sang pleasingly in the first act.

THE ARCADIAN IN THE FELON'S BOND.

The Arcadians produced at the Athenæum on Wednesday evening, April 13, the threeact drama The Felon's Bond. The play was somewhat too heavy for amateurs, and although creditably presented, was not up to the standard of the previous performances of this society. John J. Breen proved an efficient. Mr. Darlington, and J. F. Connellan, as Signor Mr. Darlington, and J. F. Connellan, as Signor Mavrini, also made a favorable impression. Mr. Janvrin played the part of Gabriel with considerable ability. W. M. Caldwell, as Gabriel Grayland, did well, but his voice was not suited for the part. A. C. Eagan, as the Dutch Captain, and J. J. Sullivan, as Jeremiah Johnston, caused much laughter and kept the audience in good humor. J. J. Carboy, James Luddy, W. C. Moreland and W. W. Heasley also acquitted themselves with credit. Miss also acquitted themselves with credit. Miss C. M. McDowell, as Emily, displayed no little amount of dramatic ability. Her interpretle amount of dramatic ability. Her interpre-tation of the part was easy and effective. Miss A. Raymond, as Mrs. Montford, and Miss M. Caldwell, 'as Mrs. Millington, also deserve commendation. Little Mille Morrison played the child role. The play was under the direction of S. G. Frost.

THE PROGRESSIVE CLUB'S ENTERTAINMENT.

On Wednesday evening last the Progressive Club gave an entertainment at the Turn Hall Theatre, presenting the one-act farce comedy, The Flower of the Family, and the farce My Neighbor's Wife, before a large audience. In the former play the honors of the evening rested on the shoulders of William Eling as John Grumley, Nita Fane as Mrs. Grumley and Libbie Moore as Jane Knagley. The humor of Mr. Eling was dry and unctuous, keeping his auditors almost constantly convulsed, while the two ladies proved clever foils. Thomas R. Fenelon, as Timothy Brown, in the farce, proved decidedly amusing, while Ed. J. Luttrell, as Jonathan Smith, evinced comedy talent that few of his friends believed him capable of. Ada Grisdale was a good Mrs. Somerton. John J. Vause followed in recitations, a number of which he gave with his customary ability, and the evening's enter-tainment concluded with a number of specialties by amateurs who will doubtless make their mark before long on the professional stage.

#### THE OWENS BENEFT.

The performance of Othello at the Academy of Music on Tuesday evening for the benefit of Garrett W. Owens by a number of his former pupils and friends was one of the tamest exhibitions of histrionic talent that the amateurs of this city have had laid at their doors this Winter. The great size of the boards of that house makes it a matter of great skill to walk across it without appearing ludicrous. Yet the amateurs will continue to choose it for the display of their mability. pany—from an Academy point of view—and it may be said with truth that to the auditors in the balconies the acting of the entire company, with the exception of the Desdemona (Mary Atherton) and the Cassio (B. R. Throck-

norton), was all dumb show. The house was but a quarter full, the audience being scattered most promiscuously about. There was an evident desire to be friendly, and this frequently crept out in applaus that was in the main unca'led for, was performed by N. S. Burlew, who was given a line in the programme for his courtesy in coming all the way from Charleston, W. New York to act the part. Burlew is not a large man, and consequently did not give his part any prominence by his size. He is possessed of a deep voice and made up well; but his elocution was so faulty that it was only by the greatest effort that even the people in the front rows could understand him. He said his lines in a sing-song tone, and his action never gave any evidence of power. In the second act he invariably made a most unnecessary detour to come down a pair of steps, which feat never failed to raise a laugh.

Garrett W. Owens, the beneficiary, acted the part of lago and showed an unfamiliarity with his lines that was detrimental to any good example he may have desired to set his former His acting was or any prospective pupils. His acting was colorless, his voice was thin and weak, and he went through his part without life and appar ently without interest. B. R. Throckmorton was a good Cassio. He looked handsome, and in the lines of his part calling for power ful acting was all that could be expected. His drunken scene, however, was most unnatural and queer. The Roderigo of the performance was Myles Radcliffe, "from the London the-atres." Mr. Radcliffe acted with a femininity "from the London atres. that provoked considerable applause and laughter in unexpected spots. G. R. Winter, as Brabantio, was good, although his make up was not old enough. Mary Atherton, of San Francisco, who played the part of Desdemona, bore off the honors of the evening with ease.

Miss Atherton is a handsome and graceful young lady, is possessed of a strong voice, and young lady, is possessed of a strong voice, and acted with an intelligence and spirit that won for her much applause. She is a valuable addition to the ranks of the amateurs of this city. She was ably seconded by Ada Valance as Emilia. The rest of the cast was fair, while the scenery and costumes were all that could be desired.

NOTES.

The League of Amateur Dramatic Societies will give their second performance and reception of the season at the Lexington Avenue Opera House on Friday even-ing next, presenting John Tobia's comedy of The Honeymone.

On Thursday afternoon, for the benefit of the Chapin Home, Planche's three-act comedy of The Pride of the Market will be presented at the Lyceum Theatre, with a prologue written by W. A. Clarke. In the cast will appear Mrs. Elita P. Otis, Carrie Foster, Annie L. Hyde, W. A. Clarke, Charles Rolfs, Percy Williams and E. G. Gunther.

Gunther.

The Chimes of Normandy drew an immense audience to Miner's Theatre, Newark, on April 13. It was successful in the highest degree as an amateur effort. It hardly seemed possible that every lady and gentleman on the stage was strictly an amareur; but it was so. At the close of the second set Mr Miner appeared on the stage and announced that as many had been unable to secure seats, the entire hou s having been sold two weeks before the performance, he would tender the use of his house for a repetition of The Chimes Saturday afternoon. The Girls' Friendly Society will receive a large amount. The performance at the matinee was also very successful.

The Gilbert performance of She Stoops to Conquer

The Gilbert performance of She Stoops to Conquer t the Brooklyn Academy on Wednesday evening. April so, will be duly noticed in next week's Merson. Society amateurs appeared in A Pretty Piece of Busiess at the concert hall of the Metropolitan Opera House on Saturday evening. A pril 16. The entertainment was for the benefit of the Seaside Mussion.

ment was for the benefit of the Seaside Mussion.

On Tuesday evening, April 26, the Booth will present Byron's comedy, Partners for Life, and Buckstone's farce, The Rough Diamond.

The Church of the Holy Fasth (Morrisansa) benefited by a successful amateur theatrical entertalment on April 15, tendered by the Renwick Club, two bundred of whose members attended in a body. The programme was made up of the well-known farces, The Arra Belle and Painlers Dentistry J. Castill Wil liams, as Penelope (with brogue!), and Wallace C. Goffe, as Officer Pitcher. divided the honors of The Belle, while he remarkably realistic travesty of Frederic F. Graham proved particularly happy and acceptable.

Professional Doings.

Alone in London closes in Paterson, N. J., on -Miner's Brooklyn Theatre is for rent for the Spring and Summer.

-Monday's storm had a very bad effect on Boston

-The Avenue is the only theatre open in New Or--E. L Walton writes that he is not a member of the Ragpicker combination.

-Helmer and Leits are now making a very artistic wg at the low price of \$5

-Florence Bindley, in A Heroine in Raga, is drawing large audiences in Luisville this week.

—Grant Parish is making arrangements for a tour of Josquin Miller's Tally He! next seas. a. -Manager Hicks telegraphs from Albany that In-havogue, with Benjamin Maginley, made a hit there efore a crowded house on Monday night.

-Arthur Dunn writes that he is re engaged for next eason for hendall's Fair of Kids company. Manitou, a comic opera by Ado'f Grethen, brought last week in Minneapolis, was a flat failure.

-Edith Sindair's company temporarily closes at the end of this week, reopening for a Summer tour about the middle of May.

-Minnie Williams, recently with Marguerite Fish-has taken Ada Boshell's place as Didi in Clio. —The Inter-State law cost the National Opera com-pany \$1,000 extra to reach San Francisco. The com-pany opened there in Faust on Monday night to a large

—Kate Claxton tried her new adaptation, The Brain
Stealer, in Chicago this week. Its fate, at last accounts
was still in the balance.

—A name has been selected for the new farce-ormedy o be protuced by the Dalys next season. It is Upsid. Down. Charles Lovenberg is writing music for the

new piece.

The trur of Jennie Kimball's company in Aimee's ruccess, Mam'zelle, will be under the management of H. R. Jacobs. He will give it his personal attention, and time is rapidly filling. Manager Jacobs guarantees a strong company and fine mounting and costuming.

—Willie Edouin has experimented with Ivy, Mark Melford's new comedy, in the English provinces and in London. He was assisted by Alice Atherton and Olga Brandon.

Brandon.

—Forty delegates met in Columbus, O., last Sunday to arrange for a grand reusion of Elks this Summer. Detroit carried the day, and the reusion will be held in that city June as-S. A large gathering is look-d forward to, as Detroit is a delightful place in Summer and is near to Mt. Clemens.

—The Rome (formerly Nevin) Opera House, Rome. Ga, has changed management. Frank P O'Brieu, of Birmingham, Ala, is announced as the 'ramatic manager, and S. S. Jonas as lessee and general manager. Manager O'Brieu will attend to correspondence from his theatre in Birmingham.

—C. R. Gardiner's Zozo now has E. P. Morrison and H. E. Wheeler in advance. Mr. Whee er is ten and Mr. Morrison six days ahead of the company. Zozo's business is reported to be very large. Hancae Curt see es the Queen and George H. Adams in the leading com-advants are favorities assessment.

—H. Vincent Sternroyd, the member of the M. B. Curtis company who seed that star recently, was awarded judgment for \$100 in Circinnation April 18. The Palace Opera House at Rochester, Minn., is on the ground floor at d seats 800. George W. Root is the manager, and he promises good treatment to companies

visiting Bochester.

—Francklyn Reglid, whose swell and fop imitations are well known, and who is at present with Effic Elis-ler's company, recently reclived two offers by telegraph while playing in New Orleans and Galveston. At the close of the season Mr. Reglid will take up literary work for the Summer.

work for the Summer.

—In Newark last week, to the exclusion of the ladies,
M. J. Gallagher, the Irish policeman in Her Atonement, received a stand of flowers weighing eighty
pounds. The stand has not decreased in weight aince
atichael began to relate the incident.

—Manager James E. Fennessy, representing the Peo-ple's Theatre in Cincinnari, is one of the promin-rat workers in the new scheme to regulate and improve the quality of vandeville attractions uring the coming season. New York, Boston, Philadelphia, Baltimore, Washington, P. ttsburg and Louisville will be also inter-ested in the enterprise.

—Adelaide Randall and her Billin Change and provided the season of the season

—Adelaide Randall and her B j in Opera company are touring in Oregon and Mintana, and will return East over the Northern Pacific. The company went to California over the Southern rute R. O Gilroy, in advance, reports a long and successful season.

—According to the card. T. W. Keene opened his Spring season in Wilkesburre, Pa, in the middle of last week. Manager W. G. Smyth telegraphed: Mr. Keene appeared as Hamlet. House big and enthus satic. The actor was in splendid condition and never gave a better performance in his life.

performance in his life.

—H. Price Webber, manager of the Boston Comedy company touring the ex reme Northeast, writes The Mirkon: "The eaclosed bill is a rem-aisce ce of a great snow-storm and blockade we encountered at Presque Isle to March. No train for six days, and people cause on snow-shoes to see the performance. In tweive years' management on this circuit I have never seen such weather." Lines from the bill read: "We are Hert." "So is the Snow!" "Drifts Forty Fee!" No Signant No Smok! No Train! Nothing but the Beautiful Snow!"

Smost? No Itali. Nothing but the Beautiful Snow!?

—S. P. Norman, in advance of Margaret Mather, sends the following as his first experience under the later State law. He was in Lewiston, Mr., at the time: "To-day I have had my first experience in excess baggage, and e. jved it. When I arrived here I did not order my trunk up to the hite! as usud, for the simple reason that I could do without it for the day During the afternoon I was going past the depot, and thought I would drop in and recheck it to Portland. The baggage—man said he must charge me for excess, as the trunk wouldn't weigh over soo. He lowered his estimate to syo, and I deman ed that it be weighed. The baggage man nauled that trunk the full length of the piatform—about a block. It weighed jist too pounds. Then, as he had to drag it back again, the air b come sulphurous with protanity. Beeid a this, he had to make out three receipts—all for Missin cents."

Madison Square Garden. POSITIVELY LAST WEEK.

Every afternoon at 2 and evenings at 8 p. m. Does open an hour earlier.

## T. BARNUM'S GREATEST SHOW ON EARTH, combined (for this city only) with

## FOREPAUGH'S

GREATEST OF ALL GREAT SHOWS. Now presenting together the monster united Ros

HIPPODROME.

With all its Thrilling and
Terrific Roman chariot racing.
Thrilling Roman double team racing.
Wild, dashing male and f-male jockey races.
Daring and fearlessly rapid hurdle racing.
Monster elephant races.
Picturesque camel races.
Funny c'own sulky races.
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### PROVINCIAL.

PROVINCIAL

The best filter Free Comment of the com

spirits, not et all discouraged, and very hopeful of being shie to exist without the suffrages of Beston, whose damnation is purely local."

There is one serious mistake in the above, and that if in the statement about Adelaide Neilson. When "that exquisite artist" was "scorafully treated by Boston's critics," it was during her first vairt, when she was even worse, if such were possible, than Mary Anderson. When she came to this country again, seven or eight years later, she was then indeed an "exquisite artist," and deserved all praise. I remember how astonished I was when I read the notices of her in the New York papers; but, when I saw her I knew that she who had been an amateur was one no longer. Boston is much more apt to criticise adversely at ything praised in New York than to follow in her head. But the letter is very interesting reading.

Annie Clarke appeared at the Boston Museum, supported by the hease co., during the week in Masks and Yaces the first half of the week, in She Stoops to Conquer for the next three performances, and in Sweethearts and Engaged on Saturday night. The houses were large, and both star and support were fine.

Fanny Dawenport appeared at the Park Theatre Monday and Wednesday evenings and at the Saturday mathems. In Fedora; Tuesday in The Lady of Lyons; Thursday, Much Ado About About Nothing; Friday, The School for Scandal and Saturday night in London Assunance and Oliver Twist. Miss Davenport made her usual great success in Fedora, and pleased large andicace in the other plays of the week.

Passing Shadowa, Joha A. Stevens' latest play, was the attraction at the Boston Theatre, Mr. Stevens himself appeared to good advantage in it; tut the greatest success was made by Frederic de Belleville as Paola.

Ruddygore continues to large houses. It has evidently cangle the town.

The Red Fox was the Bijon Theatre attraction. A serious acc dest disturbed the play Monday night, when I was the third act, and the play Monday night, when I was the third act, and the play was interrupted.

neaday evening; but, judging from his bland and perpetual smile, it did not take him in.—Rose Coghlan is domiciled in the "Patts soite" at the Parker House.—The usual Sunday concerts at the Windsor, Bijou and Music Hall.—Sol Smith Russell was in town last week.—We have a Kirmens. I haven't seen it, but the papers are so full of it.—so suspiciously full—that one cannot but know we have such a thing.—Julia Ward Howe comes to the rescue of Edgar Fawcett, George Riddle and The Earl, in a well-written article in the Transcript.

from an overburdened penitent a mortal secret is extremely risky, and may at some time make trouble. The introduction of the supposed corpse in the last act is a clumsy piece of business, and is arranged simply to give the talismanic Donagh—which, by the way, is a sacred relic—a chance to get in its work. Far better would it be to change the name of the play, banish the Donagh altogether, and arrange a butte, final scene. Adonis returns to this house for a two weeks' stay,

J. K. Emmet crowded the Chestraut Street Opera House with Frits, Our German Counia, thus demonstrating the wisdom of his return to this, his early success. It is true the play has been much altered and improved, but it is not much of a play yet. Still, the people seem to like it or him, and there is cause for rejoicing in this proof of loyalty to an old favorite. May it continue to the end and rob time of its terrors. This week Hanlon's Fantsama. The Golden Giant sy.

Probably the steadlest business of the week was done at the Walaut Street Theatre, where W. J. Scanlan regaled his friends with The Irish Minstrel. Every part of the house was crowded at each performance, proving the strong and abiding admiration here for this rising star. Mr. Scanlan succeeds by his personal magnetism. The quietness of his methods, the melody of his songs, the humorous glint of his eye and the seductiveness of his smile, make a combination hard to resist. Add to all these the highly romantic, though exceedingly improbable, character of his Irish heroism, and his success coases to excite wonder. The new scenery gotten up by the house especially for this production was remarkably fine, the set for the last act particularly having excited admiration. This week J. B. Polk. The Ivy Leaf 25.

At the Arch Street Theatre The Rivals was played to good business, with Mrs. John Drew as Mrs. Malaprop, supported by an excellent cast. Having already had occasion to orase this performance of Mrs. Drew is not a week with many supported by an excellent cast. Having already had

and the settings worthy of special praise. Altogether the immense business done was well deserved. This week, Sam'i of Posen; Jane Coombs in Bleak House 25.
Brief Mention: Caracross meets with continued success. The old-song nights at his house make a pleaning innovation. At the Arch Street Opera House The Little Tycoom continues its successful run. The sooth performance is announced for this week, but the records of the road cos. have to eke out this figure.—The attraction at the Lyceum Theatre was Dick Gorman in Conrad; or. The Hand of a Friend. Gorman is a good singer and a clever, entertaining actor; but he needs a better play. This week, A Cold Dav. Wilbur Opera co. 15.—The Boston Symphony Orchestra gave two concerts last week at the Academy of Music which were well attended and highly appreciated.—Agnes Heradon is at McCau. Sopera House this week in The Commercial Tourist's Bride.—Forepaugh's Circus opens hera 25.

#### BROOKLYN.

BROOKLYN.

Evans and Hoey in A Parlor Match did well at the Grand Opera House last week. Both the stars and the piece have been seen in Brooklyn a good many times, but their popularity does not seem to have abated in the least. Patti Rosa made her first appearance in Brooklyn on Monday evening, presenting Zip. She was well received by a fair-sized audience, and may be said to have scored a hit. Next week, Bob.

Lotta's week at the Park Theatre was not large. The return engagement of Evangeline opened on Monday evening. The audience was of 'cood proportions and the performance awakened the same interest and thusiasm as of yore. Next week, W. J. Scanlan.

Bernhardt's business at the Brooklyn last week was rather light. She played three nights, appearing in Fedora, Fron-Frou and Camille. Tony Hart, who shared the week with her, did not fare very much better. Conried's Gypsy Baron came on Monday evening and drew a good audience. The opera was capitally sung and well mounted. Next week, Mrs. John Drew.

Last week Giroffe-Giroffa made a decided hit at the Criterion, but, in pursuance of the policy to which he has adhered ever since he gained control of the house, Manager Starr withdrew it on Saturday night, and on Monday the Princess of Trebisonde was sung. The copresented the work in excellent style, and their efforts were appreciated by a large audience.

Ida Siddons' co. drew large audiences at Hyde and Behman's Theattre. Reilly and Wood's co. which opened on Monday evening promises to be equally successful.

At the Standard Museum the Tourists drew very good business; as did N. S. Wood, who came on Monday evening with lack Sheppard.

A good variety performance did well at the Brooklyn Museum. A new emotional drama entitled Uncle Tom's Cabin attracted good business on Monday even-

#### ST. LOUIS.

ST. LOUIS.

Lawrence Barrett last week at the Grand drew fine andiences, and added one more achievement to his list. He has given us a play that had been put on the shelf, and he has not stinted expense in costuming and socaic effects. The curtain was rung up three or four times at the end of each act. Rankin's Minstreis this week; Modjeska next.

Rosina Vokes and co. drew fairly well at the Olympic, but they did not do the business that their excellence deserved. The greatest successes of the engagement were in Honor Bound, The Milliner's Bill and A Pantomise Rehearsal A Game of Cards and The Schoolmistress although equally as good did not meet with a very flattering reception. Caught in a Corner this week; Ldwin F. Mayo next.

George W. and W. J. Thompson, in the Gold King, drew good houses at the People's. Burt Clark, in the American Prince, this week; Daniel Bandmann next. Hicks and Sawyer's Colored Misstrels drew fair houses at Pope's. Sarah Bernhardt this week; Murray and Murphy next.

Bertha, The Sewing Machine Girl, drew fair houses at the Standard last week. Although the co. had no embryo stars, their work was even and intelligent. E. T. Stetson this week; The Big Four next.

Cues: One of our most talented amateurs, William B. Smith, called on Mr. Sarrett last week with strong earlorsements from John W. Morton and others as to his dramatic work, and after a long conversation signed with Mr. Barrett for next season to play juveniles.—After Murray and Murphy at Pope's, the theatre will be turned over to John Havlin, Joseph Pope, stage manager, benefits as.

#### BALTIMORE.

BALTIMORE.

With the coming of Kaster business picked up considerably all around. At the Academy of Music Kiraliys' Katcatcher played to an even run of very good houses. In some respects the performance was very enjoyable. The cast, headed by Hubert Wilke and Louise Muldener, was good, and the scenery and mechanical effects pretty and well handled. But the ballet! Thers was a decided flavor of old times about it most of the coryphees were matronly and very homely; and the dancing was rheumatic. The Boston Symphony Orchestra will give two concerts wideseday and Thursday evenings. The rest of the week the house will be occupied by local attractions. Nothing underlined for next week.

Hoyt's Hole in the Ground was tried on us at Ford's Opera House last week with good results. There is nothing in it, as the author himself says in a head-note in the programme; but the audiences laugh and enjoy it, and the public go in goodly numbers to see it; so it may be set down as a success. There are good people is the co., George Richards as the station-agent and Flora Waish as the lunch-counter girl being particularly worthy of mention. W. H. Fower's co. in The lvy Leaf opened for the week on Monday night to a good house. Next, Tony Hart in Donnybrook Fair.

There are some plays that seem never to grow old, and My Partner is one of them. The house during its engagement at the Holliday Street Theatre last week were well filled. Ruddygore, with McCaull's Operaco., began a week's engagement on Monday night. Next, Agnes Heradon in A Commercial Tourist's Bride.

Harris' Masonic Temple Museum still continues to draw its usual crowds. King Hedley in The Silver King is the current attraction. Next week, Romany Rye

Sam and Morris Weston are blaying their second engagement here this season at the Monamental Theatre, and having a good attendancs. Next week, Romany Rye

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#### JERSEY CITY AND HOBOKEN.

At the Academy Siberia held the boards all last week to light houses. Monday evening, 18, Mrs. Langtry, opened a three nights' engagement in A Wife's Peril to a good but by no means packed house. A storm night and advanced prices may have had something to do with keeping the crowd back. The Lily was "accompanied" by Charles Coghian, F. A. Averill, H. A. Weaver and a medium following, She mounts and costumes her productions finely. Lady of Lyons 19 and Galatea so. Robert McWade follows for three nights in Rip Van Winkle.

HOBOKEN.

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HOBOKEN.

Charles A. Gardoer's four-act play, Karl the Peddler, drew only light houses all last week a Wareing's Theatre. The piece is something in the style of the plays made famous by J. K. Emmer, and is enlivened by numerous songs and several stirring situations. The co. is a good one, and includes, besides the star, Emily Kean, Eva Byron, Marion May, little Pettie Dunn, D. B Young, R. V. Ferguson, D. Williams, T. F. Fitz gerald and Boyce Alton. The songs of Mr. Gardner and Mins Kean were frequently applauded and the whole performance gave evident satisfaction. Manbury's Wages of Sin c., opened 18 for four nights to fair house. The co. is the same as that which played in the Academy a few weeks ago. The audience was pleased. Mrs. Lasgity in a repertoire of three pieces appears ss. 3 and matinee.

At Cronheim's large houses were the rule all last week to witness a really first-class variety performance. The comb, consisted of Dockstader's Minstrels, with the musical quartette, Wood, Beasley, Wagner and Bryant; Liston, Dan Regan, John Daly and Anna Devere, Billy Chace, J. H. Hammond, Lang and Sharp, Leslie and Hardman, Ned Hanson and Mamle Hayman, Minne Lee and C. R. and W. J. Dockstader, and was probably the best that appeared here, this season. Tourists in a P. P. C. is the attraction this week and opened 18 to a good house.

Mr. Cronheim's preparing for his first anniversary entertainment and intends making it a success.

Charles Dockstader is forms me that he will complete the organization of his comb, and make it a permanent institution. He will at once begin booking for next season.

On the Heights the Summer season has fairly set in, and large numbers of professionals come over to one or other of the various resorts for a Sunday engagement. Many by this means have the wolf from the door during the off months.

#### DETROIT.

DETROIT.

The Emma Abbott Opera co. appeared for six nights and two matinees at the Detroit Opera House, opening on Monday evening in Donizetti's Lucretia Borgia, with the star in the title part, Lizzie Annandale as Orsini, Sigoor Michelena as Genaro, William Pruette as as the Duke and William Broderick as Gubetta. No matter what critics may say of Miss Abbott, it is nevertheless a fact that whenever she is announced to appear here, standing-room only is the rule, and this was no no exception the past week. Although she does not appear to her best in Lucretia Borgia, yet taken as a whole, the performance was very sat afactory and thoroughly delighted the audience. She has surrounded herself with a co. of artis s. The Orsini of Miss Annandale was worthy of special mention. On Tucsday evening The Mitado was given, Miss Abbott appearing as Yum-Yum. Miss Annandale's Katisha was very well rendered. At the Tucsday matines the old popular favorite, The Bohemian Girl, was given, and Wedneaday evening Donketti's Linda di Chamoniai. On Thursday evening Miss Abbott surprised her audience with her rendition of the part of Lepora in II Trovatore. The Azucena of Miss Annandale, as is always the case with this popular artist, was one of the most pleasing parts of the opera. Signor Montzgiffo as Manrico and William Pruette as the Count Di Luna were also worthy of special mention. On Friday evening The Carnival of Venice was given for the first time in this city. Saturday matinee, Mignon; evening, The Chimes of Normandy. On Thursday evening of this week, Gensmardo's six-sect drama. Good Law, but Poor Justice, will be put on for three nights.

At White's Grand Opera House, J. J. Dowling and Sadie Hasson, in their well-known drama, Nobody's Claim, were the attraction. Popular prices prevailed and large business. On Monday evening Mr. Dowling was presented with an elegant floral design representation, and a very epioyable entertainment was given. This week, Cecker's Equirationals. Next, Thomas W. Keene.

Items: The Booth-Barrett e

end the last week. It seems that the manager has been in arrears in the payment of salaries, and in consequence the landlades in the vicinity of The Princess' Risk have also had no accept an I. O. U. for payment of board, washing, etc. But things came to a focus at the Rh.k on Friday, and the landladies congregated there and began to take whatever they could get their hands on. One now has two pairs of tights, another a trapeze, at other a horizontal bar, and several others have articles too numerous to mention. All can be bought cheap by applying to them. This was, however, denied in Saturday's papers, which state that everything was settled in full, and that the circus will open up in Saginaw the present week.—Manager Blanchett will shortly go to New York to begin booking attractions for Manager Whitney's two opers houses.

#### LOUISVILLE.

tractions for Manager Whitney's two opera houses.

LOUISVILLE.

The Boston Ideals played a return engagement at Macanley's to very good business, presenting a change of bill at each performance. On Monday, 11. The Musheteers was sung for John T. Macanley's benefit, and the house was crowded to the doors.

At the Museum Dan Kelly, with a fair co., drew medium business with Locaie the Waft. Harry Albaugh does a good bit of character work in an Italian part. Florence Bindley follows.

May Adam's Burleague co., in a return wirit at the New Buckingham, duplicated a large business of the former engagement.

Items: Gene Eirod is again about. He hobbles around on crutches and cracks bad jokkes with his former energy.—The local press is profuse in praise of De Lussa.—E. O. Muse, of New York, has joised the New Buck orchestra. He is said to be a clever solo performer upon a number of instruments.—St. Friedlander, of the Museum, says the Inter-State Commerce law will not effect Harris' business. Through the existing arrrangement with Mesart. Jacobs and Proctor a co. can book forty weeks upon one circuit.—Henry Berger, representing the National Opera co., which will probably perform during the May Musical Festival here, has been in town several days.—Harry Hilliard's benefit at the Masonic 14 was a complete success. This young artist has made many friends during his stay in Louisville. Members of the Musical Club amisted, as did Henry Buck's String Quartette.—Doris' test show opens here May 4, sad will receive substantial patronage.—Since the departure of the Kwangeline co, a sadness has fallen upon a part of this community. A number of the pretty girls caught on here in great shape—this in a double sense—The Boston Symphony Orchestra, assisted by Mme. Hastrieter, will concertize at Macauley's sp.—Al. Boulier's jolly face and rotund form may be seen at the various places of amusment. He is a worker and promises great things at the Masonic next season—Zelle ber use to the feet of the base of the Masonic promises of the hous

#### ALABAMA.

ALABAMA.

DIRMINGHAM.

Opera House (F. P. O'Brien, manager): Redmund-Barry co. in A Midnight Marriage 13. Good business; excellent performance. John Thompson in Around the World 14-15. One-man co.; fair business.

Casino Theatre: Nellie Free, under the management of Nelson Compton, opened a two weeks' engagement in in Fogy's Ferry to good business. Miss Free is quite young, and has a bright future.

Circus: King, Burke and co. turned away people on opening night 11. They remain all the week.

Marriage. At the Episcopal parsonage Nellie Claire Ritchie was married to Thomas C. Stephens. Miss Ritchie will be remembered as leading lady of the Standard Dramatic co. last season. Mr. Stephens is a prosperous advertising agent of this city. Our best wishes go with the couple.

Variety: The report that Hubert Heuck, of Cincinnati, is building a Variety here is incorrect. Mr. Heuck has been in Birmingham several times recently, seeking a location, but as yet has accomplished nothing. It is all paper talk.

Improvements: Manager O'Brien will make extensive improvements in his house this Summer, enlarging, beautifying, etc. Work began on his seventy-room hotel for the accommodation of theatrical people. The following is from the, Birmingham News: "The Couldock Testimonial Benefit will be given in New York on May 10, Edwin Booth. Lawrence Barrett and Joseph Jeffsruon, Fannie Davenport, Margaret Mather, Mrs. John Drew and many other prominent actors and actresses will appear. When Frank O'Brien opened the poster sent him he exclaimed: "I'll send \$3 to the fund this yery minute. I could not rest easy to-night if I did not help the grand old man. Poor John T. Raymond was to have acted as auctioneer at the sale of boxes and seats."

MOBILE.

Mobile Theatre (I. Tannenbaum, manager): Wil-

MOBILE.

Mobile Theatre (J. Tannenbaum, manager): William Redmund and Mrs. Thomas Barry, supported by a very good co., 11-12, presenting A Midnight Marriage and Rene. Audience fair and well pleased, their pleasure bringing Redmund and Barry frequently before the curtain. The duel scene in Rene. Act II., was enthuniastically enjoyed, bringing the combaints, Charles W. Sutton and Mr. Redmund, before the lights.

#### CALIFORNIA.

SAN JOSÉ.

California Theatre (C. J. Martin, manager): Edwin Booth played Hamlet 6 to probably the largest audience that ever attended a theatrical performance in this city. The entire house was filled and seats brought from \$2 to \$7, according to location. Mr. Booth's support was the same as has been sustaining him for the past few weeks in San Francisco, and taken as a whole was good. Emma Vaders made a charming Ophelia, and John T. Malone as Claudius, Carl Ahreadt as Polonius and John T. Sullivan as Laerties gave general satisfaction.

SAN DIEGO.

John T. Sullivan as Laertles gave general satisfaction.

SAN DIEGO.

Louis' Opera House (H. C. Gordon, manager): Grismer-Davies co., 7-0, in Monte Cristo, Hoop of Gold and and The Field of Honor. Only medium business, with the exception of the first performance, which was greeted by a crowded house. The co, was unfortunate in its selection of dates, falling upon stormy weather. The Grismer-Davies co. is well known and always poplar in this city, and under favorable conditions attendance is usually large.

#### CONNECTICUT.

Opera House (Jacobs and Proctor, managers): Frederic Bryton, in Forgives, played a successful return engagement first half of week. The piece was presented with the same care and boautiful scenery that characterized its first production. For last half of week the ever popular Wilbur Opera co, held the boards. Many new faces were noticeable, and it must be said to be a great improvement over their last appearance here. The respectoire consisted of the Taree Black Cloaks, Merry War and Fra Diavolo. Susie Kerwin and James-

Coaly still hold the principal roles. They were greeted with hearty applause at each performance. The lat-ter's voice has improved wonderfully, and its increased richness and strength was quite marked. The co. is elegantly costumed and chorus well drilled. The at-

ter's voice has improved wonderfully, and its increased richaess and strength was quite marked. The co. is elegantly costumed and chorus well drilled. The attendance was large.

Allyn Hall: Haverly's Minstrels gave a smooth entertainment 13 to good-sized house. Billy Emerson was the "bright particular star," and received repeated encores is his specialties. A great feature of this co. is its well-belanced quartette.

Briefs: "Geveraor" Ad. Ryman did not appear with Haverly's as advertised, nor in fact did he in any Connecticut town. The reason, it was discovered, was on account of a State officer holding papers against him for non-support of family. Mrs. Ryman is a resident of Connecticut, and the story of their courtship, marriage and separation is long and tangible. Colonel Haverly followed the parade of his co. in a carriage, accompanied by Billy Emerson. In the evening the Colonel occupied a box.—Wilbur was hampered by an old printins bill, and trunks were attached. The bill was insignificant and a settlement was speedily made.—Manager Wing and his assistants are conducting the Opera House in a thoroughly metropolitan style, and much comment is heard from patrons. NEW HAVEN.

MEW HAVEN.

New Haven Opera House (Horace Wall, manager):
John Statson's co. presented Ruddygore 11-13. The
cartain rose before an evidently step ical andience, but
before it had fallen for the first time hearty approval
had been won Hattie Delaro as Rose Maybud, and
Agnes Stone as Mad Margaret were altogether satisfactory. The chorus and orchestra were large and powerful. Kate Castleton in Crasy Patch pleased very fair
audiences 14-16. The support was good. John D. Gilbert is a clever comedian. Mrs. Langtry st; Robert
Mantell ss-3.

Caril's Opera House (A. E. Winchell, manager):
Hawerly's Minstrels. 13-13, gave entire satisfaction. It
is needless to say they drew large houses. Richard
Mansfield in Prince Karl 13.

Bunnell's Opera House: Sid France and vo. occupied
the week of 11 in Marked for Life and Dead to the
World. Box of Cash and Blackthorn for week of 13.
Large and sympathetic audiences are characteristic of
this house. Shepheard, the musical wonder, and Larry
Donovan, of Brooklys bridge fame, are to be seen in
the museum.

Isem: The American has undergone a second meta-

Item: The American has undergone a second metamorphosis, and from Theatre Comique emerges as the Royal Musre. The intention of H. B. Tucker and Co., managers, is somewhat after the plan of the Westminster Musee of Providence, to establish as permanent features a menagerie and aquarium and to give performances afternoon and evening of combinations and specialty artists. The appointments of the house have been thoroughly improved.

BRIDGEPORT.

BRIDGEPORT.

Opera House (E. V. Hawes, manager): Haverly's Minstrels drew large house 11. Kate Castleton, supported by a co. of star comedians, presented the Crazy Patch to a well-pleased audience 13. Howorth's Hibernica 13-16; small houses.

Theatre Belknap (C. J. Belknap, manager): Andy Hughes' American and European Novelty co. 11-15; fair business. Moarce and Rice in My Aunt Bridget (return date) to large and enthusiastic audiences 14-16. Piece greatly improved since last here. Whitmore and Clark's Minstrels 21-3.

WILLIMANTIC.

WILLIMANTIC.

comer Opera House (S. F. Loomer, proprietor):
raing's Hoodman Blind 11; co. very good; business

Opera House (T. H. Delevan, manager): Complimentary benefit to Manager Delevan 13, on which occasion Lizzie Evans and co. presented Our Angel, her new play, in which Miss Evans received merited applause. Good house. A good-sised audience greeted Stetson's Opera co. in Ruddygore. The opera has not left the good impression of The Mikado or other works of the same others.

WATERBURY.

Jacques Opera House: Ullie Akerstrom and her co, all last week to large audiences. Miss Akerstrom received an enthusiastic reception at each performance. Support only fair.

Item: Dr. J. J. Jacques, Manager Jacques' father, and part owner of the Opera House, was buried last week. Dr. Jacques was a gentleman well known and universally liked by the members of the dramatic profession, and many were the kind words of sympathy received from them by his son.

NORWICH NORWICH.

Breed Hall (Andrew and Harris, managers): The Wilbur Opera co. sang for three nights and a matinee, opening 11. The co. was unknown here, consequently they did only a moderate business. All were delighted who had the good fortune to hear and see the co. Susie Kerwin and James Conly were particularly well received, and established themselves as great favorites. In fact, the whole co. do good work. The chorus is strong, well drilled and handsomely costumed. The co. is now hard at work on Erminie, and expect to produce it in Philadelphia in two or three weeks under the title of The Two Thieves.

Personal: I had the pleasure of seeing a good deal of "Jimmy" Conly during the Wilbur co.'s stay, and found him a most charming fellow in every way. I predict a brilliant future for him, as he is quite young yet and has a voice of much sweetness and purity, besides a handsome face and figure and no little dramatic ability.

co. Is now hard at work to Ermisia, and expect to proceed the it is Principle plant in two of these weeks under the Evenous! I had the pleasare of seeing a good deal of plants, and the plants of the

the Inter-State Commerce law. He looks for the can-cellation of nearly all the dates now on his book."

DELAWARE.

DELAWARE.

WILMINGTON.

Academy of Music (Proctor and Soulier, managers):
The Silver King played to good business all last week.
Jordan, Price and Lamb's On the Rio Grande opened
is to a good house. Next week, Edwin Arden in
Eagle's Nest.

Grand Opera House (G. R. Baylis, manager): N. S.
Wood drew well all last week. The Boy Detective,
Boy Scout, Jack Harkaway and Jack Sheppard were
the plays. Sam' to Fosen 15, 7, Rose Coghlan 18, Lost
in New York 19, 30, Shadows of a Great City May 2-2.

Items: Manager Baylis, who has just completed his
fourteenth year as manager of the Opera House, will
take a benefit at the performance of Rose Coghlan 18.

During his long term as manager be has made many
friends, both in and out of the profession, and the indications are that he will have a rousing house at this,
the second benefit he has taken in all that time. Barnum's Circus May 13.

#### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WARHINGTON.

If Mr. Boucicault had opened with The Jilt last week at the National he would have had large houses. Fin MacCol was "no go," and the author frankly owned up that it wasn't. It was wasting the time of such a fine co. The Jilt was a decided success, and the houses grew better after its first presentation Thursday. There was a fine house Saturday night and much applause. Mr. Boucicault was called before the curtain several times, and made a neat little speech at the end of the fourth act. The Main Line 19-23. Next week, R. L. Downing.

Hanlon's Fantasma did not draw so well at Albaugh's as the fine scenery and clever performance deserved. Thursday afternoon Roseedie was given by society amateurs for benefit of the Woman's Exchange. Hub T. Smith was the Bunbury Kobb. Pierre Stevens, Elliot Gray and Mrs. George H. Butler. Rosa Leigh. There was a good house, lots of flowers and a considerable stock of patience, as the play did not end until about six o'clock on account of long waits. This week, Saints and Sinners. Next, McCaull's Opera co. in Ruddygore.

Edwin Thorne drew good houses at Harris' last week to see The Black Flag. This week, Romany Ryc. Next, The Silver King.

The Night Owls at Kernan's this week.

Items: The Light of Asis will be given same place May 4, by Choral Society, with Blanche Stone-Barton, Whitney Mockridge and Carl Martin as soloistanon, Whitney Mockridge and Carl Marti

#### GEORGIA.

MACON.

Academy of Music (H. Horne, manager): Jessica Thomas Comedy co. 11, week. Miss Thomas is exceedingly bright and pleasing, and possesses a voice that is wonderfully sweet. It is a pity that a woman with so much talent should be so poorly supported and under such bad management.

#### ILLINOIS.

ILLINOIS.

PEORIA.

The Grand (Lem H, Wiley, manager): Modjeska and her excellent co, presented Twelfth Night to a highly pleased audience 13. Wilson and Rankin's Minstrels 15; large house. The Pavanellas made a great hit. James U'Neill and co, in Monte Cristo 18-19. The co, are favorites here and always draw well. The stage setting was beautiful.

Squibs: Galesburg is to have a new opera house, and Manager Wiley, of the Grand, is trying to make arrangements whereby he will manage it in connection with the latter. The American Opera co, were delayed in getting here, and it was 100 'clock before the curtain was 1un up, and 1 a. M. Sunday before the opera ended. Fine entertainment nevertheless.

GALESBURG.

Fine entertainment nevertheless.

GALESBURG.

Princess Theatre (C. H. Hoover, manager;) The Marine Band concert 14, drew a fine house. Kersands' Georgia Minstrels appear 16, with a large advance sale. The Eunice Goodrich co. began a week's engagement 18, presenting The Banker's Daughter. Mendelssohn Quintette Club of Boston, gave a concert 29.

KANKAKEE.

Opera House (Fred Swannell, manager): Last week R. E. French, the young and talented actor, with his famous Montesuma co., to medium houses. The co. is one of the best that has appeared here this season. Little Lottie Lodge (aged six years) is the best child actress that has ever appeared before our public. Item: Colonel Prentiss Ingraham, of New York City, a well-known author, and the writer of Montesuma, was the guest of Mr. French last Monday.

#### INDIANA.

nicely decorated and carpeted, and such other improvements made as will add to the comfort and convenience of both patrons and performers.—A well known and popular New York Dramatic agreesy will have charge of the bookings, and it is safe to predict a prosperous season for the Academy.—There is strong talk of organizing a lodge of Eliks here—Ex-Senator R. C. Bell is one of the prime workers.—May Hosmer passed through the city last week en route for Chicago. Miss Hosmer has been starring in Queena, but was compelled to cancel her dates owing to ill health.

CRAWFORDSVILLE.

CRAWFORDSVILLE.

Music Hall (Leslie Davis, manager): One of the Brawest 9; fair audience; well entertained. Wilson and Rankin's Mussrles 1:2; medium crowd, but well pleased, Coming, Blind Tom.

Coming, Bine 1 rom.

ELKHART,

Bucklin's Opera House (J. L. Broderick, manager):
House was packed to hear Gilmore's Band 13. Two
Johns to only fair business 13.

Johns to only fair business 13.

VALPARAISO.

Grand Opera House (A. F. Heineman, manager):
The Tavernier Dramatic co. came a 11 to fair business. Company good. Hi Henry Minstrels May 3.
Items: Mrs. Albert Tavernier (Ida Van Cortlandt), who has gained a fair reputation throughout the West as leading lady of the Tavernier Dramatic co., is now in Port Huron, Mich., awaiting a domestic event. Next season she proposes to head her own co., under the management of her husband, and star in some of the moccessful dramas which Mr. Tavernier has secured the right to present.—Miss Van Cortland's place in the Tavernier to. Is now filled by Kate Glassford.

LAFAYETTE.

LAFAYETTE.

Grand Opera House (F. B. Caldwell, manager);
Charles Erin Verner presented Shamus O'Brien to a
small house 13. Wilson and Rankin's Minstrels appeared to a similar house 14, and there is a suspicion
among the admirers of the gentiemen that there should
be a longer lapse of time between their engagements or
else a change in the performance.

MUSCATINE.
Turner Opera House (P. Schmidt, manager): Charming Rhea, with good support, presented her pleasant society play, The Widow, to the entire satisfaction of a well filled house 11.

Opera House (J. N. Coldern, manager): Rhea in The Widow 1s, delighted one of the largest and most tashionable audiences of the season. Excellent support. After the performance Rhea was serenaded by the State University Band.

CLINTON.

CLINTON.

Opera House (E. M. Davis, manager): George C.

Miln in Damon and Pythias 9; good house; most fashionable audience of the season.

Music Hall: The Stuart Comedy co. played week of
12 to fair houses.

WATERLOO.

Opera House (L. C. Goodwin, manager): Andrews'
Opera co. came 13-14 to good business and gave a very
pleasing entertainment.
Item: The Andrews Brothers have purchased the
fine buffet car lately used by Diamond Dick. It is to
be used by the co. en route. It originally cost \$12.coo; is 64 feet long, finished inside and out with fine
French mirrors, and can accommedate twenty-eight
people; has reception room with grand plano; diningroom and kitchen spartments. George Andrews say
he will strenythen the co in chorus and orchestra.

MARSHALLTOWN.

he will streagthen the co. in chorus and orchestra.

MARSHALLTOWN.

Woodbury Opera House (D. R. Sumbardo, manager):
Mile. Rhea in The Widow captivated a large and fashionable audience 14. Gilmore's Band 30.

COUNCIL BLUFFS.

Dobany Opera House (John Dobany, proprietor):
Howorth's Hibersica 14 to fair and appreciative audience.

DES MOINES.

Grand Opera House (W. W. Moore, manager):
Modjeska in As You Like It pleased a large and refued
audience 11. Edwin F. Mayo in Davy Crockett to light
business 8 9; Booth May 2; Carleton Opera co. 5
Foster's Opera House (William Foster, manager):
Louis James and Marie Wainwright in Virginius to a
fair but enthusiastic audience 14.

Louis James and Marie Wainwright in Virginius to a fair but enthusiastic audience 14.

CEDAR RAPIDS.

Opera House (Noxon, Albert and I comey, managers): Rhea came 13 to a large house presenting The Widow. Mille. Rhea is charming in blonde as Louise. The play is very light. The co. is good, with Arthur Forrest in the lead. Louis James and Marie Wainwright in Virginius 15; good house.

Item: Manager Harry C. Noxon is around with a length petition asking the later-State Commissioners to grant ninety days leniency to the profession. Our best citizens are signing it readily.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager): In all respects as fine an audience as the town affords greeted Mcdjeska 1s. The play was Adrienne Lecouvreur, and it is needless to add was superbly rendered. Modjeska's Adrienne is a wonderfully grand characterization, and the audience which is not roused by it to a high pitch of enthusiasm must indeed be cold and unappreciative. The ma ame was recalled after each act and at the end of the play the audience refused to leave the theatre until she again came before the curtain and received their farewell plaudits. The support was quite effective, notably in the Michonnet of that rare old comedian, W. F. Owen, whose successful assumption of Shakespearean comedy parts is well known. The Drummer Boy of Gettysburg 13-16, by local talent, under the auspices of our military co., drew full houses.

#### KANSAS.

Crawford's Opera House (L. M. Crawford, manager):
Lillian Lewis and her excellent co. closed a week with
Camille for matinee and Lady of Lyons for the evening
performance o. The entertainment has been one of
general excellence and the houses uniformly good.
The lowering of prices undoubtedly kept many away,
however, as we have seen so much of ten-cent attractions that were dear at any price, that we have become
suspicious of any cut in rates, especially under the existing later-State Commerce law, which, from what I
have seen so far, is destined to almost kill theatricals in
the soarselv settled part of the country. Robson and
Crane in Comedy of Errors 11. It was a superb per
formance in every respect; cast, costomes and scenery
being absolutely faultiess. The prices were raised, and
yet the house was packed to the utmost capacity of

being absolutely faultiess. The prices were raised, and yet the house was packed to the utmost capacity of standing room; and I think that the general verdict was that it was the finest entertainment of the season, so far, if not for a wood many seasons past.

Grand Opera House (J. M. Barron, manager): Frederick Warde, in Galba the Gladiator, 13. Mr. Warde is an unusually strong actor, and the part is one to which he is well suited. He is a great favorite here, as the very large and appreciative audience bore witness. Boom: The astonishing real estate cross still keeps up, and to fill the demand for more accommodations, the Hottel Throop and the Windsor are making large additions, while a big capitalist has begun the erection of a square of flats in Eastern style.

of a square of flats in Eastern style.

NEWTON.

Ragsdale Opera House (Joseph W. B. Johnston, manager): Frederick Warde appeared in Virginius 14.

A good sized audience greeted this truly great tragedian, and by repeated encores showed their appreciation. The Icilius of E. F. Gilpin was very good. Eugenie Blair, as Virginia, portrayed the artless and innocent Roman maiden excentionally well. In fact, the support was of a high standard.

LEAURNINGORY.

LEAVEN WORTH.

Opera House (L. M. Crawford, manager): Robson and Crane in the Comedy of Errors 19; packed house.

#### MAINE

MAINE.

PORTLAND.

Theatre: Amateurs produced The Chimes of Normandy 12-13 to the swellest audience of the season and achieved considerable success, both financially and artistically. The chorverse were particularly strong, and the majority of the principals were well adapted to their several parts. The priformance went with considerable smoothness, and the remarkably good orchestra under the baton of Mr. Duncan, aided much imaking the opera a success. Miss Berry was a charming Serpolette, Miss Wood, occally, a good Germain The costuming was particularly elegant. Mr. Dennis was a capital Gaspard, Mr. Mansfield a very good Marquis, and Mr. Waterhouse a decidedly clever Baillie. The deserving coarity in whose behalf the performance was given will realize a goodly sum.

Small audiences are not the rule with sensational pieces, and yet Taken From Life failed to catch on 15. The co. was good, and the scenic effects pleasing. Items: The sale of srats for Margaret Mather's engegement was very large.—The oostumes of the ladies, 'chorus in The Chimes were strictly Early English,' chorus in The Chimes were strictly Early English,' when the content of the period of the opera is highly spoken of by exchanges.

#### MARYLAND.

Patti Rosa scored quite a success here 15 in Zip, being encored fre quently. Large audiences.
Harry W. Williamson has secured the City Opera House for another three years, and under the new contract will refurnish the building.

### MASSACHUSETTS.

SPRINGFIELD.

Gilmore's Opera House (W. C. LeNoir manager):

The wretched business done by Alone in London 11-12 is hard to account for. Minstrelay is one of our weak points, and Haveriy 14, played to S. R. O. Lizzie Evans danced and sang through Seasands in her own delightful way 15. House smaller than deserved. Steve Corv's vocal numbers gained him several recalls, as assail.

usual.

Muser: Whitmore and Clark's Minstrels 11-16; second week; good houses. The changed bill, while not savoring much of originality at the hands of the Hennessys, John Adams and DeForest West gave good satisfaction.

one week; good nouses. The changed bill, while not savoring much of orginality at the hands of the Hennessva, John Adams and DeForest West gave good satisfaction.

Stage Siftings: Horace Sadler's familiar face is seen herefore shadowing the Moulton and Baker Opera co.—I am especially indebted to Manager Haverly for courtesies. W. J. McGarrett, who has been clarionet-player at Gilmore's several years, will be the leader of the brais band lately organized here.—O. L. Southland, who played double bass for a long time, has been spending the Winter in Florida.—Manager Arnold "benefited" 14. Several local volunteers and Whitmore and Clark's Ministrela comprised the bill.—On May 1 Hennessy Brothers and Will A. Barrington assume the management of Whitmore and Clark's Ministrela comprised the bill.—On May 1 Hennessy Brothers and Will A. Barrington assume the management of Whitmore and Clark's Ministrela, and will changer the name to Hennessy Brothers' Ideals.—George F. Whipple, of Whipple Brothers' Geaeral Theatrical Agency, has been visiting at his home the past week.—I had the good fortune to run across Billy Emerson the day he was here. He closes with Haverly on June 4, and will go immediately to the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$15000 mounts of the Sheepshead Bay track. He says: "I'm bound to make \$

pired the first of the month, and the house has been closed since then. It will not probably be opened again this season. Cheap-priced cos., as a rule, do not pay here.

Items: Manager Fred. E. Wright, for the past nine seasons with J. H. Haverly, has six ned a three years' contract to manage the Gormans' Minstrels. It gives me great pleasure to congratulate my old friend, Joseph J. Buckley, on his recent promotion to the business management of the Union Square. His friends are legion in this section, and they all wish him success.—Fred. W. Parker, formerly a cierk in the employ of Thompson and Buckley, newsdealers, has accepted a position in the box-office at the Union Square Theatre.

LYNN.

Music Hall (James F. Rock, manager): Balabrega and a first-class co. of specialty artists, iscluding his charming wife, Emma Lynden, appeared to large and well pleased houses 11-13. Fred. Bryton presented Forgiven at the Ushers' benefit 15; large and delighted audience. It was not, strictly speaking, a theatre-going assembly, and I was afraid they might not take kindly to Forgiven; but they were spel-bound and their applause was hearty and genuise. Phosa McAllister, supported by a very good co., in Taken from Life 16; light businers.

Items: I had a pleasant chat with my old friend, Harry Bergman, in his dressing-room between the acts, and also had the pleasure of meeting Harry Harwood, whom I had not seen for several seasons. Both of these gentlemen are warm admirers of This Mismon, and at the top of the trunk, amid the wigs, beards, greasepaints and wardrobe, was the latest copy of the paper. The receipts at the unberry benefit were \$793, and there was only one deadhead (a special policems) in the house. Apropos of deadheads, it will be gratifying for managers to learn that under the new law recently framed by our City Government only the following people are entitled to free admission to licensed entertainments: Mayor and aldermen, inspector of buildings, city marshal, deputy marshal, captain of police and chief engine

Music Hall (George G. Cook, manager): The Hoodman Blind (Horning's) co. gave one of the finest entertainments of the season to a fair house 1s. B. F. Horning's Jack Yeulett and Ada Gilman in the double role of Nance and Jess were fine. Abbey's U. T. C. co. played to good business.

Orera House (William H. Todd, manager): Manager Flavia Colie and co. have been playing to fair houses. Miss Colie has made many friends by her clever impersonations.

Opera House (Williams ager Flavia Colie and co. have been proposed houses. Miss Colie has made many friends by her clever impersonations.

WORCESTER.

Theatre (Charles Wilkinson, manager): Sol Smith Russell in h s new play of Pa. Joseph Jefferson in Rip and Alone in London were the attractions last week, and all did good business. Tony Pastor is booked for st. Fredrick Bryton sy-8o. Wilson Barrett in a triple bill May 6.

Interstate: The Interstate Commerce law is effecting business to some extent at this point. Manager Wilkinson reports that his bookings for next season are away below what they were this time last year. The managers appear to hold off, hoping that some arrangement may be made by which they will be able to continue to conti

ing will have, among other apartments, a hall with seating capacity of 4,000.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): Manbury's Wages of Sin co, played a return date 15; fair business. Charles Maubury is out of the cast by reason of severe throat troubles. Balabregg 21-23.

Item: Mr. Maubury could not give me dates ahead, but says he is booked for about two weeks more this season.—He sends regards to The Mirroba.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager): Bennett and Moulton's Opera co, week of 11, Second visit this season. Large business. The Mirroba Diavolo. Olivette, Musketeers, Fantine, Bohemian Girl and Fatisliza were given. The last four have beer 'ccently added to the repertoire. Irene Murphy, prima donna, is decidedly weak. Kittie Marcellus, a new member, is a fair singer, and has more genuine talent than all the rest of the female members put together. Richard Mansfield in Prince Karl 12, Aronson's Casino Opera co. in Erminie 28, Duffa' Opera co. in Iolanthe 25, Lights o' London 26.

Personal: George Baker, proprietor of the opera co., left 12 to join his Black Crook co. now playing in New York State.

TAUNTON.

York State.

TAUNTON.

Music Hall (A. B. White. proprietor): Abbey's U. T. C. 13; large house. Kate Partington as Topsy was good, never exaggerating the character, which is something new in modern Topsys. She reminds one of Mrs Howard in her impersonation. The hold this play has on the public is wonderful. Hoodman Blind to small andiences 13-14. Co. and play deserved better. Ada Gilman in the dual role of Nance and Jess is worthy of "pecial praise. B. F. Horning's Jack Yeulett was a spirited piece of acting. The accenery, especially Cleopatra's Needle and the Thames Embankment, was very fine. Fred Bryton 36, Lights o' London 38. Margaret Mather May 4.

NEW BEDFORD.

38. Margaret Mather May 4.

NEW BEDFORD.

Opera House (Frank C. Bancroft, manager); Joseph Jefferson 11; very large house. Hoodman Blind 13-16; very small house.

Gessip: John Moulton, of the B. and M. Opera co., wishes to lease the Opera House here, and 'tis said Mr. Bancroft will make no objections. 'Tis also said that the Pe-ple's Theatre, which has been run by the same management as the Opera House, will, at the expiration of the present lease, be run as an opposition house. Edwin Booth is booked for May 14.

Whitney's Opera House (G. E. Sanderson, business manager): loseph lefferson in Rip Van Winsle 12; large house at advanced prices. Sol Smith Russell, in Pa, house at advanced prices.
had a good house 13.
City Hall: Mr. and Mrs. George Henschel 13, in opposition to Jefferson, had a small house. First appearance in song recital in this country since their return
from Europe.

HOLYOKE. Opera House (Chase Brothers, managers): Lights o'Losdon 11 large house. Heles Weathersby deserves apecial mestion, her performance of the suffering Hess Marks being much admired. Alone in Losdon 13: fair

house. Haverly's Minstrels had a big house 15, a usual, an acceptable bill of fare. Prince Kerfri a small house, it is to be regretted. Richard Mins as the Prince, was simply grand in his refined G dialect, and pretty Bentrice Cameron, as the helm widow, lent valuable support. Indeed, individual tion might be given the entire co., but space for We hope to see them again. Jennings' Comes 31-21.

We hope to see them against the state of the

like to thank him for courtesies extended.

LOWELL.

Music Hall (A. V. Partridge, proprietor): There were so many councer attractions on Easter Monday sight that ew people witnessed The Wages of Sin. C. F. Montaine played the hero, Charles Maubury being Ill in New York. Margarett Mather, as Rosalind, 14; large and fashionable audience. Fred. Paulding pleased mebetter as Orlando than in any other character I have seen him portray. Lights o'Loedos, 13-16, averaged well. The scenery was very beautiful.

Dime Museum: Mr. and Mrs. Joe Allen, Dan Lyons, the Murrays and Morris and Simons.

#### MICHIGAN

PORT HURON.

City Opera House (L. A. Sherman, manager): Michael Strogoff to a fair house 1s. This is one of the best cos. we have had this scason.

Item: The manager informs me that J. H. Gilmore, who takes the part of Michael Strogoff, is going to be the leading support for Modjeska this season.

BATTLE CRAKK.

Hamblin's Opera House (I. W. Slocum, manager): Murray and Murphy in Our Irish Visitors 151 good house. We, Us & Co., May 8.

BAY CITY.

Grand Opera House (John Buckley, manager):
Muray and Murphy in Our Irish Visitors 11; very large house. Shadows of a Great City 19-14; first shift to very good business, but owing to dedication of a costly church and exercises that followed in the evening, the sale of seats was cut down.considerably.

GRAND RAPIDS.

Powers' Opera House (W. H. Powers, ms
Gilmore's Band discoursed fine music and made

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11

GRAND HAVEN.

Opera House: Joseph H. Keane's Mrs. Partington co. 11-13 to full houses. Keane made quite a hit as Mrs. Partington; also Leigh McDowell as the stattering deacon. In fact, Keane's entire support was good.

LANSING.

Opera House (M. J. Back, manager): The Two Johns 12: good audience. Stuart and Dreser deserve a better play. The expenses of this co. aere \$100 higher during the single week the Inter-State Commerce law has been in operation.

#### MINNESOTA.

Grand Opera House (L. N. Scott, manager): The World co. held the beards week of 11. A light co. drawing fair business. J. Z. Little plays the part of Jack Rover well, and made a favorable imperusion. Rose Wilder is prepossessing, playing the part of Rose wilder is prepossessing, playing the part of Rose to catch public favor in drawing large houses. Robson and Crane week of 18.

Olympic Theatre: Week of 11 Mackley's Marris Makers in specialty shetches, introducing Jessis Fowler, Agda Western, Jennie Mackley, Viola Wray, Fred Mackley, Charles Crosby. Ace Levy, Foster and J. H. Blackford, giving a fair performance to medium business.

business.

Exposition Bailding: Herr Andre's Alpine Choir
15-16. good entertainment to fair houses.

15-16. good entertainment to (air houses.

STILLWATER.

Grand Opera House (E. W. Durant, manager): That accomplished and fascinating young actress. Fannie Francis, closed her second week 16. The attendance throughout has been large, the co. receiving the unbounded applause of an admiring yet critical andience. Manager Clark evidently knows how to caser to the amus: ment-loving people, and he does it well. Harry A. Ellis, the leading man, showed himself to be an actor of sterling worth. Dick Ogleby is an old-timer, and a comedian from away back.

Item: The Clark Comedy co. go from here direct to the Black Hills for the Summer season.

Opera House (George B. Russell, manager), Ping Comedy co., 11-19; fair business at cheap per George C. Miln appeared in Othello, The Merchan Venice 3-14; house fair; support good. Mr. Miln increased in lung power slace his last visit, if sue thing could be possible. A. G. Fields' Operatic M strels s1; Gilmore's Band s3: May Blossom s6; Little World co., s9.

Rhea s8; McNish, Johnson and Siavin's Minstreis May
5.

ST. JOSEPH.

Tootle's Opera House (R. S. Douglas, manager):
Our theatre-goers had a rich and rare treat in the presentation of Virginius, by Louis James and Marie Wainwright with good co. it. Mr. James was much gratified
at the enthusiastic reception. Large audience. Robson and Crane, with a very fose co., presented Faintaff,
or, more correctly speaking, the Merry Wives of Windsor, to large audience 13. Mr. Crane's Faintaff was a
revelation of powers beyond what his many admirers
here had thought he possessed. The staging and coetuning were superb.

Items: The much talked of and dreaded Inter-State
Commerce law is at last getting in its fell work on business in this section. Several good attractions booked
for this mouth have aiready gone in, and others will
follow.

#### NEBRASKA.

OMAH 4.

Exposition Bul'ding: The National Opera co., is all its splendor, delighted fair houses 11-12 and matine. A special stage 63x83 was built for the occasion, so that the operas, Flying Dutchman, Lakme and Lobengrin were mounted with fitting magnificence. The recently for the three performances were \$7,000. L'Allemand, Whitney, Candidus and Lodwig won most commendation. Kate Bensberg co. 21.

Opera House (Thomas F. Bovd, manager): Louis James and Marie, Wainwright in Virginius to good business 13. Stars admirable. Support poor, excepting Moseley's Icilius and Curran's Dentatus. Edwin Booth 25-7.

So-7.

Items: The National Opera co, were detained forty-eight hours over time on account of lack of f to carry their three special trains to Pacific Coast. Exposition managers have decided to secure see for the use of stage built for National Ose:a co. make it a fixture.

Opera House (Fred Funke, manager): Marie Waln-wright in Virginius, supported by a powerful cast, gave one of the best and most spirited performaces ever see in the city, 13. Robson and Crane in Merry Wives of Windsor played to standing room only 14. M. B. Curtis 38. Puck Comedy co, played to immense business week of 11.

#### NEW HAMPSHIRE.

Opera House (E. W. Harrington, manager): To from Life was presented 14 (Fast Day) aftersoon evening, with Phosa McAllister as leading lady, sported by a fair co. Fair houses. Sol Smith Russe Pa, 15, amused a small audience.

Pa, 15, amused a small audience.

NASHUA.

Theatre (A. H. Davis, manager): The local a event of the season was the presentation of the Servegant 19-16 by Com. J. Q. A. Warren, He. 10 of Veterans, assisted by the Second Region N. H. N. G. and the other military organic

### **NEW YORK MIRROR**

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NEW YORK, - - - APRIL 23. 1887. MIRROR LETTER-LIST.

Lee, Tanner R. E. Leonard, Henry Lestina, A. La Peir, Miss Langdon, Adel Langdon, Adelaide Lant, Jere Murray, Frad, Morrissey, J. W. MacCullough, Faany Mulle, Ida

"." The New York Mirror has the Largest Dramatic Circulation in America.

## NOTICE OF REMOVAL.

On May I the Publication Office, Editorial Rooms and Mechanical Department of THE NEW YORK MIRROR will he removed to the iron building, 145 Fifth avenue, corper Twenty-first street. where handsome and commodious quarters have been leased.

Critics and Criticised.

Even the oppressed barrel-hoop," says an American humorist, "will turn if trodden on." Within a few weeks two or three dramatic artists, waxing wroth over a-pricks or those pestilent vermin the critics, have turned and rent them "I propose to hit back," says one. "I shake off the dust of my ungrateful birth-place," says another. "You are all a set of idiots, and rather worse," says a third.

But why this heat, afflicted friend? Let us look at the matter calmly. What, after all, are the proper scope and functions of the dramatic or musical critic? First, clearly, that of the reporter, pure and simple. It is the interest of the artist and manager to tell the public that certain dramatic wares are on sale at a definite time and place; and for this purpose he not merely advertises his goods in one column, but invites chronicle and description in another. If this were all, matters would be comparatively simple. But the artist also desires to have the public informed not merely what he does, but how he does it. And here comes in the more important function of the critic-that of commentator. In his former capacity he benefits the theatre; in the latter, the public. It is his normal function to point out to the thoughtless or uncultivated people who make up the average of most audiences what is worth approval, and to teach them to disapprove what is not. In short, he does, or should, aid so far as in him lies, to the instruction and refinement of public taste. That this is, on the whole, a desirable object, seems to be the general concensus of all cultivated communities. For some hundreds of years professionals critics have existed, and probably shall continue to do so as long as there shall be art and artists to

In inviting the writer to its performance, the theatre implicitly invites not only his chronicle, but his comment. The two functions are too intimately blended to be disjoined. So long as the comment is favorable no one has ever been known to grumble. It is precisely where it begins to be otherwise that the discontent. commences. Such resentment might be reasonable enough if the penny-a-liner forced himself in to an occasion where he is, at best, tolerated. The enterprising young man on the Morning Clarion who lurks about the back corridors at Mrs. Crœsus' brilliant ball may, allowably, note the splendor of the toilettes and the number of bottles of champagne. He may not intercalate unfavorable comment on the cut of the one or the brand of the other.

In bidding the critic to his feast, the artist invites both chronicle and comment, in the never-dying hope that it may be pleasant. If it prove otherwise, he must e'en take his chances. He has appealed to an arbitration, as it were, hoping it may turn out well for him. If it does not, he must stand by his bargain.

Doubtless a certain proportion of the scribbling fraternity are more or less narrow-minded, or ignorant, or prejudiced, or corrupt; more of them probably are quite perfect. But as the Englishman said when his friend grumbled about the weather, "Anyhow, it's all there is!" We must take the fraternity as it exists. The officially constituted press-men at any given date and city are the only literary tribunal which the artist can reach, and he must do the best he can. If he chooses to appeal to their decision, he must abide by

The stock complaint - always raised when a piece or performance has caught a slating-about "ill-will," and "clique" and "cabal," is really of minor weight. With all due allowance for such hurtful influences, it can not be too plainly urged on the comprehension of the artistic body. that there is always among the critics of the reputable press in a large city a certain number of gentleman who do know something of the business and who mean well It is their prime and sole interest and aim to judge fairly, themselves, and to help the public to do the same. They may not know the artist, individually, but they do know, or are supposed to know, something about good art. When, therefore, they pronounce, with a certain unanimity, against a given performance, would it not be well for the performer to calmly contemplate the possibility of their being right. The artist is too apt to use the disjunctive syllogism, thus-"Either I am a burglar or the critic is an ass. Now I know I am not the one; therefore-how would it do to try reading the syllogism the other way."

A clever millionaire once invited to a seat in his carriage a rather pompous politician, who declined on the plea that the vehicle was too small for two. "But," said the stammering humorist, "p-p-perhaps you're not so b-b-b-big a man as you think!"

### A Benefit All Round.

The story of the Madison Square commission, their reception by the President and leading members of the Government and the brilliant success of the performance and its object, has been told by the telegraph and the press throughout the

It was an incident that had a deeper significeance than simply the profit it brought to the Actors' Fund. The honors and courtesies extended to this representative organization of players by our Governmental officers typified in a marked degree the new era of public esteem and the society recognition that the profession has reached. The consideration shown these actors was a tribute of respect to the whole class to which they belong.

There was no precedent for the sending of an invitation such as brought the Madison Square artists to Washington, and the dignity and importance the dramatic interests have achieved in connection with our national growth were semi-officially proclaimed thereby.

All the circumstances of Jim the Penman's Washington visit show that its results are certain to be beueficial to the Fund in particular and the profession in general.

#### Personal.

ELDRIDGE -Louisa Eldridge contemplates European trip this Summer

BENEFIT .- The Actors' Fund benefit in Boston takes place to-morrow (Friday) after-

MODJESKA - Mme. Modjeska will not close season until early in June, when she will be in the Northwest.

ULMAR,-Geraldine Ulmar sails for Europe n Saturday, accompanied by her sister.

BENNETT .- Frank V. Bennett, of the Arlington, Washington, will make New York a risit next week.

VAN SICKLE.-R. B. Mantell has engaged Nettie Van Sickle for leading parts in his com pany next season.

OBER -It is reported that Ellen H. Ober will have charge of one of the Ideal Opera companies next season.

ANDERSON.-Julia Anderson proposes to roduce next season a play now being written or her by Robert Johnston

FONTAINEBLEAU.-Leona Fontainebleau has eft Atkinson's Peck' Bad Boy company. She closed with it last Saturday night.

BARON.-Belle Baron continues to play th leading role in Clio with marked success Miss Baron is at liberty for next seaso

WILDER .- Marshall P. Wilder will sail for England on the City of Rome next Wednesday. He has a long list of London engagements.

KELLOGG.-Clara Louise Kellogg is touring the country in concert, but not appearing in cities of larger growth or creating much of a

COOPER.-Leo Cooper, of Janish's company, was taken down with rheumatism in Arkansas, and remains at Hot Springs for

SHRIVER.-John S. Shriver, of the Balti more American, sailed for Europe last Saturday on board the Eider. He will be absent until September.

GRUBB.-Lillian Grubb has declined the tes timonial benefit which her friends had decided upon giving her at the Bijou Opera House anday evening, May I.

KEENE.-On his reappearance last week homas W. Keene was very nervous, but according to memoers of his company he did not show any effects of his long illness.

REES.-Stella Rees is touring interior New York in a repertorie of the legitimate and doing very fairly. On a recent birthday her mother presented her with a diamond neck-

CROLY.-Vida Croly, daughter of Jennie June Croly, will make her first appearance on the stage in this city in the coming production of The Highest Bidder at the Lyceum Thea-

SCANLAN.-A supper was given to W. J. Scanlan after his performance in Harlem on Monday night by W. H. Caldwell, at which a large number of prominent up-town people were present.

HERNDON.-A despatch from the manager of the theatre at Ithaca says that Agnes Herndon's play, A Remarkable Woman, produced there for the first time on Monday night, scored a success.

RUSSELL.—Sol Smith Russell closes a at Halifax on May 9. He also makes his fareweil bow to the stage, unless he has reconsidered his determination to retire and enter another field of labor.

Ballaw.-Kyrle Belle was down on the bill to recite at Harry Edwards' benefit last Sunday evening, but because Osmond Tearle and Heary Vandenhoff were also announced he concluded to withdraw.

DENNIN,-Georgie Dennin is reported to have made a great hit in Toronto as Javotte with the road Erminie company, having received the distinction of being called before the curtain in her small part.

LITTA.-Louise Litta arrived from Europe last Saturday. She will open season next September under new management, still presenting Chispa. While abroad Miss Litta ob tained some new costumes for the play.

WHERLOCK -Joseph Wheelock has concluded not to so with Mrs. Rowers next sea son. He has been an almost equal attraction with her this year, and his defection will certainly weaken the organization materially.

REMEMBERED. - While in Los Angeles, Cal., recently the Carleton Opera company visited the grave of Tracy Titus and decorated it with flowers and living plants. They had already erected a suitably inscribed tablet to his mem

LOTTA.-Lotta has accepted the play written for her by Clay Greene and David Belasco. It was read to her on Tuesday. The title is Pawn Ticket 210. Lotta will produce it next September at McVicker's Theatre in Chicago,

DE RYTHER -Mme. Julie A. De Ryther who is a member of the incorporated English Ballad Concert company, has been asked by her former townspeople in Little Falls, N. Y., to bring the organization there for an entertainment this week.

McAuley .- Mrs. Rachel McAuley intends disposing of her late husband's successful comedy. The Jerseyman, Mrs. McAuley thinks that the humorous leading character of Gilderoy Punk will make the name and future of some young comedian.

ROSENQUEST .- J. W. Rosenquest, manager of the Fourteenth Street Theatre, was initiated into the first degree of Freemasonry in the New York Lodge room of the Masonic Temple on Tuesday night last. He will take his second degree on May 3.

DAVIDGE.-William Davidge's benefit, com memorative of his fiftieth year of continuous public service, comes off to-day at the Academy of Music. The bill arranged by the committee having the affair in charge contains the strongest attractions in the city. It is expected that the veteran will net a hand sum by this well-deserved testimonial.

REIGHNOLDS.-A New York paper speaks of Mrs. Ewing Winslow, of Boston, as having 'earned a great reputation as a reader in a very short space of time." In years gone by Mrs. Winslow was Kate Reighnolds, and a popular leading lady of the Boston Museum.

CARRY.-Edna Carey has been engaged to play leading business with Charles B. Poore's Lights o' London company next season. Miss Carey will be made the feature of the attraction. Manager Poore promises a strong com pany for the supporting roles, and new and elaborate scenery.

FLORENCE.—At his benefit a short time ago in Boston W. J. Florence was called on for a speech. He concluded a brief address with these words: "I believe that the true way to 'elevate' the stage is by consistent effort, integrity of purpose and proper moral bearing, both on and off the boards."

SAMPORD.-Harry E. Sanford, Maggie Mitchell's manager, has at last recovered from the illness that prostrated him last Spring. He has pulled through the season without a relapse. He reports that Miss Mitchell is well pleased with her tour and its profits, the latter being very large in the North, West and extreme West.

BLAND.-Last week a little daughter came to Mr. and Mrs. Lionel Bland (Maggie Dean). Genevieve Ward sent the mother a floral gift and a note of congratulation. The child will be named after Miss Kate Reed, daughter of Mr. and Mrs. German Reed, the well-known London entertainers.

BARRETT.-Wilson Barrett has started on our of New York, Canada and New England. He opened in Albany on Monday night. The big pieces are not played, the plays being confined to the triple bill. This is because of onenight stands, which exclusively constitutes the tour. Eight people are taken along.

SOTHERN.-E. H. Sothern will play the part in The Highest Bidder that was written orignally for his father. The name first in tended for the piece was In Trade. This was not considered an advisable title here, where almost everybody has been connected with trade at one time or another.

BINDLEY .- A portrait of Florence Bindley, formerly known as Baby Bindley, appears on the first page of THE MIRROR this week. In a very short time Miss Bindley has become a leading soubrette star, and has become a great favorite, especially in the West, through her admirable performance of Grabrielle, the leading role in Bartley Campbell's Heroine in Rags. Miss Bindley is ably managed on her extended tour by Mrs. Emma Frank.

STANHOPE.-Adeline Stanhope has had as embarrassment of good offers, but she has accepted an engagement to create one of the two leading parts in Travers' House, which will be trought out at Niblo's the latter part of June. On May 23 she opens in Philadelphia in Gwynne's Oath. Miss Dauvray has made Miss Stanhope a flattering offer to remain member ot her company next season, and Colonel Sinn has asked her to accept the opsosite part to Miss Tanner's in Pascination. which will be done next month. This her other engagements compelled her to decline.

RICE.-Fannie Rice is now called the American Aimee." She has also earned the reputation of being one of the most versatile of our comic opera prima donnas. She is this season with the Carleton Opera company and has become a greater favorite than ever Miss Rice has been brilliantly successful as Javotte in Erminie, as Nanon and as Yum-Yum. In these roles her acting and singing drew high encomiums from critics. Where she did not distance others of the casts, she at least evenly divided all honors. There will be strong competion for her services next season, judging by her success on the tour now draw

The Mirror Memorial Monument Fund. We have received the following subscrip

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#### A New Business Alliance.

H. S. Taylor, the well known booking agent, has formed a business alliance with John Cobbe, Wilson Barrett's manager. Yesterday a MIRROR reporter had an interview with Mr. Taylor as to its purport, and the proprietor of the Exchange at 23 East Fourteenth street unbosomed himself as follows: "Articles of agreement were signed on

Tuesday, April 16, between Mr. Cobbe and myself, by which a partnership was formed, to be known as the Anglo-American Attraction Agency. It is the outcome of a general desire on the part of American managers to bring about more direct communication between leading stars and attractions-operatic, dramatic, and entertainments generally-on this and the other side of the Atlantic. Under the arrangements the long journeys, delays and other annoyances and difficulties, will be avoided. During Mr. Cobbe's tour in this country some of our most prominent managers have been in consultation with him with this end in view. Mr. Cobbe, however, would sign no contracts until he was satisfied that his associates could furnish both material and capital to successfully launch the enterprise. It promises to be the most important theatrical enterprise undertaken in years.

"Mr. Cobbe has just sailed on the Arisona with half a dozen contracts for the appearance

of some of our best attractions in London at an early date, and also with letters authorizing him to secure leading attractions in England for tours in America. These latter tours will be under may absolute control."

#### Mr. Gillette's Drama in London.

William H. Gillette arrived from London last Friday night, and left on Tuesday for Hartford. He will return to the city next week, and then leave for San Francisco, where se goes to prepare for the production of Held by the Enemy, which opens at the Baldwin Theatre on May 30, in place of Henry E. Dixey in Adonis, the latter having changed his dates to next season at request of Al, Hayman. This arrangement prevents what were looked upon as two very strong attractions playing against each other, the previous arrangements having been that Held by the Enemy should open at the California and Dixey at the Baldwin on the same date. In speaking of his play to a MIRROR re-porter Mr. Gillette said:

porter Mr. Gillette said:

"On my way over to England I made some changes in the play that I thought would tend toward its success with an English audience. The company was selected while I was on my way over. It included some of the principal actors of the London stage, Charles Warner being in the leading part, Yorke Stephens acting the Correspondent, Annie Hughes, a very clever little artist, the part of Susan, and Alma Murray, the wife of the playwright, A. W. Pinero, the leading female role. The play, I am pleased to say, met with great success at the Prince's matinee, and I was surprised at the way in which the Americans rejoiced over the success of an American play at the clubs the success of an American play at the clubs in the evening. It showed me that there was

in the evening. It showed me that there was lots of patriotism about.

"Immediately after the performance arrangements were made for the play to be produced on April 8 at the Prince's for a run. I left before the opening performance, but was not long here berore I got a cable from Mr. Overton, in which he says that the first week's receipts reached \$6 000 I think the play has proved an even greater success over there than here. The newspaper criticisms are not only extended, but most kind. In San Francisco I shall appear in the play for the first time, and it will be presented with the changes made in the London production. An arrangement in the London production. An arrangement has been made for a production of the piece at the Star Theatre, opening on August 29. I shall appear in it. My present company closes season on May I in Jersey City, and a number of them will accompanie."

#### Miss Pixley Confident.

Annie Pixley arrived in town on Tuesday night last, preparatory to beginning rehearsals of The Deacon's Daughter, which she produces at the Union Square Theatre next Monday evening. When seen at the Westminster Hotel yesterday, Miss Pixley, who was in the best of health and spirits, spoke enthusiastically of her expectations to a MIRROR repre-

P

"My past season has been a very good one, and is considerably better even than my last. We have been out thirty-two weeks, and The Deacon's Daughter, which was played the greater part of the time, proved very successful indeed. When we put it on for three nights it was invariably played the entire week, although M'liss was generally the best bill for Saturday night. If the play doesn't go here it'll be a wonder. The New doesn't go here it'll be a wonder. The New York people have never seen me in the style of acting which I am called upon to do in this piece, and it will seem quite a change when I come on in a full opera dress. I also play a boy in it—something I've never done before this side of the mountains. I have engaged extra people for this production, and Manager Hill will put on the play in great style, with entirely new scenery. I shall sing a number of new songs. As for my new dresses, they will be grand. They were made by Guerin from designs from Paris.

from designs from Paris.
"The Deacon's Daughter will be put up for three weeks, at the end of which we close our season. I have not vet made up my mind whether I shall go to Europe, to California or stay here in New York. My next reason will the Park Theatre. H ton, in September. I have no other new plave at present, but if a good one comes along I shall produce it. I am always on the lookout for a good play, for I don't like to have the reputa-

#### Kelley's Macbeth Music.

The recital of Edgar S. Kelley's Macbeth music will take place at Chickering Hall next Wednesday night, April 27. This music was composed especially for the spectacular production of the tragedy at the California Theatre, San Francisco, under the direction of McKee Rankin. The actor-manager had almost made this theatre a home of great productions. Macbeth had long been the theme of his studies. The produc-tion of the tragedy in seenic splendor and tion of the tragedy in seenic splendor and with appropriate music achieved a suc ess unprecedented in the history of this particular play, at least in this country. Edgar S. Kelley was unknown at the time he wrote the music Since then his name has become known in musical circles all over the country. Theodore Thomas has given the overture before 6,000 people in Chicago.

The score is not entr' acte, but accompanies the tragedy all through. Nor does it

nies the tragedy all through. Nor does it dominate the stage performance, but is sub-servient at all times. The recital is not put servient at all times. The recital is not before the public in the light of a concert, as a preliminary to the production tragedy at Niblo's in the Fall.

### Letter to the Editor.

MR. GILL HAD A HAND IN IT.

MR. GILL HAD A HAND a N IT.

Balter New York Mirror.

Six — In your last issue you had an interview with Mr. George H. Jessop, do ing which he is reported to have used the following language: "Regarding my other work, I suppose you are aware that Louis Harrison is going to produce a new piece of mine shortly, during his present engagement at the Alexar. San Francisco. It is entitled The Noblest Roman of them All." As the fact that I had as much to do with the construction and writing of The Noblest Roman as Mr. Jessop evidently escaped that gentleman's usemary while conversing with your representative. I shyou, as a matter of justice, to pr at the communication. The pla was written two years ago and intended for the late John T. Raymond, by Jessop and Util, just agerbary of Mam'-



The "Square" has during the past year or two lost, in great part, its theatrical characteristics. With the removal of THE MIRROR and the Actors' Fund farther up town on the first of May its professional cast will be well nigh obliterated. The movement has been steadily northward for many years. Starting at Broome street, a halt was made at Bond, where the actors sunned themselves for several seasons. until the advantages of Union Square East become apparent, and the dramatic agents, printers and other theatrical bustness men settled themselves in the neighborhood. For ten years hereabout the people of the stage were dominant. The quiet precincts of the southeast corner of the Square, just within sight and sound of the rush and clangor of the city's great thoroughfare, were for a time as much the centre of American dramatic interest as Wall street is of American finance.

THE MIRROR has occupied its present quarters 12 Union Square, since the first number went out on Jan. 2, 1879. The building has come inadequate to the growing needs of the paper. In view of this, and of the fact that there is no longer a distinctively theatrical locality, removal to a place suitable to the requirements of our business and convenient of access to our patrons brought about the selection of the building at the corner of Fifth avenue and Twenty-first street. It is a large iron structure, adapted in every respect for our purpose. Situated opposite the Union and tos clubs, on or near the central horse car and omnibus lines and closer to Broadway than the present office, two sbort blocks from Madison Square, THE MIRROR'S new home will be very accessible as well as spacious and elegant. Workmen are now engaged in fitting up the interior for our occupancy. The Actor's Fund has sub-leased from us handsome offices, which will increase its facilities besides giving its members a large and light readingroom. The proximity of two representative dramatic institutions will be a double source of professional convenience.

One benefit more or less doesn't matter, particularly if it be given for a worthy objectsomething, by the bye, for which few of this Spring's crop of "testimonials" have been noticeable. So let the good and generous people of the profession do the good and rous thing for Selina Dolaro, who really eeds a benefit and deserves one far more than est. A. M. Palmer, I understand, is willing to undertake the management of it, and I believe there are many who, remembering the open-handed charity of Mme. Dolaro in her days of prosperity and health, will gladly give their services to aid her.

And, en passant, let me remark that if any nager wishes to secure a capital comedy, let him send in a bid for Mme. Dolaro's Fashion. This piece was accepted and underlined at the Union Square a few years back, but through a combination of circumstances it found its way back into the author's hands. It has been read and lauded by a number of competent critics, and there would be a double erit in its purchase just now by some enterprising manager.

" One Anxious to Help the Fund" wants to know whether a person not in the profession can become a member of the Actors' Fund. The by-laws of the Association distinctly state that only such people as earn a living by or in connection with theatres are eligible for membership. By a recent amendment the Board of Trustees were empowered to elect five honorary members annually from outside the ranks of the profession.

The evening ray of the Sun takes the World to task for some errors in its answers to cor dents desiring theatrical information And then a little way further down the same column it says that the leading lady of Fred. Bryton's stock company in Minneapolis "was Grace Cortland, now the lessee of the Savoy Theatre in London." Grace Hawthorne wasn't Grace Cortland, and she is the lessee of the Olympic, not the Savoy, which is D'Oyly Carte's.

Our sage has an absent-minded habit of tucking his eye-glasses into his rear coattail pocket. On taking them out in a very dilapidated condition this morning he plaintively remarked that it was well enough to sit on other people's spectacles, but injudicious to try it on his own.

Henry Arthur Jones has been taking a brief

holiday in Paris, where he has also arranged to do Hard Hit and The Noble Vagabond. Of Held by the Enemy's London opening Mr. Jones says he has rarely seen a more demon strative first performance. He has an interest in the production, and he says: "I needn't say how delighted I am to be concerned in the production of an original American play in London. I hope that the reception Held by the Enemy has received will show that the English public is as ready to recognize sterling American work as the American public has always been to welcome English work. I can assure American authors that there is a cordial reception waiting in London for any good play."

#### In the Courts.

The Musical Protective Union of this city has been bestowing strenuous efforts recently to expel Carl Hamm, the leader of the orchestra of the Patti company, from the organizat on. The matter came up in court the other day on the question whether an injunction obtained in behalf of Mr. Hamm, restraining the Union from proceeding against him, should be made permanent. Judge Donohue was called upon to decide the matter, and before being allowed to do so listened to quite leng thy arguments on both sides. The lawver for the Musical Union told the Judge that the trouble was owing to a cheque that Colonel Mapleson had never paid. In March, 1886, Mr. Hamm was in the employment of the London impresario. When they had reached Denver there was a desire on the part of the orchestra for some funds, and the Colonel gave Mr. Hamm a cheque for \$860 with which he was to pay his orchestra for a week's work and recompense himself. The cheque was drawn on a bank in San Francisco, but there it was soon discovered that there were no funds in the bank to draw upon, nor has Mr. Hamm received his pay for the week yet. The members of the orchestra claimed that Mr. Hamm was liable to them for their salaries; so they ordered him to appear before the executive committee of the Musical Union, which sentenced him to pay the men \$640 or suffer expulsion. The leader claimed that it was unjust to call upon him for this money, as the men had been employed by Colonel Mapisson, and he had suffered a loss as well as they. Then he had obtained injunction from the

Then Mr. Hamm's lawyer took an inning. He said that unless the injunction was continued his client would be deprived of a means of gaining a living. He would be unable to continue as leader of the Patti orchestra. The action of the Musical Union was characterized action of the musical official value has as emanating from jealousy because he was leader for Patti and had obtained this position their efforts against him.

otwithstanding their efforts against him.

The lawyer of the Musical Union then said that the Union would agree to let the injunc-tion stand until the Patti season was closed. Donohue ordered the injunction to stand till the season was over, and every one went home in good spirits.

#### THE OPERA SUITS

Seven suits against the American Opera company were on the City Court calendar ready for trial on Friday. The lawyer was ready to press the suits, but was foiled by a personal injunction granted by Judge Donohue restraining him from going on until further orders were received from the higher court. The cases were adjourned to April 22, on as to give opportunity for argument on the so as to give opportunity for argument on the injunction proceedings. On Saturday argument was had in the suit of Alice Richards against the opera company. Miss Richards obtained a judgment for wages against the company, but as there was no property to sat-isfy the judgment the suit was made against Charles Crocker, the California millionaire, and another stockholder, as being owners of shares of stock of the company. These genshares of stock of the company. These gen-tlemen had claimed that they had paid in \$5,000 to the company, and that this debt of the com-Judge McAdam heard an arguchorus-girl. ment on the matter, but reserved his decision When it does come it will affect reversal of the suits and the chorus girls will find out whether there is any chance of their getting their claims.

#### MR BANKIN'S ESCAPE.

Unpaid judgments often jump up betore an actor's eyes when he leasts expects them, and This happened cause trouble and annoyance. to McKee Rankin on Friday night Tilsby, a Boston officer, entered the actor's dressing room on that eventful evening an suggested that he should pay a forfeited bailbond of \$350. arising from some proceedings in the Hub two years ago. An actress of Rankin's company, it seems, had then obtained a judgment for \$60 against him. Rankin says it was obtained through a misunderstanding. All the same John B. Schoeffel, of the Park heatre, and Isaac B. Rich furnished the bond, so that the actor would not be arrested for the debt. On Friday the officer came on to take Mr. Rankin back to Boston. Rankin's lawyers told him he could not be carried off summarily in such proceedings. The offi did not attempt harsh measures, but went back without him, and the bond remains unpaid.

#### Effe Ellsler's Spring Tour.

"Miss Ellsler's eight weeks' tour in the South will close at Richmond, Va., on April 30," said A. L Erlanger, who has just returned from the work of heralding the attraction and in various ways exploiting the tour. "We have not had a losing night in the two months. I look upon Booth, Robson and Crane and Effie Ellsler as the three great dramatic successes in the South this season. Texas managers and newspaper men took a lively interest in the tour, and Henry Greenwall must have cleared a handsome profit on his Texas engagements. The Texas newspapers tried to outdo each other in heralding Miss Ellsler's appearance. We had thirty full-page advertisements in the Southern newspapers. In New Orleans Mr. Bidwell decorated the entrance to the Academy

of Music with 523 different varieties of roses from his gardens at Pass Christian. Altogether the tour was the most triumphal made by a lady star in the South in years. Next week subscription benefits will be played for Managers Paul R. Albert and Fritz Staub, of Chattanooga and Knoxville, respectively. The latter benefit is by request of the Mayor and one hundred leading citizens.

"I have been instructed by Manager Marc Klaw to extend the tour two or three weeks into May, and New England will probably be the scene of Miss Ellsler's last appearances this season"

#### Denver's Boom.

Peter McCourt, manager of the Tabor Opera House, Denver, has been in town for the past week. When questioned by a MIRROR reporter regarding business at his theatre, Mr. McCourt spoke in a most enthusiastic and hopeful strain.

'This has been the banner year for Denver," he said. "The town is growing rapidly and there is a regular boom, owing, most probably, to the discoveries of coal in the neighborhood. We are flooded with strangers and it is almost impossible to get a room at a decent hotel, unless one hires it weeks in advance. For the rest of the season we have Edwin Booth, who comes next week, and whose advance sale for the first day was \$7,500; the Carleton Opera company, Minnie Maddern, the American Opera company, Mrs. Langtry, Rag Baby, Fred. Warde and Held by the Enemy. Compared with last season, we have done splendidly. In fact, this season's will be from twenty-five to thirty per cent. larger than any season the Tabor has known. I was figuring up the other day, and I found that for the thirteen weeks beginning

with Jan. 1 our receipts amounted to \$68,000.

'As you may know, we never close the year round. Our evenings are always just as cool as they are here now, without the accompanying snow. The house needs no fixing up, for the wood-work is all cherry and merely requires polishing, and the carpets are all in good condition. We open next season on Sept. I with the Duff Opera company."

#### Mr. Schoeffel's Side of It.

On Friday last an attempt was made by Boston lawyer and sheriff to bring McKee Rankin to Boston on account of non appearance on a bail-bond held by Isaac B. Rich and John B. Schoeffel for \$350. In speaking of the matter to a MIRROR reporter. John R. Schoeffel, who has received the full credit of instigating the act from the morning news papers, said: "It is untrue that I had any hand whatever

n last Friday's transactions. I didn't know that the officer was here, and in fact I didn't know anything at all of the matter till Saturday, when a morning newspaper reporter told me of it. The papers are trying to give me a reputation for pushing Mr. Rankin when he is in bad luck which is entirely undeserved. The story of the affair is as follows: Mr. Rankin came to me when he was playing in The Danites at the Museum in Boston—not at my theatre, the Park—two years ago. He was under arrest by a sheriff on a suit brought against him for back salary by a lady in his company named Vaughn. He begged me to go on his bond, which was for \$350 I consented, together with Isaac B. Rich. Since then Mr. Rankin's action in the matter has been very queer, to say the least. I have sent him letters to Montreal, to Toronto, to Chicago, letters registered that I have receipts for showing that he has received, and letters were sent him by his lawyers, all to no purpose. He allowed the case lawyers, all to no purpose. He allowed the case to go by default, the voung lady receiving judgment for her money. Mr Rankin states that the bond wasn't forfeited. It was forfeited, and demands have been made on both Mr. Rich and myself for its payment. I have not received a word from Mr. Rich in the matter, and didn't know that Mr. Russ, Mr. Rich's lawyer, was in time. I have promised to take Mr. Rankin over to Boston frouently at my Mr. Rankin over to Boston frequently at my own expense, simpl , that he could relieve me; tell why Mr. Rich made the move just at present, unless it was because Mr. Stetson was suing Rose Coghlan and trying to prevent her appearing at the Hollis Street Theatre. It has never been my desire though, to injure either Mr. Stetson or Mr. Frohman, although I think that Mr. Rankin's action in the matte

Gossip of the Town.



A short time ago we printed what purported to be a portrait of John Dillon, the well-known comedian. The work had been very badly executed by the Moss Company, and it came out libellously. In justice to the comedian we publish his picture again, from a new and bet-

Mr. and Mrs. W. W. Randall sail for Europe late in May.

Clara Morris appears at the Windsor Thea-

Helen Blythe will star next season with a company of her own.

Al. Hayman will not come to New York until early in September.

Kenneth Lee has been engaged for Mrs. Langtry's Fifth Avenue season. William Sweatnam returned to Dockstader's

forces at last Saturday's matinee.

Clinton Stuart has written a comedy drama from the French for Clara Morris.

H. S. Taylor has recently added several leading Southern theatres to his list. T. D. Marks, of the Main Line company

and Alf. Hayman sail for Europe on May 27. Annie Lewis joined Murray and Murphy's Irish Visitors in Bay City, Mich., last week.

The arrangements for the building of Sanger and Company's new theatre still hang

J. B. Studley opens in A Great Wrong in this city in August. He has thirty weeks booked.

Henry Greenwall will have desk room at Taylor's Exchange, 23 East Fourteenth street, Archie McKenzie will probably resume his old post as major domo at Taylor's Exchange this Summer.

Jennie Yeamans is negotiating for an open-ing for her new piece, Our Jennie, in this city

in October next. Lester Victor, for the last three seasons with Aimee, has been engaged by the Hanlons for Le Voyage en Suisse.

Frances Bishop and Alf. McDowell appear Muggs' Landing at Tony Pastor's Theatre

in May for two weeks. Clara Baker is at liberty for leading business for next season, and will also engage for the Spring and Summer.

David Hayman has taken a cottage at Long Branch and will spend the Summer there with his wife, Lillian Grubb, and family.

Erminie will close its road season in Wil-liamsburg on May 2, opening the following season in Philadelphia in September.

Jennie Yeamans has had a buildog presented to her by William Sweatnam, the minstrel, which she has named Henry E. Dixey.

A benefit will be tendered Mme. Carola Malvina, the well known dancer, by her pupils at the Lyceum Theatre on Thursday, May 12. John Cobbe, manager of Wilson Barrett, and about thirty of that English actor's company, sailed for Europe on the Arisona on Tuesday.

Archie McKenzie, Annie Pixley's business manager, is much elated over a telegram from Mrs. McKenz e announcing the safe arrival of ten-pound boy.

T. H. Winnett's Passion's Slave company losed season at Red Bank, N. J., on April 19. The next season of the play will open in August at a city theatre.

Rudolph Aronson has made arrangements with Henry E. Abbey for a farewell concert of the Patti Concert company, to take place at the Casino next Sunday evening.

Fred. Maeder and Robert Fraser's absurdity, C. O. D., will have its first production by Stanley Macy and Laura Dinsmore on the New England circuit on May 27.

David B. Steele and May Steele, at present with the Evangeline company, have been en-gaged for the production of Conrad, the Cor-

Charles MacGeachy, who has the general direction of Mr. and Mrs. McKee Rankin's productions, is farming out The Golden Giant to Charles Frohman for next season.

The bill at the Star Theatre will be changed at the Saturday matinee, when The Jilt will be given, to be followed in its turn on the folring Saturday by The Shaughraun.

The open-air concerts at the Casino will be-gin early in May, provided the weather is favorable. The whole front of the building is to be brilliantly illuminated for the first time.

Maurice Barrymore has been engaged by Ed. Gilmore for the production of The Duke's Motto, with a spectacular version of which he opens his season at Niblo's Garden in August.

Harry Greenwall, the Texas manager, will soon be on his way to the city. He has had a very successful season, and will be in good to expatiate upon the next Texas cotton crop.

George Schiller, who has played Le Blanc with the Evangeline company for the past eighteen months, will rest next week while George Thorne essays the part at the Grand Overa House.

Charles Puerner, leader of the orchestra at the Fifth Avenue Theatre, has written a new opera, the scene of which is laid in Egypt. It entitled The Pyramid, and will be produced at the Star Theatre on May 16.

The benefit performance for the establish nent of a free bed in a hospital for the sales omen of this city, gotten up by Frank B. Murtha and Henrietta Markstein, will proba-bly be given at the Windsor Theatre in the Fall.

It is claimed for Denman Thompson and The Old Homestead that they have jointly drawn \$100 000 to the Fourteenth Street Theatre during the last fifteen weeks, the largest receipts for the same length of time that that house ha

Since the success of The Golden Giant at the Fifth Avenue Theatre, a number of offers of time from outside managers have been received, among themone from R. M. Field, oflering to put on the play at the Boston Museum

Ada Webster Ward, whose pupils tendered her a benefit performance at the Madison Square Theatre last Wednesday afternoon, has presented John W. McKeever, the treasurer of the house, who had charge of the affair, with a gold scart-pin.

Lawrence Barrett will not act during the last half of next week, closing in Cleveland on Wednesday night in order to come to New York to superintend the final preparations and rehearsals for the production of Rienzi at Niblo's Garden on May 2.

At the conclusion of the performance of Erminie at the Casino on the occasion of the 3 performance, Rudolph Aronson presented his entire company with sterling silver souvenirs in the shape of portmanteaus with the initials "V, de B." and their names engraved thereon

"All that I can say regarding the efforts of the firm of Abbey, Schoeffel and Grau are making to secure a theatre in this city for next season," said John B. Schoeffel to a MIRROR reporter. "is that Mr. Abbey has made as offer to Mr. Wallack for Wallack's Theatre. It has neither been accepted nor declined. suppose it will be several weeks before a de cision is arrived at. It is not true that Mr. Abbey has engaged Osmond Tearle for next

John H. Springer, of the Central Lithogram, Company, will shortly put an organization the road in support of John T. Kelly, the Is comedian. It will be entitled John T. Kelly. Funny company, and will open its at August in Brooklyn.

The engagement of Evangeline at the G Opera House next Monday evening will be marked by entirely new costumes from designs by Carrie Perkins. Vernona Jarbeau has been specially engaged for Evangeline, Annie Somerville has been engaged for Gabriel and Josie Hall for Eulalie.

Following The Leather Patch, which ope the season at the Park Theatre in the Autumn, Edward Harrigan will produce a new local comedy entirely different from the Mulligan Guard series, in which he will make a new departure by playing an old-time Southern darker.

Frank W. Sanger has sold to Nat Goodwin Frank W. Sanger has sold to Nat Goodwin the sole right for the United States and Canada to Mark Melford's Turned Up, Messrs. Miles and Barton having surrendered their contract for the outside territory. Mr. Goodwin has already engaged J. B. Mason, C. B. Bishop, Charles Coote, Estelle Mortimer and Edward Goodwin.

J. C. Duff has secured the exclusive rights for the United States and Canada of Audran's opera. The Grasshopper and the Ant, which is now running in Paris and nearing its three-hundredth performance. Mr. Duff will prob-ably cast the piece with his present company, Lillian Russell appearing as the Grasshopper.

Barney Fagan, the minstrel, is at present in Washington, where he has just got out the copyright patent and patent rights of a new and ingeniously contrived first-part for Sweatnam, Rice and Fagan's Minstrels. It is different from any other first-part ever seen on the stage. It will be made a feature.

Augusta Van Doren, who stars next seas in Charlotte Russe, opening her tour in Provi-dence, R. I., on August 29, will spend the Summer at Burlington, Vt. One of the dresses which Miss Van Doren will wear in her new play is described as a combination affair of dotted silk illusion, with a looped overdress of India silk.

French and Sanger's Harbor Lights con will open its season at the Grand Opera House on Sept. 26, with all the original scenery and properties from Wallack's Theatre. Mr. Sanger has engaged M. B. Snyder for the part of Captain Hardy and to stage manage the production, and Mrs. Rose Snyder for the part of

Mrs, Harriet Webb, who is the ha as well as the most popular lady reader now before the public, gave an entertainment at Chickering Hall, last Saturday night, that was very successful. Mrs. Webb's recitations were given in her own skilful style, and the audice heartily enjoyed her efforts.

ence heartily enjoyed her efforts.

The anniversary of the production of Erminie at the Casino will occur on May 10, when the building will be made to look like a large flower-garden. The canopies of the boxes will be covered with flowers, the balconies will be hidden by trailing vines, the lobbies and the loyers will be filled with tropical plants, and the entire house will be made to look as and the entire house will be made pretty as possible.

Charles L. Andrews was in town early in Charles L. Andrews was in town early in the week. He reports that although the Interstate Commerce law has put him to considerable extra expense, be has had a fair season with Michael Strogoff, and that Edmund Colicier in the title role has given great satisfaction. He will close season at the Windsor Theatre on May 21, and open his next season in this city on August 6.

During the performance of The Boodle Trial at Dockstader's Minstrels last Sa'urdav night, Lew Dockstader received accidental injuries which kept him to his bed some days. He was standing in one of the entrances when William Welch, as his part called for, threw a dummy off the stage. The figure struck Mr. dummy off the stage. The figure struck Mr. Dockstader square in the lace, one of the shoes cutting a gash two inches wide in his forehead.

Mrs. Emma Raymond. after composing sundry bright and pretty fugitive morceaux, will claim more serious attention, next Autumn, with an operette. The orchestration is already well under way, and Mme. Valda has alread given some pains to the study of her role. The book is by the well known writer, Charles Raymond, of Paris, and Miss Mary Bancher, the New York correspondent of the Montreal Herald, and is said to be lively and amusing. held for the present.

"My season down here at the Windsor has been a very good one, everything considered," said Frank B. Murtha to a MIRROR representative who dropped in to see him at his office.

"Business has been uniformly good, and as I run things very carefully, the profits have been very large. We will run far into the Summer and open for next season about the middle of August. It is quite probable that we will not close the house at all. My next season is almost all filled already, there being only six weeks open. All of the best attractions want to play here, and if they don't it is simply be-cause I am not able to give them the time."

Charles and Daniel Frohman, who own the American right to The Great Pink Pearl, have instructed their lawyers to begin criminal action under the Conspiracy Act against a Miss Dudley, who has sold a stolen copy of the play to an American manager. Un the Conspiracy Act the piratical party is charged with a conspiracy to injure the prop-erty of the defendant. Mr. Frohman has the erry of the defendant. Mr. Frohman has affidavits of Charles Overton, David Bela affidavits of Charles Overton, David Belasco and a well known author to prove that Miss Dudley, who is said to be the wife of George Seilhamer, a journalist, stated she had copied it from the English play, and that she endeav-ored to sell it to Mr. Frohman.

Rehearsals for Madison Morton and Robert Reece's three-act comedy, The Highest Bidder, have been begun, and the play will be produced at the Lyceum Theatre for the first time on any stage on May 3, with the following cast: Mr. Thornhill, J. W. Piggott; Bonham Cheviot, W. J. Lemoyne; Sir Muffin Struggle, Rowland Buckstone; Sir Evelyn Graine, Herbert Archer; Jack Hammerton, E. H. Sothern; Parkvn, W. A. Faversham; Rollins, George Esterbrook; Joseph, W. C. Bellows; Chief Downey, William Payson; Bill, his assi George Clyde; Mrs. Honiton Lacy, Crouther; Louisa Lacy, Miss Croly; Rose Thornbill, Estelle Clayton. All of the scenery will be new. This will be Manager Daniel Frohman's first production at the theatse, and will mark the opening of the Spring
The story of The Highest Bidder treat
love affairs of a wealthy young ment
London auctioneer firm and the daught
g.ch and aristocratic English family.

[CONTINUED FROM PIFTH PAGE.]

the city. The piece was under the immediate direc-tion of G. W. Sargent, many of the scenes being par-ticularly powerful and realistic, while the grouping-and tableaux eclipsed anything of the kind ever seen here. The presentation was a very meritorious one, as evinced by the overcrowded and appreciative audience

or five nights.

DOVER.

City Opera House (George. H. Demeritt, manager):
lalabrega, assisted by Emma Lynden and eight spelalists, gave four creditable performances 14-18; fair
usiness. Daly's Vacation ss.

Items: The Cocheco Print Works, one of the largest
orporations in the place, was destroyed by fire 15tome 600 hands are out of employment. The debris is
now being cleared away, and the work of rebuilding
will havin as once.

PORTSMOUTH,
Lizzie Evans 14 (Fast night) delighted a big house
ur Angel. The play is strong and was well liked.

NEW JERSEY.

TRENTON.

Opera House (John Taylor, manager): The Passion's Slave co. did a fair business 11-13. A large and ashionable andlence greeted Mrs. Langtry, 16, in A wife's Paril. She shows a marked improvement since her last appearance in this city. Leslie Gossin so-3: Rose Coghian sy; On the Rio Grande 33.

ELIZABETH

Temple Opera House (A. H. Simonds, manager): Passion's Slave was presented. Big house, Rose Coghian and her excellent co. In Masks and Faces 16. A arge and delighted andience greeted Miss Coghian for he second time this season. Seldom, if ever, has an indience, since the opening of the house, seemed so well pleased as on this occasion. It certainly was a framatic trial, and to mention the clever acting of any one in particular would be doing injustice to the other members of this excellent co.

PATERSON.

PATERSON.

PATERSON.

era House (H. C. Stone, manager): Fairly filled
to see Charlie Collins, susisted by local talent,
nt Frire Sten; or, The German Volunteer, for the
fit of Farragut Post, G. A. R. Good satisfac-

opie's Theatre (A. Philion, manager): Pauline tham last week to good houses. This week an is Tom co. Followed sg and week by J. J. Suilivan heatther.

le Hall (Craig H. Marsh, manager): Mr. and florence in Our Governor, 11, to a good house, were called before the curtain several times.

NEW YORK.

ALBANY.

Leland Opera House (Mrs. H. M. Leland, managersup). The engagement of Ross Coghlan during the first half of last week was use of the most satisfactory of the season. On Monday evening The School for Scandal was presented with an effectiveness that drew forth the unquilified praise of both press and public. Charles Walcot an Sir Peter divided the honors of the performance with Miss Coghlan and Tearle, and gave to the role one of the best interputations ever seen in this city. Leadon Assurance was the bill for Tuesday night, and it is quite needless to say that everyone was blanced. Wedeneday evening was the occasion of Mrs. Leland's besefit, and Masha and Faces was attractive programme effected. The house was filled almost to sufficiation by the friesda and admirers of our popular and taleute I lady manager, to whom the rusult was unusually gratifying. Her first appearance, when Mabel Vane trips on in the second act, was greated by not a large hand—not, however, from lack of good will, but from the fact that not until she had crossed the stage and began her lines did the andience recognise in the girlish and piquante figure the person of the popular seneficiary. Then the gretting was cordial eaough to ashe giad a less impressionable heart than that of Mrs. Leland. She was mifering very much great pain from throat difficulty, and could searcely speak above a whiteper; yet she gave to the part a vigor and cherm that is entitled to great praise, and that could hardly be expected under the circumstances. In fact her appearance was made directly in defiance to the orders of her physician, who said he would not be answerable for the contravence. At the end of the second act a perfect conservatory of flowers was passed over the footingha, among which was an elegant piece from "Rose to Rose." In response to another call, Mrs. Leland came before the curtain and made a little but feeling appects of thosels; but she was not much overcome to passak at laught and retired with tears in her eyes. The play w

Beatrice Cameron (Miss Susie Hegeman) met with a warm reception from her many friends and admirers who witesseed her impersonation of Mrs. Lowell in Prince Karl, and was the receipient of numerous floral offerings at such performance 11-12. Richard Manshaid, Ehrma Sheridan and Effic Gormon—in fact all the members of this excellent co.—met with deserved approbation. Frank Mayo presented Nordeck three performances 15-16 to the usual large and fashionable audiences which always great him on his appearance in this city. Of such a splendid co. comment is unnecessary. Arthur Reham's co. in Nancy and Co. 19-3. Tin Soldier 25-6.

Griswold Opera House (Jacobs and Proctor, managers): Muggs' Landing was well patronized last week, Miss Bishop and Mr. McDowell being the chief attraction. The Silver King, under the management of King Hedley and Harrison, current week. Hen Maginley in Inshavogue sext.

ROCHESTER.

Academy of Music (Jacobs and Proctor, managers):
Skipped by the Light of the Moos, as presented by the
Warmington co., did a fairly good business last week.
This week the Howard Athensum co.; next, Muggs'
Landing.

anding.
Grand Opera House (P. H. Lehmeer, manager):
alrebury's Troubadours 13-16 to good business. Nellie
feHeury and Frank Beair carried off the honors. Wilon Barrett 13.
Casino: Business good. This week Professor Wal-

BUFFALO.

Academy of Music (Meech Brothers, managers):
Week of 11, Saints and Sisners to fair business. The
co., headed by C. W. Couldret, is a very competent
one throughout. Sainbury's Troubadours opened 18 in
The Humming Bird. Clara Morris 25.
Court Street Theatre (H. R. Jacoba, manager): Last
week's attraction, under the Gaslight, proved a good
card, the audience being large. Skipped by the Light
of the Moon this week. Howard Attenzum co. 25.
Adelphi: Business was medium. Week of 11,
Sarosey's Giddy Girls being the bill. Rantz Santley
Movelly co. 18.

Saroney's Glddy Girls being the Sin.
Nevelty co. 18.
Items: Steele Mackaye's new play, Anarchy, is to have its first production at the Academy of Music Decoration Day. The author claims his birthplace here, and has been requested by a number of leading citizens to use Buffalo as the "dog" for that occasion.—There is nothing as yet but rumors as to where the new theatre to replace St. James Hall will be located.

Opera House (J. E. Van Deusen, manager): T. F. Baker, in Chris and Lens 15, to small audience, account of bad storm. Mr. Baker is a great favorite here, and had weather been favorable would have done a large business. Second engagement here this season.

and naving business. Second engagement are business. Second engagement with an apport is very good. His support is very good. Items: George E. Baker, business manager for Chris and Lena, is a very pleasant gentleman and looks carefully to the interests of his co. He advises me that the season has been very successful and is well booked into

WATERLOO.
Academy of Music (C. C. Gridley, manager): Clara
Losins Kellogg 14; large and fashionable audience;
aplendid antisfaction. Miss Kellogg was in five voice,
having rested the previous week at her house in New
York.

The Rock Band entertained a large house 11; benefit H. and L. Co. T. J. Farron's Soap Bubble did a light business 14 Farron, Coanelly and Gracie Emmett were quite pleasing and made the most of a very airy piece.

NIAGARA FALLS.

Park Theatre (A. H. Gluck, manager): Michael Strogoff 15; light house. McDowell Comedy co. 93, Zoso May 5, Skipped by the Light of the Moon 7.

OLEAN.

Opera House (Wagner and Reis, managera): Thomas W. Keene gave a fine rendition of Hamlet 16. Delighted audience. Support excellent, especially the Opelia of Miss Ardea, and The Ghost of Mr. Heary. Little Tycons 19, Maggie Mitchell so; large houses. Item: Mr. Smyth, manager for Mr. Keene, sends regards to Misson, and save his star was never better than at the present, and the opening tour is already an assured success.

ansured success.

WATERTOWN.

City Opera House (E. M. Gates, manager): Lilly Clay's Adamiess Eden 13; packed house. Speculators got as high as \$5, for seats. Robert Mantell in Tangled Lives 15; large and fashioantle audience. Frank Mayo in Nordeck 28.

Items: Manager Gates has presented throughout the season—which so far has been successful—a first-class list of attractions.—Improvements are constantly being made in the already cosy little theatre, and during the Summer it will be thoroughly renovated.

CORTLAND.

Opera House (Warner Rood, manager): Agnes Herndon in Commercial Touris's Bride 12; good business and great satisfaction. The Black Crook was presented to a packed house 14. Second date this season.

LOCKPORT.

The Montague-Turner Opera co. gave the finest operatic co. gave the finest operatic concert give heard here 14. Small house.

NEWBURG.

Opera House (Colonel Dickey, manager): Duncan Clarke's Female Minstrels gave poor satisfaction to good business 12. The Newburg (Amateur) Opera co. 13-13, in Erminie, did a big business as usual. Beoj. Magilaley 16. Light house, but a good entertainment.

OSWEGO.

Academy of Music (John R. Pierce, manager): Tangled Lives was given by R. B. Mantell and co. 14, and met with the approval of a fair house. A Tin Solider 21, Wilson Barrett 28.

AUBURN.

Academy of Music (E. I. Matson, manager): Agnes Herndon, supported by a good co., drew a large audience 14. Baker and Moulton's Black Crook co. 21, Adamless Eden 23.

GLOVERSVILLE.

Frank Mayo, in Nordeck, 12, played to good house; repeatedly encored. Lilly Clay's Gaisty co. 14; fair business. R. B. Mantell in Tangled Lives 16; very fine; satisfactory receipts. Tin Soldier 23.

SCHENECTADY.

Richard Manafield gave Prince Karl 12; select and well-pleased audience. Lizzle Evans 16, in Fogg's Ferry, captured a large house. The management will probably arrange a return date in Our Angel.

BINGHAMTON.

Opera House (I. P. E. Clark. manager): The Anny Gordon co. in comic opera week of 11 to good houses.

House (f. P. E. Clark, manager); orden co, in comic opera week of 11 to

Opera House (P. J. Callen, manager); Taylor's Congress of Wonders 11-11 drew fair houses. Rouclaire, juggler, was loudly applyauded. Lilly Clay's Adamless Eden 16 played to a jammed house. A piano composed the orchestra.

Composed the orchestra,

Opera House (H. L. Wilgus, manager): Black Crook to full house 19. Agness Heradon presented the Commercial Tourist's Bride 15 to a full house. She was ably assisted by Miss Sitgreaves and Messra. Lane and Simpson. On the next evening Miss Heradon produced, for the first time, a comedy drama entitled A Remarkable Woman, which took the city by storm and placed her among the first of Ithaca's favorites. Amy Gordon Opera co. 19.

Gordon Opera co. 19.

UTICA.

City Opera House (H. E. Day, manager): Agnes Heradon in Commercial Tourist's Bride 11; good house. Richard Mansfeld in Prince Karl 15, Elka' benefit; large audience; frequent recalls. T. J. Farron in A Soap Bubble 16; fair house; well received. Mancy and co. 11. Troubadours 18, Pinafore 29, 20.

City Opera House: Charles A. Loder's Hilarity co. 11-16; excellent business. Lilly Clay's Gaiety co. 21.

Madison Avenue Theatre (W. C. Smith, manager):
Thomas W. Keene in Richelleu 13 to light business.
Support fair.
Whiff: Jennie Eustace, of this city, will play Constance Grey in the coming production of Our Society by the Madison Square co.

AMSTERDAM. AMSTERDAM.

Opers House (T. J. Neff, manager); Montrgue-Turner, Eaglish Opers Soiree 1s. o. a fair business. Mr. Turner, the tenor, failed to arrive owing to the high water. An excellent entertainment was given, nevertheless. All the co. possess voices of a high quality. Frank Mayo in Nordeck 13 to large and fashionable audience; the co. are all At, and it is needless to fur ther comment. Lilly Clay's Adamless Eden co. 15; large business. Co. not as good as on last visit. Potter Opera House (N. S. Potter, manager): Edith Sinclair's Comedy co. in Box of Cash 11-13; large business. (S. R. O. nightly.) The co. has greatly improved since its last appearance here, and E. F. Favor, leading Irish comedian, is fast working his way to the top of his profession.

SYRACUSE.

teading frame comeanian, is tast working his way to the top of his profession.

SYRACUSE.

Wisting Opera House (P. H. Lehnen, manager): Prof. Bristol's Horse Show occupied the house the past week. Wilson Barrett st appears in a triple bill; presenting the Color Sergeant, Chatterton, and A Ciercical Error. Lilly Clay's Adamless Eden 22, Frank Mayo 32-97, Clio 28-30.

Grand Opera House (Iacobs and Proctor, managers): The Howard Athenaum co. drew well the past week. Frances Bishop in Muggs' Landing week of 18, Silver King week of 35.

Cal Wagner's Theatre: Pavements ef Paris filled the week of 11, Loder's Hillarity co. this week.

Opera House (W. S. Dibble, proprietor): The Agnes Wallace-Villa co. played to fair business 13-13. Gus Williams in Oh, What a Night! good business; Howorth's Hibernica 23.

City Opera House (Roseman Gardner, manager): City Opera House (Rose

OHIO.

OHIO.

Opera House (P. R. Bennett, Jr., manager); Morris' Equine and Canine Paradox 11-1s, to good houses. It was the best horse and dog show Urbana has seen. The audiences consisted of a class seldom seen in a theatre—ministers and church-goers—who were wonderfully pleased. The revolving pyramid of dogs and horses was great. The street parade was fine. The private car in which this show lives is as cosy and convenient as a palace. On Sunday TME MIRROR man spent several pleasant hours there.

Items: A. L. Husted and Charles Wilson, who were here w.th Wilson and Rankin's Minstrels, have signed next season with Sweatnam, Rice and Fagan's Minstrels.—Billy Shyrigh and George Marsh, song-and-dance team, leave next week to join Miles Orton's Circus.

SANDUSKY.

Circus.

SANDUSKY.

Biemiller's Opera House (Frohman and Ilg, managers): Bella Moore o. light business. Wilber's Lyceum Theatre co. week of 1st o packed houses.

LANCASTER.

Chestnut Street Opera House (Herman Wilkiemeyer, manager): Patti Rosa played to a well filled house is, presenting Bob. The audience were delighted with the charming ittel actress and kept up almost constant applause during the evening. Cora E. Ferris, as Miss Plum, played exceedingly well. One of the most enjoyable and interesting features of the evening was the fine plano solo by the talented musician, Herman F. Gruendler.

nee pisso solo by the talented musician, Herman F. Gruendier.

AKRON.

Academy of Music (W. G. Robinson, manager): The Devil's Auction co. gave a very creditable performance to a crowded house o. The Temple Theatre Comic Opera co. gave The Little Tycoon to a large audience is. S. tme of its members are deserving of mention—Miss Dietrick as Violet and Mr. Campbell as Alvin. Taking it as a whole, it was the best looking and best opera co. Maggie Mitchell presented Ma gie the Midget to a good sized audience. Second production of the piece in this city.

People's Theatre: Rose St. Amour week of 11; fair business. Bijou Theatre co. this week.

Items: Newton Chisnell, of the Aimee co., is home for the Summer.—Paul Fleming, our worthy lithographer, leaves 16 to join A. R. Wilber's Comedy co.—Manager of Maggie Mitchell reports a wonderful season.

Wheeler's Opera House (S. W. Brady, manager):
The Barnett Opera co., which has been organising here
for a month past opened its season 13 for a four-nights'
run. The co. is co., posed of the best material that
could be found in this line, and includes George Traverner, John Read, Bert. St. John, M. B. Delahunt and
F. W. B'iss. Georgie Tompkins, a young lady who pusseases remarkable ability, is the star, with Nellie Good-

win and Miss Burton, of New York, as principals. The chorus is young and strong, and the costumes elegant. Pirates of Pensance. Fra Diavolo and Bohemian Girl is the repertoire. S. C. Bennett is conductor, E. S. Southard, manager, and Burt. Bengert in advance. People's: Dominick Murray. In Escaped from Sing Sing, to good business last week. Gray and Stephens present week. Sheehan and Coyne week of st. SPRINGFIELD.

Chatterton s Opera House (I. H. Freeman, manager): Shamus O'Brien 1s; very light audience. C. Eris Verner as an imitator is quite clever, and deserves better success. The rest of the co. fill their parts with credit. Modjests 14-15 in Mary Stuart and Twelfth Night. Small but well pleased audiences. The characters abe assumes are extremely difficult but well mastered. She exhibits some of the prettiest dresses shown on our stage. The co. is first-class in every respect.

stage. The co, is first-class in every respect.

ZANESVILLE

Schultz and co.'s Opera House (John Hoge, manager):
The Devil's Anctien, with its incidental ballet, specialties, etc., appeared to a good, top-heavy house 11.
B. Polk served us with his wholesome Mixed Pickles
for the second time. As usual, the addence was only
fair in numbers, yet quite select. Our people, it seems,
will not have straught, legitimate comedy, no matter
how good it may be. This is verified, time after time
as witness the production of Prince Karl, Nancy and
Co, In Spite of All—all were given to light houses.

DAYTON.

with soc have straight, legitimate comedy, so matter how good it may be. This is verified, time after time, as witness the production of Prince Karl, Nancy and Co., In Spite of All—all were given to light houses.

The Grand (Reist and Dickson, managers): Florence Bindley all last week, presenting A Heroine in Rags and Excitement to large, but not enormous, business. The co. is strong, throughout, and gave splendip performances. "Baby" Bindley has a sprouted out to be quite an artiste, She is a sweet dancer, graceful dancer, and the possessor of unusual musical talent.

Cuest The town is painted the colors of the rainbow with Sells' Brothers Circus printing dated May 3.—The box sheet for Manager Reist's benefit it looks like a war map, every seat being pencilled.—Blackmall will be produced ss-3, under the anspices of the T. M. P. A. of this city.—Prof. Morris' Dog Show drew large audiences at the Rink last week.

MARION.

Music Hall (L. M. Wisler, manager): Marios Lodge, No. 34, B. P. O. E., will give their first annual benefit early in May. The first part presents fifty-three Elhs upon the stage. The afterpart is now being written by T. H. Tristram, of this city, and Frank Dunan, of Upper Sandusky, a member of No. 32. Exalted Ruler Allen O. Myers will take part.

DELAWARE.

City Opera House (George B. Donavin, manager): Bella Moore, in Mountain Pink 15; poor business. Excepting Nancy and Co., the best dramatic entertainment this season. Werk of 26, Wilbur Dramatic co.; Bennett Opera co., May 4; We. Us & Co., 26.

RAVENNA.

Reed's Opera House (G. P. Reed, manager): Bijou Theatire oo., week of 11, in Galley Slave, Fliritation, Two Orphana, etc., Josic Crocher is the leading lady. Good casts; poor business.

Items: W. F. Canfield and G. A. Taggart, of the Mountcastle co., joined the Bijou party here.

MOUNT VERNON.

Woodward Opera House (L. G. Hunt, manager): Tems: The bock Band, of London, and the Kenyon College Glee Club (Gambier) will give a monster concert May 5. D. B. Kasyes, late of Haverly's Opera co., will

BELLEFONTAINE.

BELLEFONTAINE.

Grand Opera House (George Grev, manager): Bells
Moore, supported by a first-class co. gave A Mountair
Pink to a light house 13. The co. deserved much better, A Brave Woman st, Burnett Opera co. May 6.

CIRCLEVILLE.

Collseum (Charles H. Kellstadt, manager): Patti
Rosa in Zip 11. to a small but well pleased audience.
Co. fine. Nobody's Child 22. Gorton's Minstrels 57.

out again with a new play, written expressly for Mattie Vickers.

YOUNGSTOWN.

Youngstown Opera House (W. W. McKeows, manager): Four attractions last week to audiences ranging from fair to very large. Maggie Mitchell, with a strong co., in Lorle 19 Opinion balances between the relative merits of Mitchell and Lotta. On the 13 the play of Cilo, the worst of the Campbell school, with John L. Burleigh, a crude actor, in leading role of Fabian. John Marshall, aside from a tendency to emphasize improperly, was better. Odell Williams made his usual hit as "the old campaigner." Belle Bacon struggled hard with Lucia. The Tin Soldier, with Amy Ames and other excellent comedians, played to a packed house 16. "A foolish, frivolous play," with "neither words, nor wit, nor worth."

In the Wings: We are promised a Summer co. in this and adjacent towns, under Manager Sedley Brown.—D. H. Wilson has declined assistant management of Memorial Theatre, Dayton (Soldiers' Home), and will book the Michigan circuit this Suamer in New York.

Shawhan's Opera House (E. B. Hubbard, manager):
Bella Moore, 11, in A. Mountain Pink. Poor business;
excellent entertainment. J. B. Polk 13, in Mixed
Pickles; medium business. A. R. Wilber's Dramatic
co. 18, week.

and has played to good ousness. Georgie Garciner, the star, is a bright little actress and was well received. PIQUA.

Opera House (W. G. Conover, manager): Wilson and Rankin's Minstrels appeared o to a fair house.

STEUBENVILLE.

City Opera House (Roseman Gardner, manager): Globe Theatre closed week of rt to poor business. Fair co. with one or two exceptions. During week \$100 was given away. No pirated plays. Bosco (gift show) sisy, Streets of New York sy, Sid France s8 30.

XENIA.

Opera House (J. A. Hivling, manager): Devil's Auction 15; only fair sized audience. Audience enthusiastic from beginning.

Items: Irene Taylor Dramatic co. gave a week's performance at Cedaryille (near this place) to the full capacity of the house.—The Waite Comedy co. will close the amusement season here May s.

the amusement season here May s.

NEWARK.

Opera House (J. H. Miller, manager): Francis
Labide in Nobody's Child 11; fair business; good satisfaction. Devil's Auction to good houses 12. J. B. Polk, supported by a good co., 13, in Mixed Pickles. Audience kept in an almost continuous roar of laughter.

Mr. Polk as Mixed Pickles seemed born to the park, while Fanny L. Burt as Lucinda Sulggins and Alexander Vincent as Hiram Brown render excellent support.

OREGON.

PORTLAND.

New Market Theatre (I. P. Howe, lessee manager):
The Adelaide Randall Bijon Opera co. held the boards
four nights, 6-o, playing to good business.

Item: On Friday evening 15, Wilder Pease was tendered a benefit by local talent, comprising some of Portland's best society people, upon which occasion The
Mikado was presented. Mr. Pease was connected with
the Thompson Opera co. while they were in this city,
and expects to secure an engagement with the American Opera co. this season. It is his intention to leave
for San Francisco shortly.

PENNSYLVANIA.

PENNSYLVANIA.

ALLENTOWN.

Music Hall (Elwood Newhart, manager): McCauli's Opera co. drew good business 13. The Black Hussar was presented in good style and pleased the audience. The event of the season was the appearance of Mrs. Langtry as Lady Ormond in A Wife's Peril 13. The audience was composed of the elite of the Lehigh Valley, and notwithstanding the rates of admission were doubled, the house was well filled, the receipts amounting to nearly \$1.100. Judgment upon the abilities of Mrs. Langtry as an actress has passed from abler pens than mine. Yet, I must say that, outside of good features and a magnificent form, she is not overburdened with talent. But in the third act she displayed considerable dramatic fire, and was called before the curtain. She seems devoted to the stage, and is apparently making great progress in her chosen art. Her support is good. Frederick Everill, as Dr. Thornton, is worthy of special insention.

Items: A Postal Card, which was billed for the A ademy of Music lastweek, failed to appear.—Nora's

Class Blowers drew good patronage the last half of the past week. Many beautiful presents were given away.

—Manager Newhart has thus far shown a great dealof enterprise in giving Alientown a class of entersineuts hitherto unknown, and his efforts are meeting with a satisfactory response. He deserves great praise.

with a satisfactory response. He deserves great praise.

HARRISBURG.

Opera House (Markley and Till, manager: Zoso, the Magic Sheppard, was presented for two nights 19-13. The attractions of pretty women and beautiful scenery were sufficiently potent to draw fairly good houses. As a spectacular play it should be most successful on the road. The Black Hussaw was fined prendered 13; very good house; met with a good reception. The Thursday Club gave one of their most successful concerts 14, being assisted by the Couriney Quartette, of New York, and The Peabody Orchestra of Baltimore. Fine concert in every respect.

EASTON.

week.

NORRISTOWN.

Music Hall (Wallace Boyer, manager): McCaull's Ruddygore co. presented that, opera to a good bossers. Pamiou's Slave played to a fair house 16. Kittis Rhoades week of 18, return date; prospects of crowded

NORTH EAST.

Short's Opera House (T. W. McCreary, manager):
T. J. Farron's Soap Bubble occupied the boards 13;
good house and good satisfaction. Harry Kellar 13;
fair house.

fair house.

POTTSVILLE.

Academy of Music (W. W. Mortimer, manager),
Ida Lewis 11, week, in Sea of Ica, Lightning Flash,
Rosedale, Faise Colora, Jane Eyre and Lucretia Borgia.
Performances were very satisfactory and business good.
A complimentary benefit was tendered to Miss Lewis
on Friday evening (13), when she appeared as Jace
Eyre to a crowded house. Edwin Thorne 31; Leonso
Brothers 32-3.

Brothers ss-y.

OIL CITY.

Opera House (Kane and Rogers, managers): Seven performances last week by the Maggie Harold Comedy co. Only medium business, the plays presented being of a class unattractive to our people. The co. is a good one and should be doing better plays. J. B. Polk st; Boston Ideals so; Zoso 30.

WARREN.

Library Hall (Wagner and Reis, managers): Brotherton's Temple Theatre co. presented The Little Tycoon to a large house 15. The co. is very evenly balanced and gave immense satisfaction,

Item: The management of The Little. Tycoon co. expects to close season 13 on account of the Inter-State law.

expects to close season 23 on account of the Inter-State law.

NEWCASTLE.

Allen's Opera House (R. M. Allen, manager): Mattie Vickers 15; fair house: satisfaction general.

Park Opera House (E. M. Richardson, manager): Clio 11; fair house: satisfaction as effective as it would have been had all the scenery been put on. Maggie Mitchell 12; small house: satisfaction as usual. Little Tycoon Opera co. 14; poor business. Andience very enthusiastic and encores numerous: best opera we have had this season. Maggie Harold co. week of 18. Item: Manager Richardson, who was ill for several days last week, is again at his post, and from appearances is himself once more.—William S. Moore will start on the road with his trained horse and dogs May a. He will show in small towns, using a circus canvas. JOHNSTOWN.

Opera House (Weaver and Jordan, managers): Melville Sisters week of 11; fair business. Joseph B. Polk in Mixed Pickles 35; Zoso 56.

BEAVER FALLS.

Sixth Avenue Theatre (C. W. Rohrkaste, manager): Clio came 14 to large and fashionable audience. The piece was somewhat marred by omission of earthquake scene, which, on account of Inter-State law, was shipped to Erie by freight.

WILLIAMSPORT.

Academy of Music (William G. Elliot, proprietor):

scene, which, on account of Inter-State law, was shipped to Erie by freight.

WILLIAMSPORT.

Academy of Music (William G. Elliot, proprietor): May Blo som 11 (Gustave Frohman's co.) to a good-sized and appreciative audience. Mary Hamilton made her debut here in the play and did admirably. She received several encores. McCaull Opera co. in Ruddy-gore 16; fair-sized and highly elated audience; encore after escore. Digby Bell won the admiration of all. Moore-Vivian co. 21; Little Tycoon 22; Amy Gordon Opera co. 23, week.

READING.

Grand Opera House (George M. Miller. manager): Sallie Hinton appeared 11-13 in Hidden Hand, Little Sunshine, Lancashire Lass and Nobody's Child. Good houses. The impression made by Miss Hiuton was most favorable. She possesses a good, strong and well-cultivated voice, and her singing is a prominent feature of the performance. The Black Hussar, by McCaull's Opera co., was well given and much enjoyed by a large audience 14. Goldie and St. Clair's Specialty co., 26; Frank Frayne 28-30.

Academy of Music (John D. Mishler, manager): Professor E. A., Berg's concert was largely attended 14. Zozo appeared 13-16 to good business. Scenic effect good; performance fair. The Black Flag 2: On the Rio Grande 25; Denier's Humpty Dumpty 56; Joseph Jefferson 29.

ALTOONA.

Opera House (Marriott and Krider, managers):

Opera House (Marriott and Krider, managers): McCaull Opera co. 16: fair house, but an excellent co., giving entire satisfaction to the audience.

giving entire satisfaction to the andience.

LANCASTEK.
Fulton Opera House (B. Yecker, proprietor); Mc-Caull's Opera Co. drew a large and fashionable audience 12, presenting Falka, with Kitty Cheatham in the title role. The co., though not as strong as when they presented The Black Hussar earlier in the season, gave a very good rendition of this pleasing opera. Holland's Uncle Tom's Cabin drew a very large house 16.

King Street Opera House: Rightmire and Hart's Comedy and Dramatic co. 11 and week to good houses.

SCRANTON.

Academy of Music (C. H. Lindsay, manager):
Dan Sully in Daddy Nolan to fair business 11. McCaull Opera co. in Ruddygore 13-14; good houses. The audiences were very much pleased, as was shown by the repeated recalls. Digby Bell and Annie Myers were the favorites. Joseph Murchy 2-3.

MEADVILLE.

Clio to a small audience 18. Of the play but little can be said, as there isn't much of it. Mr. Burleigh as Fabian, Mr. McCreary as the Marquis Poltevito and Miss Getty as the Countess were good. The dancing of Mille. Cornalba was the best seen here this season. The Little Tycoon 13; fair house only. Deserved much better. Everybody highly pleased.

better. Everybody highly pleased.

WILKESBARRE.

Music Hall (H. Burgunder, manager): Thomas W,
Keene's first appearance on the stage in fifteen months
took place here 13, when he presented Hamlet. Mr.
Keene has not entirely recovered his voice, and he could
not be heard in the centre of the hall at first; but as the
play progressed it gained in strength. His idea of
Hamlet is so very different from other interpretations
that one is not entirely tatisfied with it. McCauil's
Opera co. in Ruddygore 13. A first-class co. in every
respect; greeted by a crowded an J well-pleased house.

ERIE.

per co. in every respect; greeted by a crowded and well-pleased house. ERIE.

Park Opera House (John P. Hill, manager): Kellar in his great attractions the first four nights of last week, House crowded every night. Kellar is an Erie man, and we feel very proud of the fart. He left here when fourteen years old, and since then has been round the world twice. Clio 13; good business. The play is poor and has nothing to redeem it except the ballet. Little Tycon, 16 and matinee, to good house in evening, light in afternoon. This is a good co., and numbers among its members some excellent singers. This ends a week of very good business. Margie Mitchell 22. Items: Clarles H. Haystead sends respects to The Mirror.—Kellar gives a private exhibition by special request before President and Mrs. Cleveland in the White House May 38. The wooden posts in the Park Opera House which help support the balcony have been removed and iron ones substituted, Manager Hill deeming this necessary for safety.

PROVIDENCE.
Providence Opera House (Robert Morrow, manager):
Robert Downing and a fair supporting co. closed a
week's engagement 16. The attendance was slim. Held
by the Enemy this week—return engagement. Week of
25. Erminie.

by the Enemy this week—return engagement.

s. Erminie.

Low's Grand Opera House (W. H. Low, proprietor):

Smith's Uncle Tom's Cabin co, did a very good business
last week at reduced prices.

Theatre Com'que: Arrivals are, Hawkins and Collins, George Murphy, Katie Wells, Shanley and Watson, Eddie Leslie, Misses and Clinton, Harbeck, the human serpant: Hattie Howard, J. J. Jones and Fred Morphet.

Westminster Musee: The following artists will appear—El Nino Eddie, the Brasean Children, Kittle Bingham. Lattle and Lynch, Farnum Brothers, Al. Reeves, William Maurittus, Cher Durant and the Martinetti co.

Reeves, William Maurittus, Cher Durant and the martinettico.

Gaiety Museum: The stock co. will be assisted this week by Harrington and Johnson, Misses Gilmore and Gordon, Winstanley Brothers, Wally Gibbs, James and Lydia Sheerans, Sulivars and Higgins, Professor George Robinson and the Olympian Quintette,

Opera House (Henry Bull, Jr., manager): Charles C Maubury's Wages of Sin co. drew but a small house 16: but a more enthusiantic one has not been seen in the Opera House this season. As the co was no good and evenly halanced, it is almost imponsible to narturalization.

with the exception of Ltelka Wardell, as Ruth, who captivated the house and held it until the close.

TENNESSE.

Manager Johnson tells me he had The World booked for the Grand for Friday and Saturday, but the co. falled to come—as a result the house has been closed all the week. The Flower of the Family was rendered Thursday sight at the Masonic by the Dramatic Club of the Nashville Music School, and the proceeds were donated to the Hospital of the Good Shepherd. There was a large audience present, and everything moved off nicely and creditably. The club is composed of some very talented amateurs. The parts were all well taken, and the piece was carefully set. Mme. Hensel as Mrs. Gordon Howland, Professor Billington as the insurance agent and Mamie Geary as Alice Howland were particularly good. The honors of the evening, though, were borse off by Miss Geary. She displayed considerable talent in her work, and her modesty, grace and simplicity captared the house. A violin solo by this young larly was also charmingly rendered. Among the others who added much to the success of the evening may be mentioned Jessie Garrett, T. N. McClure, John W. Love, Charles W. Siglar and A. S. H. Averitt.

The Masonic Theatre was crowded with a fashionable and a most entausiastic audience 15, the occasion being the benefit concert to Master Edwin Farmer. This boy is not yet eleven years old, but his musical talent is nonething wonderful, and in my mind there is little doubt that before he is grown even he will take rank as one of the greatest planists of the age. He is a son of Henry L. Farmer, the celebrated flatist, and formerly of Nashville. He now resides in Richmond, Va. I had heard of Master Edwin's remarkable talent, but was not prepared for the treat I experienced when he rendered so admirably seven of Heller's etudes, Chopin's Nocturne, Opens 9, No. 2; the third Prelude and Fuge of Bach, and Kuhian's Sonata. Mr. Farmer asya he expects soon to leave for Europe with his son, where he intends civing him every advantage he can in the way of cultivatirs. Among those assisting in the concert were Becky. Levy, Professor Anderson,

Mays' Opera House was open all week to light business.

MEMPHIS.

New Memphis Theatre (Frank Gray, manager): After a few days' reat in the city, Louise Pomeroy o, ened a week's engagement it, which was attended with far success. Repertoire—One Touch of Nature and Prymalion and Galates. The New Magdalen, As You Like It, Hamlet, Romeo and Juliet. Lady Audley's Secret. Support very good. Effic Ellaer this week class the house for the season.

Items: Robinson's Museum continues to draw despite the warm weather.—People's Theatra offered its patrons a very attractive programme.—The audience will be photographed one evening during a fife Ellaler's engagement.—A benefit tendered Miss Pomeroy by the Elis was largely attended. Between acts she was presented with several stands of flowers, also with a hodgepin, a bar on which was inscribed "Louise Pomeroy," and from a hanging chain s suspended charm, the head of an elt; on the reverse the following inscription: "Memphis Lodge, No. 27, B. P. O. E." Miss Pomeroy, resoonded expressing her gratitude for the compliment so unexpected, and as she claimed, so undeserved.—John T. Raymond's death was deeply regretted. He had many warm personal friends here.

CHATTANOOGA.

New Opera House (Paul R. Albert, manager): The Redmund-Barry cop presented A Midnight Marriage 14 to a good andience. Receipts \$53.5. The co. is a good one, but the play was a disappointment. Effic Ellaler \$5-6.

Items: Notable among the audience at the Redmund-Barry performance were Mrs. Paul Attinsoa, were Lulu Hurst, of muscular fame, and Miss Minnie Davis, daughter of ex-President Jefferson Davis.—Effic Ellaler's Manager Albert a benefit performance of, when standing-room will be at a premium.

COILUMBIA,
Grand Opera House (E. D. Wilson, manager): Nellie Free Comedy to.

Grand Opera House (E. D. Wilson, manager): Nellie Free Comedy co. 4. week, to good business, praenting Fogg's Ferry, Fanchon, Mountain Pink, Hidden Hand, Jacquette, Farmer's Daughter and Ten Nights in a Barroom. Saturday night the house was packed to overflowing.

TEXAS.

TEXARANA.

Ghio's Opera House (J. E., Reilley, lessee and manager): The Gilbert-Hantley Comedy co. played a return engagement 8-9 to only fair audiences. Good Friday and Easter had a tendency to detract largely. Janish in Princess Andrea 18; large and (ashionable audience; universally praised.

Item: Friday morning, S. J. H., Huntley, of the Gilbert-Huntley co., was called to Mobile, Ala., to the bedside of his wife, who is seriously ill. His parts were undertaken by F. D. Mouroe.

GALVESTON.

undertaken by F. D. Monroe.

GALVESTON.

Tremont Opera House (H. Greenwall and Son managers): A supplementary attraction was served 13 by Ml's. Emma Romeldi, assisted by prominent New Orleans amateurs. Programme consisted of an act each from II Trovatore, Norma and Faust, with well rendered violis solos by Lillian Romeldi during istermissions. As a professional, Mile. Romeldi naturally out shone her amateur coadjutors, both in vocal and dramatic ability, the latter qualification not being shared by the amateurs. However the general merit of the attraction certainly did not warrant an advance of fifty per cent. in admission prices, and the large house present was due entirely to clever management.

UTAH.

Dan Sully in Daddy Nolan to fair business 11. McCaul Opera co. in Ruddygore 13-14; good houses. The audiences were very much pleased, as was shown by the repeated recalls. Digby Bell and Annie Myers were the favorites. Joseph Murphy 25-24.

Academy of Music (E. A. Hempstead, manager): Clio to a small audience is. Of the play but little can be said, as there isn't much of it. Mr. Rudleigh ex. 1 here was a great rush for tickets when the besseld, as there isn't much of it. Mr. Rudleigh ex. Barrett. There was a great rush for tickets when the box-office opened, several having remained in waiting since five o'clock the day before. These were soon satisfied and there plenty good seats left, which have been bought up by regular patrons, so that the success of the engagement was guaranteed. The Hamlet night and Hamlet matinee have been first choice from the beginning.

VIRGINIA.

STAUNTON.

Mrs. Langtry, supported by a strong co., appeared before a large audience 13 in A Wife's Peril. While by no means a great actress. Mrs Langtry has made marked improvement in her acting since her first appearance here, a couple of years ago, and her rendition of the part of Lady Ormand was very acceptable to curpeople, and she received numerous recalls. Her work in the third act was specially good. Mr. Coghlan as Captan Bradford, Mr. Weaver as Sir Graften, Mr. Raymond as Mr. Beck and Mr. Everill as Dr. Thornton are worthy of special mention.

NORFOLE.

mond as Mr. Beck and Mr. Everill as Dr. Thornton are worthy of special mention.

NORFOLK.

Academy of Music (W. H. She, wood, manager): The New York Bijou Opera co, filled the house nightly all last week. The co. deserves the success it met with here, as its costumes are new and handsome, its chorustrong, and its principals capable artists. Bessie Grey, Bece Vining, Agnes Hallock and Annie Barrett won encomiums from the local press. Max Figman caused unlimited mith at every performance by her funny characterizations. The co, goes to Hampton for three nights and returns here on 31 continuing until 33. Neil Burgess in V m 35, 7.

Opera House i Barron and Logan, lessers): The Misco Pantomime co, did a large business last week. Some of the specialties were unusually excellent. This week Cora Stanley in Monte Cristo.

Brief: Bessie Gray had a benefit here. Every seat in the house was taken and there were floral offerings galore on the occasion.

RICHMOND.

Theatre (Mrs. W. T. Powell, manageress): Mrs. Langtry, in A Wife's Peril and Lady of Lyons 11-12, was greeted by full and most fashionable houses. The Columbia Glee Club, in a choice programme, 13. The house was filled to repletion by the best elements of our population.

Academy of Music (J. K. Strasburger, lessee):

population,
Academy of Music (J. K. Strasburger, lessee):
Sam'tof Posen attracted good audiences last week.
George Morton in His Sin week of 18.

DANVILLE.

Academy of Music: Queen Esther was repeated on Friday night by amateurs. Lula Skinner taking the part of Esther and Mrs. Averett that of the King All parties deserve great credit, Miss Skinner particularly.

WEST VIRGINIA.

WHELING.

Opera House (W. S. Foose, manager): Rice's Evangaline 11-13, to four delighted audiences that filled the house. George C. Boniface in Steets of New York 23-26. Shadows of a Great City 29-20, Grand Opera House (O. C. Genther, manager): Sheehan and Coyne, in Grogan's Elevation, 11, week, to good business. Net C. France 23-27, Mme. Neuville and Son in The Boy Tramp 38-30.

PARKERSBURG.
Academy of Music (M. C. Van Winkle, manager

Patti Ross in Bob to a full house 13. This is her sec-appearance here, and she made quite an impressi The star has made rapid strides since she was here!

appearance nere, and she made quite an impression. The star has made rapid strides since she was here last and a great change is noticed in her acting.

Items: The familiar face of H. F. Gruendler, musical director, was among the co. Mr. Gruendler spent the bummer here two seasons ago.—Manager Van Winkle is again the lesses of the Academy. We wish him all success and hope he may not be trapped by pirates, as many managers have been.

#### WISCONSIN.

Washington Irving Bishop gave three seances at the Grand Opera House, opening 11, to large audiences. His performance, or whatever he may be pleased to call it, is truly wonderful, and at times very exciting. He smashed two cigars from your correspondent in a vain endeavor to find the lodging-place of a knife, which belonged to another man altogether. He eventually placed it correctly.

Daniel Bandmann has been doing a big business at the Palace for the week of 11 in a round of the legitimate. Support fair.

spoort fair. Straight variety still continues to be the attraction at

Latter Opera Co. in The Manager Marsh's season at the Grand Opera House closes with the Emmet engagement 30. He has as yet found no pians for the future.—Preparations are going merrily on for the Elk benefit 39. It will be a corber.—The iron curtain at the Academy is now in working order.—The Walters Comedy co. gave two performances at the Grand to to light business.—Bandmann closes his season at the Palace 76.

mann closes his season at the Palace 16.

SHEBOYGAN.

Opera House (J. M. Kohler, manager): John Dillon, in The Lightning Agent, 6; large audience. The Walters Comedy co. played a return engagement 8-10, appearing in M'liss, Count of Monte Cristo and Viyt to pretty fair houses. Royce Lansing Comedy co. 11; largest house of the season. Co. did not give good satisfaction. tion. ordia Hall: The North side German Theatre co raukee in Die Wilde Katze zz, to about \$400.

EAU CLAIRE.
Opera House (J. E. Cass, manager): Rentfrow
usical Comedy co. entertained a fair audience 14.

#### CANADA.

TORONTO.

Grand Opera House (O. B. Sheppard, manager):
The Salsbury Troubadours succeeded in drawing only
small houses 11-13, but received about as much patronage as the entertainment deserved. They are not the
bright and breezy party of old, when Nate Salsbury
healed the party; and if Nelfie McHenry was out of
the party it would not amount to much. She is the life
of the concern. Rest of the week was filled in by the
Montague-Turner co. in English opera. The co. arrived late on Friday night, which interfered with as
good an entertainment as otherwise would have been
gives. Mille. Ada Arturi, a local celebrity, who has
been abroad for the past two years in Italy, sang the
part of Violetta in the grand scene from Verdi's
Traviata, and received an ovation at the hands of her
Terconto friends.
Toronto Opera House (Shaw and Jacobs, manageres).
The Australian Novelty.

Traviata, and received an ovation at the hands of her Teronto Triends.

Toronto Opera House (Shaw and Jacobs, managers): The Australian Novelty co. all the week to immease houset. They give an excellent performance. Mr. Shaw is giving his patrons the "best to be had," and since the prices have been reduced you can exceed get a seat on any night after the curtain is raised. This week Bartley Campbell's Clio.

Aftermath: John T. Raymond was booked to appear at the Grand on 14-16. Raymond was well-known here and had a great many friends. His, sudden demise is much regretted.—Manager Sheppard, with his usual business enterprise, succeeded in abort notice in filling the rest of the week booked for Raymond) with the Montague-Turner Opera co.—Mile Aimee, of the Australian Novelty co., created a sensation by falling from the prepared celling one night last week. She was not hurt in the least and five minutes after succeeded in accomplishing the feat successfully.

ceeded in accomplishing the feat successfully.

Academy of Music (H. B. Clarke, manager): Claire
Scott reopened this house 11, presenting to a good
house and successive good houses 11-12. Lucretia
Borgia; 13. Mary Stuart; 14. Leah; 15. Camille; 16,
matinee, Pygmalion and Galatea, evening Mary Stuart.
Sol Smith Russell May 2, week, Bartow Brothers and
Frost's Minstrels 9-11, Clara Louise Kellogg 16-12,
Abbsy's Uncle Tom's Cabin 25-4. Manager Clarke
anticipates a busy season.

ST. THOMAS.

The McDowell Comedy co. presented Peril 15; good
house. The co. is the same as during a previous engagement and gave general satisfaction.

MONTREAL.

MONTREAL.

Academy of Music (Henry Thomas, manager):
Erminie, with its pretty women and sparkling airs, has caught the town and drawn crowded houses all week.
The opera was put on in solendid style, both principals and chorus being well up to the mark. Hermann comes to for five nights to mystify his audiences after an absence of five years. Poor John T. Raymond was booked for here last week.

Theatre Royal (Sparrow and Jacobs, managers):
Atkinson's co. in Peck's Bad Boy has filled this theatre all week. Performance fair. Australian Novelty co. this week.

LONDON.

Grand Opera House (J. H. Davidson, manager);
Emma Abbott Opera co. greeted with crowded houses

so. The operas were Linda di Chammouni, La
Somnambula and Il Travatore. W. H. Lytell's co.
presented Michael Str. goff before a fair audience 14.
Amateur: The Grand Opera House was crowded to
the doors 13, the occasion being the first performance
of the Young Liberal Minstrels. The vanishing lady
trick was performed for the first time in London by
Archie Brenner and was cleverly done.

HAMILTON.

HAMILTON,
Grand Opera House (F. Reche, manager): Amy
Sherwin, Agues Huntingdon and D. M. Babcock, in
concert, sang to a 1,500 house 12. Owing to the death
of J. T. Raymond the house was closed 13. Jaibury's
Troubadours had a full house 14 and gave good satisfaction. Clio drew largely 16 and was well received.

### DATES AHEAD.

f travelling combina sending every week advance dates, and mails time to reach us on Monday.

#### DRAMATIC COMPANIES.

ALONE IN LONDON CO.: Meriden, Ct., 21, Danbury 22, New Britain 23, N. Y. City 25, week, Trenton, N. J., May 2-3, Allentown, Pa., 4, Paterson 5, Annue Pixley: New York City 25, Arthur Reham's Co.: Albany 21, Troy 22-3, Arthur Pixley: Co. (Fleming's): Chicago, 4, three weeks.

ANOUND THE WORLD CO. (Fleming's): Chicago, 4, three weeks.

AGMES HENDON: Philadelphia 18, week, Baltimore 25, week, Wheeling, W. Va., May 6-7.

AGMES WALLACE. VILLA: Springfield, Mass., 18, week, Amsterdam, N. Y., 35-7. Fort Plain 28.

ABBRY'S UNCLE TOM Co. Shelburne, Mass., 23. Greenfield 23, Northfield 23's eene. N. H., 26, Winchester 27, Orange. Mass., 28. Athol 29, Fitchburg 30. Clinton May 2. Hudson 3.

BLACK FLAG Co.: Reading, Pa., 22.

BURCH OF KENS CO.: Bay City, Mich., 25.

BLACK CROOK (Moulton and Baker's): Auburn, N. Y., 21. Oneida 23. Schenectady 23, Albany 25, week.

BLACK CROOK (Kiraffys): N. Y. City 11, two weeks, BENJ MAGINLEY: Albany 18, week, Troy 25, week, BERACON LIGHTS CO.: Clincinnati 18, week, Philadelphia 25, week.

35, week.
BU-R OAKS Co.: Independence, Kas., 93, Winfield 95,
Arkansas City 26, Wellington 27, Caldwell 28, Wi-

Arkansas City 26, Wellington 27, Caldwell 28, Wichita 30, 30.

BALDWIN DRAMATIC Co.: Harrisburg, Pa., 18, week.

BELLA MOORE: Marietta, O., 21-2, Belleaire 23, Washington, Pa., 25, 6.

BIJOU THEATER Co.: Akron, O., 18, week, Alliance 25, week, Warren May 2, week.

BLACKMAIL Co.: Clocinosti 25, week, Louisviile May 2, week, St. Louis 9, week.

BENEDICT'S MONTE CHISTO CO.: Sharon, Pa., 21, Greeaville 22, Oil City 23.

BROWN'S COMEDY CO.: Port Clinton, O., 21-2, Oak Harbor 23, Belleaire 25-6, Milan 28-30, Bucyrus May 3, week.

a. week.

Boy Tramp Co.: Wheeling, W. Va., 28:30.

BLACKTHORN Co.: New Haven 21-3, Paterson 25, week.

BASYE DAVIS: Crawfordsville, Ind., 25. week.

CORA VAN TASSEL: Columbus, Ga., 18, week, Macon 15. week, Savannah May 2, week, Charleston 9, week.

CLARA MORRIS: Buffalo 25, week.
CLIO: Toronto 18, week, Syracuse 28-30.
CROSSEN'S BANKER'S DAUGHTER CO.: N. Y. City 25,

week.
CHARRIS ERIN VERNER: Wheeling, W. Va., 92-3,
Wellsville, O., 85, Belle Vernon 26, Uniont wn, Pa,
97, Brownsville 38, Monongahela 29, Braddock 30,
McKeesport May 2.
C. A. GARDNER (Karl): Newark 18, week. N. Y. City
85, week, Jersey City May 2-4.
CATTLE KING CO.: Lawrence, Mass., 21, Haverhill, 22,
Lewiston 23.

Lewiston 93.

DION BOUCICAULT: New York 18, four weeks.

Dannan Frommson Co.: N. Y. City Jan. 10—indefimite season. DAN SULLY'S CORNER GROCERY Co.: Pittsburg 18.

DEVIL'S AUCTION CO: Terre Haute, Ind., 91, Decatur, Id., 92, Peoria 93, Milwaukee 98-May 1.
DOMINICK MUNRAY: Cleveland 18, week.
DICK Geman: Chicago 18, week.

DANIEL BANDMANN: St. Louis 18, week, Springfeld, 1ll., 25-7, Bloomington 28-70.
DALYS VACATION Co: Portland, Me., 21, Dover, N. H., 28, Portmouth 21, Boston 25, week.
DOWLING-HASSAN Co.: Chillicothe 23, Cincinnati 25,

DOWLING-HASSAN CO.: Chillicothe 23, Cincinnati 25, week.
EDWIN BOOTH: Omaha 25-7, Kansas City 25-30, Des Moines, Ia., May 2, Peoria, Ill., 3, Springfield 4, Indianapolia, Ind., 5, Dayton, O., 6, Columbus 7.

EZRA KENDALL: Washington 18, week.
EZFIR ELISLER: Memphis 18, week, Chattanooga 27-6, Kansaville 27, Roanoke 28, Richmond 29-20.
EDWIN ARDEN: Pittsburg 18, week, Wilmington, Del., 25, week, Newark May 2, week.
EDWIN F. MAYO: Leavenworth, Kan., 21, St. Joseph, Mo., 25-3, St. Louis 25, week.
EVANGELINE CO.: Brooklyn 25, week. N. Y. City 25, week, Boaton May 2, two weeks.
EUNICE GOODRICH: Galesburg, Ill., 18, week, Peoria 25, week, Springfield May 2, week, Catatro, week.
E. T. STRTSON: St. Louis 18, week, Kansas City 25, week.

week.

EDITH SINCLAIR Co.: Birmingham, Ct., 99-93, Bristol, Pa., 95.

Panny Davenport: Boston 11, two weeks, Lawrence PA. 95. APRICATE CO.: Birmingnam, ct., 98-93, 578001, PA., 95. PANNY DAVEMPORT: Boston 11, two weeks, Lawrence 25, Haverhill 50, Manchester, N. H., 97, Waltham, Mass., 98, Brockton 29, New Bedford 30. Pallx Vincent Comedy Co.: Marshalltown, Ia., 18, week, Boone 35, week.
FRANK MAYO: Watertown, N. Y., 93, Syracuse 25-7.
FRED. WARDE: Albuquerque, N. Mez., 21-9, Los Angeles, Cal., 95, week, San Francisco May 9, two weeks.

FRANK FRAYNE: Philadelphia 18, week, Reading, Pa. SA-30.
FANNY MOUNTCASTLE: Akron, O., 18, week.
FANTASKA: Philadelphia 18, week, New Haven 28-30.
FLORENCE BINDLEY: Louisville 18, week, Pittsburg 25, week, Washington May 9, week.
FISHER-HASSAN CO: Philadelphia 18, week.
FRANCIS LABADHE: Circleville, O., 22, Chillicothe 23,
Circlevial of week.

Cincinnati 25, week.
FRED BRYTON: New Britain, Ct., 21, Taunton, Mass. FRANK S. DAVIDSON: Mt. Vernon, O., 21, Cambridge 23, Caldwell 25, Marietta 26, Athons 27, Middleport

33. Caidwell 25. Marietta 26. Athens 27. Middleport 26.

36. Paances Bishop: Syracuse 18. week. Rochester 25. week, Buffalo, May 2. week, Montreal 0, week. Flavia Colls: Thompsouville, Ct., 18. week, Amherst, Mass., 25. week.

Gus Williams: Danville, Pa., 23.

GLOBE THEATER Co.: Braddock. Pa., 18. week, Mc-Keesport 25. week, Johnstown May 2. week.

GEORGE C. Mills: Milwaukee 24 6.

GEAMAM EARLE Co.: Michican City. Ind., 18. week. GEISMER-DAVIES Co.: San Francisco 18. four weeks. Oakland May 16.

GEORGE MONTON: Richmond, Va., 19-23, Norfolk 25. week, N. Y. City May 2. week.

HELEN DAUVAGY. N. Y. City 4. four weeks.

HELEN DAUVAGY. N. Y. City 4. four weeks.

HENRY E. DIXEY: Philadelphia 18. two weeks, N. Y. City May 3. two weeks.

HOODMAN BLIND Co.: N. Y. City 18, week.

HOODMAN BLIND CO.: Michican City. Sp. Lowell 28.

Salem 29. Chelsen May 2. Lvun 4. Newburyport 5.

Bangor, Ma. 6. 7. Lewiston 9, Portland 12-13.

HENRY CHAPPERAU: Boston 18. two weeks.

HER ATONEMENT: N. Y. City 18, week.

HELD 25 THE EMERY CO.: Jersey City 18, week, Providence 25, week.

HARDEN ON LEER CO.: Belleaire, O., 28.

HELD BY THE EMERY CO.: Jersey City 18, week, Providence 25, week.

HARDIE-VON LEER CO.: Belleaire, O., 28.

HOLE IN THE GROUND CO.: Philadelphia 18, week.

HORACE LEWIS CO.: Grand Rapids, Mich., 18, week.

HELENE ADELL: Taunton, Mass., 18, week, Bradford,

Pa., 25, week, Elmira, N. Y., May 2, week, Hornellsville, 0, week.

HUNTLEY-GILBERT CO.: Vicksburg, Miss., 18, week.

IVY LEAF CO.: Baltimore 18, week, Philadelphia 24,

week.

JOSEPH MURPHY: Scranton, Pa., 22-3, N. Y. City 25.

JAMES-WAINWRICHT CO.: Peoria, Ill., 22, Bloomington
23, Chicago 25, week.

OSSPH MUNRIGHT Co.: Peoria, Ill., ss., Bloomington st., Chicago ss., week. Josub Bend. Ind., May s., Toledo, O., 24., Cleveland 5-7, N. Y. City 9, week. Josuph Jayrerson: Newski 18, week, Asbury Park st., Harrisburg. Pa., s6, Keading sy, Pottsville s8, Wilkesbarre so, Scranton 30, N. Y. City May s., week. J. K. Emmer. Detroit st-3. Jones. Montague (S) Persins) Co.: Pontiac, Ill., st., Fairbury ss., Kankakee st., Lafavette, Ind., ss., Fort Wayne s6, Defiance, O., sy, Findlay 30, Fremont May s., Sandusky 4, Elyris 5. Jennie Caleff: Mashville. Tenn., 18, week, Cincinnati ss., week.

J. W. Kansone: Baltimore 18. week, Washington 25, week.

J. W. KANSONE: Baltimore 18. week, Washington 25, week.

John Thompson: Columbia, Tenn., 22.

JARVIS SECTION CO.: Middletown, Ct., 21.

J. B. POLK: Philadelphia 18. week, Johnstown, Pa., 25. Oil City 26, Etie 27, Toronto 28-20.

J. W. JENNINGS: Holyoke, Mass., 21-3, Northampton 25, week, Gardner, May 2, week.

JANE COOMS: Philadelphia 25, week.

KATE CLAKTON: Chicago 4, three weeks, Milwaukee 24.

KATE CLAKTON: Cedalia, Mo., 22-3, Fort Scott, Kas., 25, Parsons 26, Wichita 27, Emporia 28, Atchison 29, Leavenworth 30, Denver May 9, week.

KITTIE RHOADES: Norristown, Pa., 18, week.

LIZZIE EVANS: Carbondale, Pa., 21, Mauch Chunk 22, Wilkesbarre 23, Pittston 25, Scranton 26, 7, Binghamton 28, Easton, Pa., 29, Norristown 30, Ealtimore May 2, week.

2, week. May 2, week.
LITTLE NUGGET Co.: Fort Worth, Tex., 23, Hillsboro
25, Waco 26, Temple 27, Belton 28, Goorgetown 29,
San Antonio 30.
LOUDON MCCORMACK: N. Y. City 18, week, Brooklyn.

San An'ogio 30.
LOUDON MCCOMMACK: N. Y. City 18, week, Brooklyn.
E. D., 35, week.
LENNEO BROTHERS: Reading, Pa., 32-3.
LOTTIS CHUECH: Richmond, Ind., 18, week.
LEWIS MORRISON CO.: Portland, Ore., 35, week.
LILLIAN LEWIS: St. Joseph, Mo., 18, week.
LULISE RIAL: Stillwater, Minn., 21, Eau Claire, Wis., 22, Chippewa Falls 23, Duluth, Minn., 25-6, St. Cloud 27, St. Paul 28-30.
LIGHTS O' LONDAN: Newport, R. I., 27, Fall River.
Mass., 36, Taunton 28, Pawtucket, R. I., 39, N. Attleboro, Mass., 30.
LAWRENCE BARRETT: LOUISVIlle 20-7, Indianapolis
23-3, Cleveland 25, week, N. Y. City May 2, four weeks.

LAWRENCE BARRETT: Louisville 20-1, Indianapolis 22-3, Cleveland 25, week, N. Y. City May 2, four weeks.
LITTLE'S WORLD Co.: Lacrosse, Wis., 21, Eau Claire 22, Chipp-wa Falls 21, Paducah, Ky., 25, week.
LOUISE POMEROY: Paducah, Ky., 25, week.
LOUISE POMEROY: Paducah, Ky., 25, week.
MINNIE MADDERNI: Santa Fe, N. M., 22, Las Vegas 23, Colvrado Springs, Col., 25, Leadville 26-8, Pueblo 29-30, Denver May 2, week.
MRS. LANGTAY: New Haven. Ct., 21, Hoboken, N. J., 25-3, N. Y. City 25, two weeks.
MARGARET MATHER: Augusta 21, Bangor 22-3, Lewiston 25, Newburydort, Mass., 26, Lawrence 27, Co., cord, N. H., 28, Manchester 29, Nashua 30, Taunton Mass., May 4.
MME. MODJESKA: Milwaukee, 21-3, St. Louis 25, week, Chicago May 2, four weeks.
MRS. John Drew: N. Y. City 18, week, Brooklyn 26, weeks.

MME. JANAUSCHEK: N. Y. City 18, week, Boston 95,

MME. JANAUSCHEK: N. Y. City 18, week, Boston 95, week, Main Line Co.: Washington 18, week, N. Y. City 25, week, Harlem May 2, week, Newark 0, week. MME. JANISH: Kansas City 18, week, MAGGIE MITCHRILL: Jamestown N. Y., 21, Erie, Pa., 22, Dunkirk, N. Y.. 23, Newark 25, week. MONROR-RICE CO.: N. Y. City 18, week, Waterbury, Ct. 25, Naugatuck 26, Danbury 27. MURRAY AND MURPHY: South Bend, Ind., 21, Joliet, Ill., 22, St. Louis 25, week. McDowell Comedy Co.: Woodstock, Ont., 21, Brantford 22, Ningara Falls 23, Ingersoll 25, Port Huron, Mich., 27, Lansing 28. MICHARL STROGOFF: Cleveland 18, week, Pittsburg 25, week.

week.

MARY HAMILTON: Milwaukee 18, week, Oshkosh 25,
Winona, Minn., 26. Eaw Claires, Wis., 27, Chippewa
Falls 28, Duluth, Wis., 20-30.

MATTIE VICKERS: Columbus 18, week, Mausfield 25,
Lima 26, Muncie, Ind., 27, Kokomo 28, Fort Wayne

Lima 20, Buddle; ddi., week, Lynn 25, week, MAUDE BANKS: Lowell 18, week, Lynn 25, week, MCKEE RANKIN: N.Y. City 18, week, Philadelphia 25, week, Brooklyn May 2, week, METAOPOLITAN COMEDY Co.: Rochester 18 week, METAOPOLITAN COMEDY Co.: Rochester 18 week, MR AND MRS. GEORGE S. KNIGHT: San Francisco April 25, six weeks.

MAGGIE HAROLD: Newcastle, Pa., 18, week, Beaver Falls 25, week, Braddock May 2, week, Franklin. 9 week.

Falls 25, week, Braddock May 2, week, Franklin, 9
week.
MORR-VIVIAN CO.: Sunbury, Pa., 21, Danville 22.
MELVILLE SISTEMS: Lebanon, Pa., 18, week, Lancaster
25, week, Reading May 2, week.
M. B. CURTIS: St. Louis 18, week.
M. B. CURTIS: St. Louis 18, week.
M. B. CURTIS: St. Louis 18, week.
N. S. WOOD: Brooklyn 18, week.
N. C. GOODWIN: N. Y. City 18, two weeks.
N. EL BURGRSS: Norfolk, Va., 23-7.
ONLY A FARMER'S DAUGHTER CO.: Creston, Ia., 21,
Red Oak 23, COUNCI Bluffs 23, Plattsmouth, Neb., 25,
Sioux City, Ia., 28, Mankato, Minn., May 2.
OLIVER BYGON: Chicago 11, two weeks, Grand Rapids,
Mich., 25, week, Buffalo May 2, week, N. Y. City 9,
week.
ON THE RIO GRANDE: Wilmington, Del., 18, week,
Reading, Pa., 25, Easton 26, Allentown 27, Norristown 28, Bethlehem 29, Trenton, N. J., 30, Jersey
City May 5-7, Boston 9, week.
ONS 07 THE BRAYMEST: Indianapolis 18, week, Cleveland 25, week.
Partine Markeman: Elizabeth, N. S., 18, week.

land 25, week.
PAULINE MARKHAM: Elizabeth, N. S., 18, week.
PARLOR MATCH Co.: N. Y. City 18, week, Philadelphia
35, week. 25. week.
PLANTER'S WIPE Co.. Hartford, Ct., 21-3. Boston 25, week. Brooklyn May 2, week.
PATTI ROSA: Brooklyn 18. two weeks. Pittsburg May 2, week, Hoboken 9, week.

P. F. BAKER: Woodstock, Ont., s5. London s6, St. Thomas s7. Chatham, s6, Port Huron, Mich., s9. Bay City 30, E. Saginaw May s, Toledo 9, week.
PASSING SHADOWS CO.: N. Y. City s5.
PAVEMENTS OF PARES CO.. Rochester 18, week,
PRIVATE SECRETARY CO.: Cincinnati 18, week, Louisville s5, week, St. Louis May s, week, Kansas City 9,
week.

PAVEMENTS OF PARIS CO.: Rochester 18, week, PRIVATE SECRETARY CO.: Clocinsait 18, week, Louisville 25, week, St. Louis May 2, week, Kansas City 9, week.

R. B. MANTELL: New Haven 21-3.

RREA: Atchison, Kas., 21, Leavenworth 22, Topeka 23, Leavence 25, Emporia 36, Ottaws 27, Sedalia 28, Fort Scott 29, Joplin, Mo., 30.

RRIDMUND-BARRY CO.: Clinton, Mass., 21, Mariboro 28, Millord 21, Fitchburg 25, Gardner 26, Athol 27, South-bridge 28, Monson 29, Thoradyke 30.

RICHARD MANSFIELD: Fall River, Mass., 21, Meriden, Ct., 22, New Haven 23, Beston 25.

RAG BABY CO.: Chicago 18, week, Bloomington 25, Hansibal, Mo., 26, Quincy, Ill., 27, Keokuk, Is., 28, Ottumwa 29, Omaha 30.

RED FOX CO.: Balkimore 18, week, Bloomington 25, Wesh, Milwankee May 2-3.

ROBERT DOWNING (Gladiator): Paterson, N. J., 21-3, week, Milwankee May 2-3.

ROSINA YOKES CO.: Chicago 18, four weeks.

ROSENA YOKES CO.: Chicago 18, week, St. Paul 25, week, Milwankee May 2-3.

ROSINA YOKES CO.: Chicago 18, week, Louisville 25, week, Cincinnati May 2, week, Wilmington 10, 28.

ROLAND REED: Los Angeles, Cal., 18, week, Consert McWade: Jersey City 21-3.

RING OF IRON CO.: Chicago 18, week, Cleveland 25, week, Cincinnati May 2, week, Syracuse 9, week.

SILVER KINTROW SPATHINDERS: Stillwater, Minn., 25, week.

ROBERT MCWADE: Jersey City 21-3.

SARAH BERNHARDT: Cincinnati 18-20, St. Louis 21-3, Chicago 25, week.

SKIPFED BY THE LIGHT OF THE MOON: Buffalo 18, week, Montreal 25, week.

SKIPFED BY THE LIGHT OF THE MOON: Buffalo 18, week, Allentown May 2, week.

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SKIPFED BY THE LIGHT OF THE MOON: Buffalo 18, week, Allentown May 2, week.

SKIPFED BY THE LIGHT OF THE MOON: Buffalo 18, week, Frie. Pa., 25-6, Steubenville, O., 27, Franklin 28, Youngstown, 29-30, Connellsvil

bus 25, week, Washington May 2, week, Pittsburg 0, week.

STREETS OF NEW YORK: Mansfield, O., 23, Wheeling, W. Va., 25-6, Steubenville, O., 27, Franklin 28, Youngstown, 20-20, Connellsville, Pa., May 1, Greensburg 3, Altoons 4, Tyrone 5, Carlisle 6, York 7.

STUART'S THEATRE CO.: Dixon, Ill., 18, week, Ottawa 25, week, Racine, Wis., May 5.

SAWTELE COMEDY CO.: Hornellsville N. Y., 18, week, Dunkirk 25, week.

TAKEN FROM LIFE CO.: Brockton, Mass., 20-1, Newport, R. I., 22, Fall River 23, New Haven 25, week.

T. W. Keene: Port Huron, Mich., 23, Detroit 25-7, Iackson 28, Kalamazoo 20, Grand Rapids 30.

T. J. FARRON: Cohoes, N. Y., 23, Newark 25, week.

TWO JOHNS: Chicago 18, week, Logansport, Ind., 25, Marion 26, Huntington 27, Fort Wayne 28, Defiance, O., 20, Sandusky 20, Cleveland, May 8, week.

TIN SOLDIER CO.: Gloversville, N. Y., 21.

TONY HART: Brooklyn, E. D., 18, week, Philadelphia 25, week.

TAVERNIER Co.: Hillsdale, Mich., 18, week, Battle Creek 25, week, Charlotte May 2, week, Lansing

TAVERNIER CO.: Hillsonie, Mich., 18, week, Daltie Creek 25, week, Charlotte May 2, week, Lansing 9, week, Under the Gallight Co. (Turder's): Toronto 21-3, Pittsfield, Mass., May 2, week.
Ullie Arerstrom: Springfield, Mass., 18, week, Pittsfield 25, week.
Willsen Dramattic Co. No. 2: Tiffin, O., 18, week.
Wilson Barrit: Syracuse 21, Oswego 22, Rochester 23, Hamilton, Ont., 25, Toronto 26-7, Kingston 28, Ottawa 29, Ogdensburg, N. Y., 30, Burlington, Vt., May 3, Haverhill, Mass., 3. Lowell 4, Lawrence 5, Worcester 6, Holyoke 7.
Wilson Day's Co.: Stratford, Ont., 18, week, Berlin 25, week.
World Co.: Cleveland 18, week, Pittsburg 25, week, N. Y. City May 2, week.
W. J. Scanlan: Harlem 18, week, Brooklyn 25, week, N. Y. City, May 2, week, New Hedford 0, Newport, R. I., 10, Brockton 11, Newbury Dort, 12.
Webber 8: Boston Comedy Co.: Monson, Me., 21-5, Webber 8: Boston Comedy Co.: Monson, Me., 21-5, Well, U. S. Co.: Lima, O., 21, Toledo 22, Jackson, Mich., 23, Chicago 25, week.

wE, US & Co.: Lims, U., SI, Toledo ss. Jackson, Mich., sg. Chicago ss, week.

Zos. Co: Elmira, N. Y., st. Lock Haven, Pa., ss. Tyrone sg. Altoons sg. Johnstown sf. McKeesport sg. Erie. May s-3. Jamestown, N. Y., 4. Niagara Falls S. Hamilton. Ont., 6-7, Toronto 9, week.

ZITKA Co.: Philadelphia 18, week.

OPERA AND CONCERT COMPANIES

OPERA AND CONCERT COMPANIES

ADELINA PATTI: N. Y. City 11, two weeks, Philadelphia May 9,
AMY GORDON OPERA Co.: Ithaca 18, week, Williamsport
Pa., 25, week, Harrisburg May 2, week,
ANDREWS OPERA Co.: McGregor, Ia., 21, Lacrosse,
Wis., 22, Wisnosa, Minn., 23.
ARONSON'S CASINO Co.: Fall River, Mass., 22, Newburyport, 23, Providence 25, week.
BOSTON IDEALS: Pittsburg 18, week, Akron, O., 26,
Meadville, Pa., 28, Oil City 39,
BENNETT-MOULTON OPERA Co.: Meadville 18, week,
Iamestown 25, week, Youngstown, O., May 2, week.
Canton, 9, week.
BENSBERG OPERA Co.: Omaha, Neb., 21. Bettrice 22,
Fairbury 23, Hastings 25, Grand Island 26, Aurora 27,
Central City 28, Colnmubus 29, Seward 30, Lincoln
May 2, Fremont 3, Sioux City 5.
BENNETT-MOULTON OPERA Co.: Springfield, Mass.,
35, week.
BENNETT UPERA Co.: Findlay, O., 26,6, Tiffin 22,8
BENNETT UPERA Co.: Findlay, O., 26,6, Tiffin 22,8

May 2, Fremont 3, 301x City 2, BENNETT-MOULTON OPERA Co.: Springfield, Mass., 25, week. BENNETT OPERA Co.: Findlay, O., 25-6, Tiffin 27-8, Lima 20 30. BOSTON STAR CONCERT Co.: Ludington, Mich., 21, Reed City 22, Mt. Pleasant 23. CARLETON OPERA Co.: Salt Lake 18, week, Denver

CARLETON OPERA CO.: Sait Lake 10, weeks.
25, week.
DUFF'S OPERA CO.: N.Y. City 11, two weeks.
EMMA ABBOTT OPERA CO.: Detroit 15, week.
GYFSY BARON CO.: Brooklyn 18, week, New Haven
25-7.
GILMORE'S BAND: Madison 21, Lacrosse 22, Windha,
Minn., 23, Eau Claire, Wis., 24, Rockford, Ill., 25,
Freeport 26, Dubuque, Ia., 27, Clinton 28, Cedar
Rapids 20, Grinnell 20, Des Moines May 1, Iowa City
25, Davenport 3. Muscatine 4, Keokuk 5. Quincy 6,
Bloomington 8.

Bloomington 8.

GOLDRY'S (PREA CO.: Big Rapids 18, week, Muskegon 25, week, HAMERILY'S OPÉRA CO.: Frederick, Md., 25, week, KIMBALL OPERA CO.: Chicago 18, week, Detroit 26, week, Litra, O., May 2.

LITTLE TYCOON CO.: Williamsport, Pa., 22, Elmira, N. Y., 23, Ringhamton 25, Oswego 26-7, Little Falls 28, Utica 29,

MANTIN'S OPERA CO.: Evansville, Ind., 11, two weeks MCCAULL'S BLACK HUSSAR: Harrisburg, Pa., 22, Johnstown 22, Clincinnati 25, week.

town 23. Cincinnati 25. week.
McCaull's Ruddygoan: Chicago March 28, four

MCCAULL'S RUDDYGORE: Chicago March 28, four weeks.

MEMDELSSOHN QUINTERTE CLUB: Gal:sburg, Ill., 20, NATIONAL OPENA Co.: San Francisco 18, two weeks, Los Angeles May 9-12, Denver 16-17

NOSS FAMILY: Williamstown, N. J., 21, Glassboro 22, Had donfield 23, Medford 25, Mt, Holly 26, N. Y. BijoujOpena Co.: Norfolk Va., 21-3, Petersburg 25, week, H. boken, N. J., May 2, week, ROYCE-LANSING BELL-RINGERS: Devere, Wis. 21, Kankauna 22, Neenah 23, Menosha 25, Stevens Point 26, Grand Rapids 27, Merrill 28, Wausan 29, Anti-go 30.

go 30.

STARR OPERA CO.: Brooklyn 11, four weeks.

STATSON'S OPERA CO. B ston 4, four weeks.

STETSON'S OPERA CO. No. 8:: Stamford 21. S. Norwalk
22. Yookers. N. Y. 23, Newburg 25, Poughkeepse 26,

Albany 27, Troy 28.

THALIA OPERA CO.: San Francisco, 8, two weeks.

WILBUR OPERA CO.: Brooklyn. E. D., 18, week, Philadelphia 25, week, Wilmington, Del., May 2.

MINSTREL COMPANIES. BAIRD'S: San Diego. Cal., 25-7.
GEORGIA: Chicago 18, week.
HAVERLY'S: Newburyport, Mass., 21. Salem 22. Lawrence 23. Portland, Me., 25. Lewiston 26. Biddeford 27. ford 37

HI HENRY'S: Peru, Ill., 21, Mendota 22.

MCNISH, JOHNSON AND SLAVIN'S: Bay City, Mich., 21,
E. Saginaw 22, Muskegon 23.
T. P. W.: Minneapolis 21-3. St. Paul 25-7.

UNITED UPERATIC: Winona, Minn., 21, Rochester 22.

Owatoma 23, Faribault 25, Northfield 26, Red Wing 29, Hastings 28, Hudson, Wis., 20.

WILSON AND RANKIN'S: St. Louis 18, week, Chicago 28, week, 95, week.
WHITMORE AND CLARK: Bridgeport, Ct., 91-3.

VARIETY COMPANIES.

AUSTRALIAN NOVELTY CO: Montreal 18, week, Brooklyn 25, week, Philadelphia May 2, week.
ANDY HUGHES' Co.: Baltimore 25, week.
BIG FOUR: Cincinnati 18, week, St. Louis 25, week.
BEANE-GILDAY Co.: Lincoln. Neb., 18, week,
CALLAN-HALEY Co.: Jersey City 18, week, N. Y. City
25, three weeks.
GUS HILL'S Co.: N. Y. City 18, week, Brooklyn 25,
we-k. we'k.

Grav-Stephens Co.: Toledo, O., 18. week, Indianapolis 25. week, Chicago May 2, two weeks.

Graves' Co: Milwaukee 18. week, Chicago 25, two weeks.
HALLEN-HART Co.: San Francisco II, two weeks, Los
Angeles May 2, week.
Howard Specialty Co.: Rochester 18, week. Buffalo
24, week, Montreal May 2, week.

IDA SIDDOMS: "Pittsburg 18, week, Cincinnati 25, week, Washington May 2, week, Baltimore 9, week. LILLY CLAY'S CO.: Utics, N. Y., 21, Syracuse 25, Aubura 23, Buffaio 25, week. LILLY HALL'S CO.: Pittsburg 18, week, Philadelphia 25, week, Brooklyn May 2, week, N. Y. City 9, week LESTER-WILLIAMS CO.: Brooklyn 18, week, Brooklyn, E. D., 25, week, Chicago 11, two weeks, St. Louis 25, week, Chicago May 2, week, MIACO CO.: Baltimore 18, week, MIACO CO.: Baltimore 18, week, MIACO CO.: Baltimore 18, week, Cincinnati 25, week, St. Louis May 2, week, Chicago 9, week. REBILLY-WOOD CO.: Brooklyn 18, week, Cincinnati 25, week, St. Louis May 2, week, Chicago 9, week. RENTZ-SANTLEV CO.: Buffaio 18, week, Cincinnati 25, NAKES BROTHERS: Butler, Pa., 25.
SID C. FRANCE: Wheeling, W. Va., 25.7, Steubenville, O., 25.20, Toledo May 2, week, Chicago 9 week. SMERHAM AND COVER: Cincinnati 28, week, Toledo 25, week, Indianapolis May 2, week, Pittsburg 9, week. TONY PASTOR'S UWN CO:: Boaton 18, week.

MISCELLANEOUS.

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ARIZORA JOE: Indianapolis 18, week; Cincinnati 25, week.
BRISTOL'S EQUESCURRICULUM: Binghamton, N. Y., 92-4, Elmira 25, week.
BALARREGA: Chelsea, Mass., 25, week, Hartford, Ct., May 8, week, Springfield, Mass., 0, week.
Caccker's Horses: Detroit 18, week.
HERRMANN: Brooklyn, E. D., 25, week, Brooklyn May 2, week.

s, week

KELLAR: Franklin. Pa., 22-3, Detroit 25, week, Cleveland May 2, week.

LOWANDO: Shenandosh, Pa., 25-7.

MORRIS' PARADOX Indianapolis 18, week.

REYNOLDS (Mesmerist): Kansas City 11, two weeks. REYNOLDS (Mesmerist): Kansas Cit. Belvidere, Ill., 25. week. Tony Denier Co.: Reading, Pa., 26.

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#### London News and Gossip.

LONDON, April 7.

Held by the Enemy has come, has been seen and has canquered—has conquered a ee audience any way, and judging from the enthusiasm with which it has been receive by most of the citizens there is good reason to believe that when the piece goes into the evening bill (which it does next Saturday) the verdiet will be equally favorable. When, in accordance with arrangements of which I advised you some time back, Mr. Gillette's piece was put on at the Princess' last Saturday aftersoon, it was not without inward fear and trembling that the management awaited the asue. It was known here that the action of the piece hinged mainly upon incidents of the War of Secession-that is to say, that it might fairly be assumed that the interest would be local rather than general. English and American managers, too, for that matter, know by bitter experience that the tastes of American and English audiences sometimes differ con sumedly. Incidents which may be voted no end of good business upon one side of the Atlantic will now and again fall flat as the flattest of flounders upon the other. Besides, the promise of artistic merit given by Gillette's previous production in this country, The Professor's Wooing, from our point of view, whatever it may have been from yours, was sone too high. Also it was bruited abroad in clubs and pubs and similar professional resorts that a leading actor at the Princess' had in his desire to improve his own part annexed the bulk of the "fat" previously apportioned to the parts of his fellow players. All these ngs combined, as I have said, to make the cess' management take a somewhat pessimistic view of their prospects in this connection. That they were agreeably disappointed I have already told you.

Of course you don't want to know anything about the plot. You will be interested to arn, though, that the sensational incident at the end of the fourth act, is on all hands accepted as one of the very finest and most novel ee situations which have been as yet vouchsafed to us. The general opinion seems to be that Gillette's characters lay hold of the attention; that they retain it by legitimate neans, and that despite somewhat weak dis-ogue the play is really an honest and effective piece of work. As for me, I say ditto to the general opinion.

The author has little to complain of in the way in which he has been "produced " Charles Warner, as the Northern hero, Colonel Prescott, is a fine figure of a man, but he overacts. btless he will do better on Saturday, when he will naturally be less nervous. E. W. Gardiner's impersonation of Gordon Hayne was on all hands voted very fine. Alma Murray ras searcely robust enough for Rachel Mceery, but she was always sympathetic and always had the house with her. Annie Hughes was delightful as Susan McCreery. Yorke ens scored as the war correspondent, an, and Charles Overton gave a careful tch of character as Major-General Stamburg.

An interviewer from one of the theatrical papers got hold of Gillette, last week, and exracted from him that he had seen Mrs. Brown Potter's photos in the shops in America, but did not know she was an actress; also that he believes that on Mrs. P.'s return from England, last year, she asserted her claim to considered a professional beauty because she had met the Prince of Wales in this country, but that he (Gillette) never heard

At a Princess matinee on the 26th inst. will be produced a play called The Witch, which has been adapted by Marsham Rae from A. Zitger's Die Hexe. The German original con tains a very strong dramatic female part, which in the English version will be played by Sophie Eyre. This is well contrasted with a gentle maiden of the Elsa type, who will, I am told, be represented by Mrs, Marsham Rae. The scene is laid in Bohemia; periodthe end of the Thirty Years' War, say 1648.

Next Saturday will see the 2821 perform ance of Sophia at the Vaudeville. On the same evening a new poetical one-act play, by Robert Buchanan, entitled A Dark Night's Bridal, will be put on there as a first piece. Also, on Saturday The Private Secretary will be revived at the Globe "for a limited number of nights" prior to the production of the adaptation of La Doctoresse by F. C. Burnand.

Kittens, a new musical comedy drama, music by James M. Glover, was tried at the Theatre Royal Brigton, on Monday. It was well received, both by the audience and the local pers. The heroine, which her front name is Daisy, is played by Kate Everleigh who is not altogether unknown in "Ammurica" Miss Everleigh gets through very well, but scores more especially in her dancing. The best scorers on the male side are Fred Desmond (an excellent character-actor) as The U'Regan, and Lytton Grey, as a youthful jockey. Glover conducts the band with his well known skill, accompanied by his equally well-known Celtic

Your (and now) Our Mary will on Monday ngham commence her provincial tour (which she runs entirely on her own respon-

sibility this time). In her repertoire Miss Anderson again has Pygmalion and Galatea, Comedy and Tragedy, The Lady of Lyons, Romeo and Juliet and As You Like It. To these she has decided to add The Winter's Tale, in which she (Mary) will, as I told you aforetime, double the parts of Hermione and her daughter Perdita. This will be produce at Nottingham on the 23d, which, as all good Americans know, is the Author's Birthday.

Beerbohm-Tree reckons to start management on his own account at the Comedy on the 20th with a semi Russian drama called The Red Lamp, said to be written by a "very young man," whose name is said to be Marlowe. If the very young man showed any of the force and fire of his namesake, Kit, of "the spacious days of Great Elizabeth," he will be welcome.

It is thought that the new theatre which is to be built by John Hollingshead will be first ruled over by Charles Wyndham. Also that when Ruddygore is done with at the Savoy (whenever that may be) H. M. S. Pinafore will be revived.

Augustin Daly and company have settled with Manager Edwards, of the Galety here, to occupy that house for short season from April. TRRR

At the aforesaid Gaiety the 100th performance of Monte Cristo Junior (which arrived last Saturday) will be celebrated with great rejoicing and abundant banqueting and danc ing at midnight next Sunday. Many of th guests, I fear me, will not feel in a very holiday-making mood the next day, which is Easter Monday. Au revoir. GAWAIN.

#### Sources of Many Plays.

A delver in dramatic literature, who claims to have made the subject a study, contributes to THE MIRROR an article on the sources of inspiration which English and American natists have drawn upon in writing plays The contributor may err in some of his statements. He makes some bold accusation here and there, while some of his premiser have been long since worn threadbare in discussion. THE MIRROR prints the article simply for what it is worth:

It is quite apparent that every theme into which dramatic life could be infused has already been used on the mimic stage. Whatever the coming dramatist may have in store for us cannot be justly termed original, save in its treatment. This assertion may seem bold, but a careful review of the many plays produced here and abroad during the last quarter of a century clearly upholds the writer. It may further be said that most of the plays produced have been mere adaptations, though their authors claimed them to be original. Perhaps there is not another living dramatist to day whose name is attached to so many plays as that of Dionysius Lardner Boucicault For the past forty six years has this writer been presenting plays to the public, and in every instance declared them to be original when they were nothing more than mere adaptations. London Assurance is but a kaleido scope well shaken up, producing scenes and characters that have all seen good service in many a previous play. The same may be said of his Irish Heiress, Alma Mater, Woman, Old | Heads and Young Hearts, A School for Scheming, How She Loves Him and Marriage. The only redeeming quality these plays possess is the quick verbal wit and the style in which they are written. Aside from this, his works lack the elements of originalorign to the work of his predecessors. The Colleen Bawn, is from Gerald Griffin's novel, "The Collegians;" Kerry is from Mme de Girardin's exquisite little play. La Joie fait Peur; Daddy O'Dowd is from M. Cormon's Les Crochets du Pere Martin; The Rapparee took one situation from John Brougham's Emerald Ring, another from Victor Lejour's Madone des Roses, and a strong situation from Watts Phillips' Camilla's Husband. The Shaughraun is partly founded upon an incident that occurred in Sligo; otherwise it is a play built from odds and ends, the character of Conn being a Hibernicised Rip Van Winkle, with a few Celtic modifications Arrah-na-Pogue is said to have been taken from an Irish novel. This is not so. A part ot the play is from the Alsatian and the remainder is the work of Mr. Boucicault. So cleverly did the author perform his work that, while it was being performed in London, M. Eugene Nus, the author of the French play, was so taken with it that he contracted with Mr. Roucicault for its adaptation into the French, unconscious all the while that it was

taken from one of his own plays. Under the title Jean la Poste, Arrah na Pogue had an extended run at the Galety Theatre, Paris, and has since been revived more than once. Led Astray is M. Octave Feuillet's La Tentation. Mimi is the Vie de Botêne, of Henry Murger and Theodore Barrière. A Maid of Honor, from the Fils Naturel of the younger Dumas Pauvrette is taken from M. Dennery's Bergere des Alpes. Forbidden Fruit owed its last two acts to Un Coup de Canif, by MM. Bourgeois and Brisebarre. The Willow Copse was in part from Soulie's great play, La Closerie des Genete. The Sea of Ice is a version of M. Dennery's Prère des Naufragèrs, which the latter took bodily from an old Spanish play called La

Mexicana. Louis XI. is a literal translation of Casimer Delavigne's play of the same name. The Streets of New York owes its plot to Les Pauvres de Paris, by MM. Brisebarre

and Nus. Fraud and Its Victims, by Sterling Coyne, is taken from the same source. A careful reading of the two versions will convince the reader that Mr. Boucicault simply made a literal translation-nothing moreand the same credit is due to Sterling Coyne. The earlier acts of Jezebel are borrowed from Le Pendu, by Michel Masson. Don Caesar de Bazan, The Corsican Brothers and Faust and Marguerite are adaptations of French plays of the same titles. Janet's Pride was partly from M. Dennery's Marie Jeanne, just as Foul Play was in part, from MM. Fournier and Meyer's Porte feuille Rouge. Dominick Murray's Innocent; or, A Gambler's Crime is partly from the same source. Andy Blake came from Bayard's Gamin de Paris and Used Up from Duvert's Homme Blasé. Belphegor is from D'Ennery's Paillase. It is from this play that Only a Woman's Heart is taken, though its author modestly calls it an original work Genevieve is from Chevaller de Maison Rouge, of the elder Dumas, and Maquette. From Nuit de Terreur, by the elder Dumas, dramatized as The Chateau de Beauval, came Pauline, revamped afterward and called Spellbound. The Queen of Spades was furnished from Scribe's libretto of the same name. Contempt of Court owes its first and third acts to The Reveillon of MM. Meilhad and Halévy. Clarissa Harlowe was adapted from Richardson's novel of the same name. The "Cricket on the Hearth" and the "Nicholas Nickleby" of Dickens furnished the groundwork of Dot and Smike. The Trial of Effe Deans is obviously from Scott's "Heart of Mid Lothian." The Long Strike came pa.tly from Mrs. Gaskell's "Mary Barton" and her "Lizzie Leigh," The Octoroon is partly from Captain Mayne Reid's "Quadroon," with a striking resemblance in part to a play of George Jamieson's called The Old Plantation. The Flying Scud is a dramatization of "Clement Lorimer; or, The Book with the Iron Clasps," by the late Angus B. Reach. Rip Van Winkle was a remodelling of Charles Burke's adaptation of Washington Irving's sketch of the same and Halévy. Clarissa Harlowe was adapted of Washington Irving's sketch of the same name. The Young Actress in like manner is a development of The Actress of all Work. Besides borrowing plots, incidents and characters, this adapter has again and again taken the titles of his plays from English and American navels and even from previous plays. ican novels, and even from previous plays. Hunted Down was the name of a story written for the New York Ledger by Charles Dickens. After Dark was taken from a collection of Wilkie Collins' short stories. A Man of Honor was the name of a novel published by Charles Cary Eggleston not long betore Mr. Boucicault used it on Wallack's playbill. Forbidden Fruit had been used a half-adozen times before Mr. Boucicault took it up, and Contempt of Court is the name Arthur Matthison previously gave a little one-act It should be remarked that though Mr. Bou-

It should be remarked that though Mr. Bou-cicault helped himself liberally from the French, he never deigned it his duty to pay the authors for these privileges, but demanded from them royalty and recognition for all they took from him. When M. Dennery produced his Lac de Glenaston, in which was introduced the cave scene from The Colleen Bawn, he did not for-net to credit the scene to the inventor. When get to credit the scene to the inventor. When After Dark was produced at the Gymnase under the title of Aux Abais, the adapter, Dion Boucicault, and M. de Najac were accused of plagiarism. The Paris an critics pointed ou the source from whence it came—La Femme the source from whence it came—La remine a deux Maris. The critics perhaps were correct in their statements, but ignorant of the fact that the elementary suggestion of the story and its principal situation had previously been used by the English dramatist. Southern's, in his play Isabella; or, The Fatal Marriage. Mrs. Siddons' great success in the role of Isabella probably crossed the channel, and attracted the French author to study the English

In the record given above of the miscel-aneous appropriations by Mr. Boucicault of been set down which has not been verified by personal knowledge. If we once abandon the solid ground of exact investigation and rely on current rumor, the list could be largely increased. . It is said that Belle Lamar was rived from an American novel called "Tried and True," and that Sixtus the Fifth and The Broken Vow owe something to a French play called The Abbayee de Castro. French play called The Abbayee de Castro. Again, we are informed that A Dark Night's Work is a version of a French play entitled Giralda, and that The Bachelor of Arts is an adaptation of On Demande on Gouverneur. The Phantom closely resembles The Vampire, by J. R. Plauche, which is of French origin. The Jilt is said to be an adaptation of Hawley Smart's novel, "From Post to Finish," and the latest play. Fin Mac-Post to Finish," and the latest play, Fin Mac-Cool, but a revised edition of Belle Lamar.

It may be that some of these reports are un-rue. If so, Mr. Boucicault has has only him-elf to blame. Like a few of his contemporself to blame. aries, had he frankly specified the obligations he was under none of these charges could ever have been brought against him.

Mr. Boucicault is not alone in this method of play-writing, as will be seen later. Bartley Campbell, who always professed his themes to be his own conception, and to loathe the very thought of adapting those of another, did not live up to his gospel. Separation was adapted from Broken Ties, a play to be found among French's edition. Fairfax was from a story in French's edition. Fairfax was from a sto the New York Weekly, called "La Belle ole." Paquita was taken from a novel o Paquita was taken from a novel of the same name. It was said at the time of the production of this play that the author had made a careful study of Mexican customs and manners. He may have made a casual, not a careful study, or he would have noticed that the padre never wears a high silk, but a soft low-crowned hat, the rims being curled after the style of the derby, the band being made of a silken cord, with three tassels suspended from the ends. Besides, on the entrance of a badre into a household all those seated rise to were missing, which caused the writer to in vestigate. The result was that Mr. Campbell adapted other people's works without giving them credit. The Galley Slave was founded on an old German play of the same name.

Confusion, by Joseph Derrick, was suggested from a farce called That Blessed Baby — in fact, the entire plot was taken from this source. Marjory's Lovers, by Brander Matthews, is said to be an adaptation of a novel called "Marjorie." Only a Fermer's Daughter, by Elliott Barnes, was partly taken from Dickens' novel, "Dombey and Son. Egypt; or, A Daughter of a Nile, is also partly derived from the same source. The Artist's Daughter, by Elliott Barnes, was taken bodily from "File 173," a novel by Emile Garboriau, and Sybille, by Octave Feuillet. This is the play Frank Donnarumma under oath said was an original play and written by him. Victor Durand, by Henry Guy Carleton, has a very strong resemblance to Fortune du Boisgobey's novel, "Bertha's Secret." That celebrated play, Two Orphans, by D'Ennery, which has been so often called an original play, is nothing more than an adaptation of Eugene Sue's "Mysteries and Miseries of Paris," modernized to suit the times. Constance, by Robert Buchanan, which he modestly said was partly taken from the Spanish, was a close dramatization of Harriet Jay's novel, "A Marriage of Convenience," now published in the Seaside Library. Fun on the Bristol, by George Fawcett Rowe, is modelled after the play of The Rivals; even lines of the latter play are to be found in the former. Fortune's Fool, by Will S. Marion, is partly taken from Mrs. Braddon's "Cloven Foot." Red Letter Nights and Our Wedding Day, now being played by Mrs. Fish and her company are from the same German source. The original of these adaptations is said by their German authors to be "original" when it is nothfrom the same German source. The origi-nal of these adaptations is said by their Ger-man authors to be "original" when it is noth-ing else than Benjamin Webster's farce,

man authors to be "original" when it is nothing else than Benjamin Webster's farce, Satanella, played in this city twenty-odd years ago by Mrs. John Wood.

Our Boarding House and My Son-in-Law, both by Leonard Grover, are adapted from the German. Zara, by Fred. Marsden, and A Daughter of Stars, written by Shirley Brooke, produced in London in 1852, resemble each other so strongly that were the two plays produced at the one theatre the one night, the audience would believe it was a repetition of the first-seen play. This remarkable coincidence surpasses Forget-me-Not, by Merivale and Grove, and Two Nights in Rome, by A. C. Gunter. These two plays are said to be original, but a close reading of "La Belle Italien," a French novel published some ten years ago, would throw quite a different light on the subject. Our Bachelors, by Joseph Bradford, was taken from the German. Another version of this laby is called Vonce Mer Winshey's Power of the subject. Bachelors, by Joseph Bradford, was taken from the German. Another version of this play is called Young Mrs. Winthrop's Boarders. Wanted—A Partner, by Charles F. Pidgin, was but a revised play formerly called Cobwebs, written by Dexter Smith. Jollities; or, An Electrical Doll, by the same author, was taken literally from a farce called Dolly in Franch's addition with a new Dolly in French's edition, with a new character introduced and a few lyrics added. In this play Frank Daniels made his professional debut. In the Ranks, by his professional debut. In the Ranks, by Henry Pettitt, was partly founded on an Australian story written by a certain Mr. Clark, and from one of his old plays, Neck or Nothing. The World, by the same author and others, was taken from J. Z. Little's Saved from the Wreck, which in turn came from one of Sylvanus Cobb's Ledger stories The Squire, by Pinero, was from Thomas Hardy's novel, "Far from the Madding Crowd." The Humming Bird, by George L. Stout and Fred. Williams, is of German origin. Sybil, by Clay M. Greene, is identical with Watts Phillips' novel, "The Wandering Heiress;" but perhaps this is another case of coincidence. On the this is another case of coincidence. On the this is another case of coincidence. On the Yellowstone, purported to have been written by Marie Blackburn, was really by Salmi Morse. Harbor Lights, by Pettitt and Sims, ows its last act to the former's play, A Sole ows its last act to the former's play, A Sole Survivor. Walda Lamar, by Henri Wertheimber, is taken from Ernest Feydeau's novel, "Monsieur de St. Bertrand," adding therein the recent scandal of the Duke de Morny with Mile. Feyghine. Argonauts of '49, by Harley Merry, is taken from an old English melodrama. Hoodman Blind, by Henry Jones, is partly taken from an old melodrama, Eugenia Claircille, in French's edition.

Claircille, in French's edition.

Passing Shadows, by John A. Stevens, revamped from his play, Second Love, was adapted from one of Henri Greville's novels.

From one of this lady's works was also taken Zitka, by William Carleton. Unde Gaslight was borrowed from an old French play. Hearts of O.k, by David Relasco, is nothing less than The Mariner's Compass, by Henry Lesl'e. Valerie, by the same author, is a revamped version of Fernande, from Henry L Williams' English translation of the same. May Blossom is borrowed from Sylvie's Lovers, though Mr. Belasco and collaborator, Howard P. Taylor, persist in claiming it to be original. Skipped by the Light of the Moon is The Gay City of George Sims, with a few modifications. Hazel Kirke is Henry Pettitt's Green Lanes of England.

Many of the librettists of late years have extensively borrowed old romantic dramas and farces for lack of better material. Princess Ida, by W. S. Gilbert, is partly taken from a farce called The Princess, now out of print. A few copies, though, can be found at Roor-bach's Dramatic Emporium. Beggar Student is from Lady of Lyons. Erminie is taken from Robert Macaire. Even composers have not been behind in following the example of the librettists. The greater part of the music heard in comic and grand opera is simply a feeble imitation of their predecessors. The ordinary song of the day is composed of two or more old tunes blended into one. For instance, "Povertv's Tears Ebb and Flow" is "Shamus O'Brien" and "All Those Endearing Young Charms." The echo song in The Pirates of Penzance is "Johnnie So Long at the Fair." That much talked about song, "It's English, You Know," is "While Listening to the Music of the Band," which was adapted from "When the Breezes Softly Blow." not been behind in following the example

#### The Actors' Fund.

There were three applications for relief last week, none of which were acted upon, as there was no meeting of the Executive Committee. There are five applications on file.

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